

# Sinfonie A-Dur

Fantasia symphonica über Themen von Ernst II. zu Sachsen-Coburg und Gotha

(Wiener Fassung)

Franz von Suppè (1819 - 1895)

herausgegeben von Wolfgang Jacob

Adagio non troppo M.M. ♩ = 56

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flöte I/II:** *p dolce* (measures 3-4), *ff fz* (measure 5).
- Oboe I/II:** *p dolce* (measures 3-4), *ff fz* (measure 5).
- Klarinette I/II in A:** *ff fz* (measure 5), *ff fz marcato* (measure 6).
- Fagott I/II:** *ff fz* (measure 5).
- Horn I/II in E:** *ben tenuto e pesante* (measures 2-3), *p* (measure 4), *ff fz* (measure 5).
- Horn III/IV in D:** *ff fz* (measure 5).
- Trompete I/II in E:** *ff fz* (measure 5).
- Posaune I/II:** *ff fz* (measure 5).
- Posaune III:** *ff fz* (measure 5).
- Pauken:** *in A und E* (measures 2-3), *p* (measure 2), *ff* (measures 3-4), *ff* (measure 5).
- Violine I:** *ben tenuto e pesante* (measures 2-3), *ff fz* (measure 5).
- Violine II:** *ff fz* (measure 5).
- Viola:** *ff fz* (measure 5).
- Violoncello:** *ff* (measure 5), *ff fz marcato* (measure 6).
- Kontrabass:** *ff fz* (measure 5).



**A** *marcato e con tutta la forza*

13 *crescendo è stringendo*

Fl. I/II *fz fff fz fz*

Ob. I/II *fz fff fz fz*

Kl. I/II in A *fz fff fz fz*

Fg. I/II *fz fff fz fz*

Hr. I/II in E *fz fff fz fz*

Hr. III/IV in D *fz fff fz fz*

Trp. I/II in E *fz fff fz fz*

Pos. I/II *fz fff fz fz*

Pos. III *fz fff fz fz*

Pk. *fz fff pp*

13 VI. I *fz fff 6 6 6 6 6 6*

VI. II *fz fff 6 6 6 6 6 6*

Vla. *fz fff 6 6 6 6 6 6*

Vlc. *fz fff fz fz*

Kb. *fz fff fz fz*

*pp cresc.*

*pp cresc.*

*pp cresc.*

**B**

16

Fl. I/II *f* *fz* *p* *ff*

Ob. I/II *p cresc.* *fz* *p* *ff*

Kl. I/II in A *f* *fz* *p* *ff*

Fg. I/II *ff* *ff*

Hr. I/II in E *fz* *ff*

Hr. III/IV in D *fz* *ff*

Trp. I/II in E *fz* *ff*

Pos. I/II *fz* *ff*

Pos. III *fz* *ff*

Pk. *fz* *ff*

16

VI. I *ff* *fz* *p* *ff*

VI. II *ff* *fz* *p* *ff*

Vla. *fz* *ff*

Vlc. *fz* *ff*

Kb. *fz* *ff*

19 *a tempo* *p* *ritard.*

Fl. I/II

Ob. I/II

Kl. I/II in A *p dolce*

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

VI. I *p dolce*

VI. II *pizz. p*

Vla. *pizz. p*

Vlc. *p dolce* *pizz. p*

Kb. *pizz. p*

Detailed description: This page of a musical score covers measures 19 to 23. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds: Flute I/II, Oboe I/II, Clarinet I/II in A, and Bassoon I/II. The second system includes brass and woodwinds: Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Positone I/II, Positone III, and Percussion. The third system includes strings: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measure 19 begins with a tempo marking of 'a tempo' and a dynamic of 'p'. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. Measure 20 features a 'ritard.' marking. The score includes various performance instructions such as 'dolce', 'pizz.', and 'p'.

C

*a tempo*

24

*f* *p*

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

*tr*

Pk.

*p* *p* *p* *f*

24

*arco*

*pp* *f* *pp* *f* *pp* *f* *pp* *f* *p* *cresc.*

VI. I

VI. II

Vla.

Vlc.

Kb.

*pp* *f* *pp* *f* *pp* *f* *pp* *f* *p* *cresc.*

*pp* *f* *pp* *f* *pp* *f* *pp* *f* *p* *cresc.*

*pp* *f* *pp* *f* *pp* *f* *pp* *f* *p* *cresc.*

*pizz.* *f* *f* *f* *f* *p legato* *cresc.*

30 *ritard.* **Allegro con spirito** M.M. ♩ = 108

This page contains the musical score for measures 30 through 33 of a symphony. The tempo is marked **Allegro con spirito** at a metronome marking of 108 (♩ = 108). The key signature consists of three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Fl. I/II
- Ob. I/II
- Kl. I/II in A
- Fg. I/II
- Hr. I/II in E
- Hr. III/IV in D
- Trp. I/II in E
- Pos. I/II
- Pos. III
- Pk.
- VI. I
- VI. II
- Vla.
- Vlc.
- Kb.

Key musical features include:

- ritard.* (ritardando) instruction at the top right.
- Dynamic markings: *f marcato* (measures 30-32), *fp* (measure 31), and *p* (measures 32-33).
- Accents and slurs are used throughout the woodwind and string parts.
- Measure numbers 30, 31, 32, and 33 are clearly indicated at the beginning of their respective staves.

36

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II  
Hr. I/II in E  
Hr. III/IV in D  
Trp. I/II in E  
Pos. I/II  
Pos. III  
Pk.  
VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*p*  
*fp*  
*fz*  
*pizz.*  
*p*  
*pizz.*  
*p*

Detailed description: This page of a musical score covers measures 36 to 40. The woodwind section (Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, and Positone I/II and III) is mostly silent, with rests indicated by horizontal lines. The string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) has more activity. Violin I starts with a rest in measure 36, then enters in measure 37 with a melodic line marked *p*, *fp*, and *fz*. Violin II plays a rhythmic accompaniment of eighth notes, starting in measure 36 with a *p* dynamic. Viola, Violoncello, and Kontrabaß all have rests until measure 37, where they play a single note marked *pizz.* and *p*. The percussion part (Pk.) is also silent throughout. A double bar line is placed between measures 37 and 38. The score concludes with a fermata over the final notes in measure 40.

This page of a musical score, numbered 41, features a variety of orchestral instruments. The upper section includes woodwinds (Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, and Trombone I/II) and a Percussionist (Pk.). The lower section includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is marked with dynamic levels such as *fz*, *fp*, and *ff*, and includes performance instructions like *arco* for the strings. The notation includes stems, beams, and slurs, with some measures containing rests for certain instruments.





This page of a musical score contains measures 56 through 60. The score is arranged in two systems. The top system includes woodwinds (Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II) and brass instruments (Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Poson I/II, Poson III, Trombone). The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings play a melodic line starting at measure 56 with a *cresc.* marking. The brass instruments are mostly silent, indicated by a horizontal line with a bar above it. The score concludes at measure 60 with a *fz* dynamic and a *p* (piano) marking.

61

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II  
Hr. I/II in E  
Hr. III/IV in D  
Trp. I/II in E  
Pos. I/II  
Pos. III  
Pk.  
VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fz*  
*fp*  
*fp*  
*fp*  
*fp*

Detailed description: This page of a musical score covers measures 61 to 64. The woodwind section includes Flute I/II (rest), Oboe I/II (chords with accents and *fp*), Clarinet I/II in A (melodic line with *fp*), Bassoon I/II (melodic line with *fp*), Horn I/II in E (chords with *fp*), Horn III/IV in D (rest), Trumpet I/II in E (rest), and two positions of the Trombone (rest). The Percussion part (Pk.) is also at rest. The string section (VI. I, VI. II, Vla., Vlc., Kb.) is active from measure 61. Violin I plays a melodic line with *fz* dynamics. Violin II, Viola, Violoncello, and Kontrabaß play rhythmic patterns with *fp* dynamics. The score is written in a key with two flats and a common time signature.



E

71

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

71

VI. I

VI. II

Vla.

Vlc.

Kb.

*f<sub>z</sub>*

*ff*

*a 2*

76

Fl. I/II *ff*

Ob. I/II *ff*

Kl. I/II in A *ff*

Fg. I/II

Hr. I/II in E *ff*

Hr. III/IV in D *ff*

Trp. I/II in E *ff*

Pos. I/II *ff*

Pos. III

Pk. *ff*

76

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc.

Kb.

Detailed description: This page of a musical score, numbered 16, covers measures 76 through 79. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Trombone I/II, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is prominently featured throughout the score, indicating a very loud volume. The notation includes various rhythmic values, slurs, and accents. The percussion part is indicated by a single staff with a bass clef and a 'P' time signature. The string parts (Violin, Viola, Violoncello, and Double Bass) are written in their respective clefs and show a steady accompaniment. The woodwind and brass parts feature more complex rhythmic patterns and melodic lines, often with slurs and accents. The overall texture is dense and powerful due to the *ff* dynamics.



**F**

86

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

86

VI. I

VI. II

Vla.

Vlc.

Kb.

*ff*

*fz*

*fp*

*p*

Muta A in H

*p*

91

Fl. I/II

Ob. I/II

Kl. I/II

in A

Fg. I/II

Hr. I/II

in E

Hr. III/IV

in D

Trp. I/II

in E

Pos. I/II

Pos. III

Pk.

91

VI. I

VI. II

Vla.

Vlc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This musical score page contains two systems of staves for various instruments. The top system includes:

- Fl. I/II: Flute parts with a melodic line starting at measure 95.
- Ob. I/II: Oboe part with a melodic line starting at measure 95, marked *dolce*.
- Kl. I/II in A: Clarinet in A part with a melodic line.
- Fg. I/II: Bassoon part with a melodic line.
- Hr. I/II in E: Horn I/II part with a melodic line.
- Hr. III/IV in D: Horn III/IV part with a melodic line.
- Trp. I/II in E: Trumpet I/II part with a melodic line.
- Pos. I/II: First position of the trombone.
- Pos. III: Third position of the trombone.
- Pk.: Percussion part.

The bottom system includes:

- VI. I: Violin I part with a melodic line.
- VI. II: Violin II part with a melodic line.
- Vla.: Viola part with a melodic line.
- Vlc.: Violoncello part with a melodic line.
- Kb.: Kontrabaß part with a melodic line.

Measure numbers 95 are indicated at the beginning of the first staff in both systems. Dynamics such as *pp* and *p* are used throughout the score.

100

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in D

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

100

VI. I

VI. II

Vla.

Vlc.

Kb.

The musical score for page 21, measures 100-104, is presented in a standard orchestral layout. The top system contains the woodwind section: Flute I/II (rest), Oboe I/II (melodic line with slurs and accents), Clarinet I/II in A (rest), and Bassoon I/II (rest). The middle system contains the brass section: Horn I/II in E (rest), Horn III/IV in D (rest), Trumpet I/II in E (rest), Positone I/II (rest), Positone III (rest), and Percussion (rest). The bottom system contains the string section: Violin I and Violin II (rhythmic patterns), Viola (melodic line with slurs and accents), Violoncello (melodic line with slurs and accents), and Kontrabaß (melodic line with slurs and accents). Dynamic markings of *pp* (pianissimo) are present in measures 101-104 for the Viola, Violoncello, and Kontrabaß parts.

105

Fl. I/II  
 Ob. I/II  
 Kl. I/II in A  
 Fg. I/II

Musical score for Flute I/II, Oboe I/II, Clarinet I/II in A, and Bassoon I/II. The Flute and Oboe parts feature melodic lines with slurs and dynamics markings. The Clarinet and Bassoon parts are mostly rests.

Hr. I/II in E  
 Hr. III/IV in D  
 Trp. I/II in E  
 Pos. I/II  
 Pos. III

Musical score for Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Trombone I/II, and Trombone III. All parts are mostly rests.

Pk.

Musical score for Percussion, consisting of a single staff with rests.

105

VI. I  
 VI. II  
 Vla.  
 Vlc.  
 Kb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin parts have rhythmic patterns. The Viola, Violoncello, and Kontrabaß parts have long notes with dynamics markings *p* and *pp*.



Musical score for measures 115-120, featuring woodwinds, brass, and strings.

**Woodwinds:**  
Fl. I/II: Melodic line with slurs and accents, marked *p* in measure 118.  
Ob. I/II: Sustained notes, marked *p* in measure 118.  
Kl. I/II in A: Melodic line with slurs and accents, marked *p* in measure 118.  
Fg. I/II: Sustained notes, marked *p* in measure 118.

**Brass:**  
Hr. I/II in E: Sustained notes, marked *p* in measure 118.  
Hr. III/IV in D: Sustained notes, marked *p* in measure 118.  
Trp. I/II in E: Sustained notes.  
Pos. I/II: Sustained notes, marked *pp* in measures 115 and 120.  
Pos. III: Sustained notes, marked *pp* in measures 115 and 120.

**Strings:**  
Pk.: Sustained notes.  
VI. I: Melodic line with slurs and accents, marked *p* in measure 118.  
VI. II: Rhythmic accompaniment, marked *f* in measure 116 and *p* in measure 118.  
Vla.: Rhythmic accompaniment, marked *f* in measure 116 and *p* in measure 118.  
Vlc.: Melodic line with slurs and accents, marked *p* in measure 118.  
Kb.: Sustained notes, marked *p* in measure 118.

The score is in the key of A major (three sharps) and 4/4 time. The first system covers measures 115-120, and the second system covers measures 115-120. The dynamic markings *pp* (pianissimo) and *p* (piano) are used throughout. The woodwinds and strings play sustained notes, while the flutes, clarinet, and violins play melodic lines. The violas and violins play rhythmic accompaniment.

120

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

120

VI. I

VI. II

Vla.

Vlc.

Kb.

*mf*

*fp*

*pp*

*ff*

Detailed description: This page of a musical score, numbered 120, features a woodwind and string section. The woodwinds include Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, and Trombone I/II and III. The strings consist of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds play melodic lines with various dynamics such as *mf* and *fp*. The strings provide harmonic support, with the violins and violas playing rhythmic patterns and the cellos and basses playing sustained notes. The score includes dynamic markings like *pp* and *ff*, and various articulation marks like slurs and accents.

125

Fl. I/II

Ob. I/II *fp*

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II *p*

Pos. III *p*

Pk.

125

VI. I *ff fz>*

VI. II *p ff fz>*

Vla. *p ff fz>*

Vlc. *ff fz>*

Kb. *ff fz>*

**H**

Detailed description: This page of a musical score, numbered 26, covers measures 125 to 128. It features a full orchestral ensemble. The woodwind section includes Flute I/II, Oboe I/II (marked *fp*), Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Trombone I/II (marked *p*), and Trombone III (marked *p*). The percussion part is marked with a rest. The string section includes Violin I (marked *ff fz>*), Violin II (marked *p* and *ff fz>*), Viola (marked *p* and *ff fz>*), Violoncello (marked *ff fz>*), and Double Bass (marked *ff fz>*). A rehearsal mark 'H' is placed above the first staff at measure 127. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

130

Fl. I/II  
Ob. I/II  
Kl. I/II  
in A  
Fg. I/II

Hr. I/II  
in E  
Hr. III/IV  
in D  
Trp. I/II  
in E  
Pos. I/II  
Pos. III  
Pk.

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*f*  
*f*  
*f*  
*f*  
*fz* >  
*fz* >  
*fz* >  
*fz* >  
*fz* >  
*fz* >



I

140 a 2

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

140

VI. I

VI. II

Vla.

Vlc.

Kb.

*ff fz*

*ff fz*

*ff fz*

*ff fz*

*ff fz*

145

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in D

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

145

VI. I

VI. II

Vla.

Vlc.

Kb.

Detailed description of the musical score: The score is for measures 145-148. It features a woodwind section (Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II) and a brass section (Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Trombone I/II, Trombone III, and Percussion). The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play sustained chords and melodic lines, while the brass section has specific accents. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *f* (forte) and *fz* (forzando).

150

Fl. I/II  
*fz fz fz fz ff*

Ob. I/II  
*fz fz fz fz ff*

Kl. I/II in A  
*fz fz fz fz ff*

Fg. I/II  
*fz fz fz fz ff*

Hr. I/II in E  
*ff*

Hr. III/IV in D  
*ff*

Trp. I/II in E  
*ff*

Pos. I/II  
*ff*

Pos. III  
*ff*

Pk.  
*ff*

150

VI. I  
*fz fz fz fz ff*

VI. II  
*fz fz fz fz ff*

Vla.  
*fz fz fz fz ff*

Vlc.  
*fz fz fz fz ff*

Kb.  
*ff*

a 2



160

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

160

VI. I

VI. II

Vla.

Vlc.

Kb.

*ff* *fp* *fz* *p*

165

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in D

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

1. 2.

165

VI. I

VI. II

Vla.

Vlc.

Kb.

*ff*

*p fz* *fz*

*ff*

*p* *fp*

*p* *fz*

*p* *p*

*p fz* *fz* *ff*

*ff*

Detailed description: This page of a musical score covers measures 165 to 170. It features ten staves for woodwinds and brass, and five staves for strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D, Trumpet in E, and Trombones) are mostly silent, with some woodwinds playing chords at the end of the section. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) have active parts. The Flute I/II part begins at measure 165 with a quarter note. The Bassoon I/II part has a melodic line starting at measure 166, marked *ff*. The Violin I part has a melodic line starting at measure 165, marked *p fz* and *fz*. The Violin II part has a melodic line starting at measure 165, marked *p fz*. The Viola part has a melodic line starting at measure 165, marked *p fz*. The Violoncello part has a melodic line starting at measure 165, marked *p fz* and *fz*. The Kontrabaß part has a melodic line starting at measure 166, marked *ff*. The score is divided into two systems, each with first and second endings. The first ending of the first system ends at measure 169, and the second ending starts at measure 170. The first ending of the second system ends at measure 170, and the second ending starts at measure 171.

169

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II

Hr. I/II in E  
Hr. III/IV in D  
Trp. I/II in E  
Pos. I/II  
Pos. III

Muta H in A

Pk.

169

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*p* *fz* *p* *fz*  
*p* *p*  
*p*  
*p*  
*mf*

174

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in D

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

174

VI. I

VI. II

Vla.

Vlc.

Kb.

*p* *ff* *p* *ff*

*p* *ff* *p* *ff*

*p* *ff* *p* *ff*

*p* *mf*

179

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in D

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

179

VI. I

VI. II

Vla.

Vlc.

Kb.

The image displays a musical score for measures 179 through 183. The top portion of the score, from measure 179 to 183, consists of staves for woodwinds and brass instruments: Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Positone I/II, Positone III, and Percussion. All these instruments have rests throughout the entire passage. The bottom portion of the score, also from measure 179 to 183, features string instruments: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I part begins with a *p* dynamic and a melodic line, transitioning to *ff* in the second measure. The Violin II part starts with a *p* dynamic and has a *ff* accent in the second measure. The Viola part starts with a *p* dynamic and has *ff* accents in the second and fourth measures. The Violoncello part starts with a *p* dynamic and has *ff* accents in the second and fourth measures. The Kontrabaß part has *ff* accents in the second and fourth measures.

184

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in D

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

184

VI. I

VI. II

Vla.

Vlc.

Kb.

The image displays a page of a musical score, numbered 38 at the top left. The score is divided into two systems. The upper system, starting at measure 184, contains staves for woodwinds and brass instruments: Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Trombone I/II, Trombone III, and Percussion. All these instruments have rests in all five measures shown. The lower system, also starting at measure 184, contains staves for strings: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I part begins with a melodic line, marked with a piano (*p*) dynamic. The Violin II part has a rest in the first measure, followed by a melodic line starting in the second measure, marked with a fortissimo (*ff*) dynamic. The Viola, Violoncello, and Kontrabaß parts have rests in the first measure, followed by melodic lines starting in the second measure, all marked with a piano (*p*) dynamic. The score continues for five measures in both systems.

**K**

189

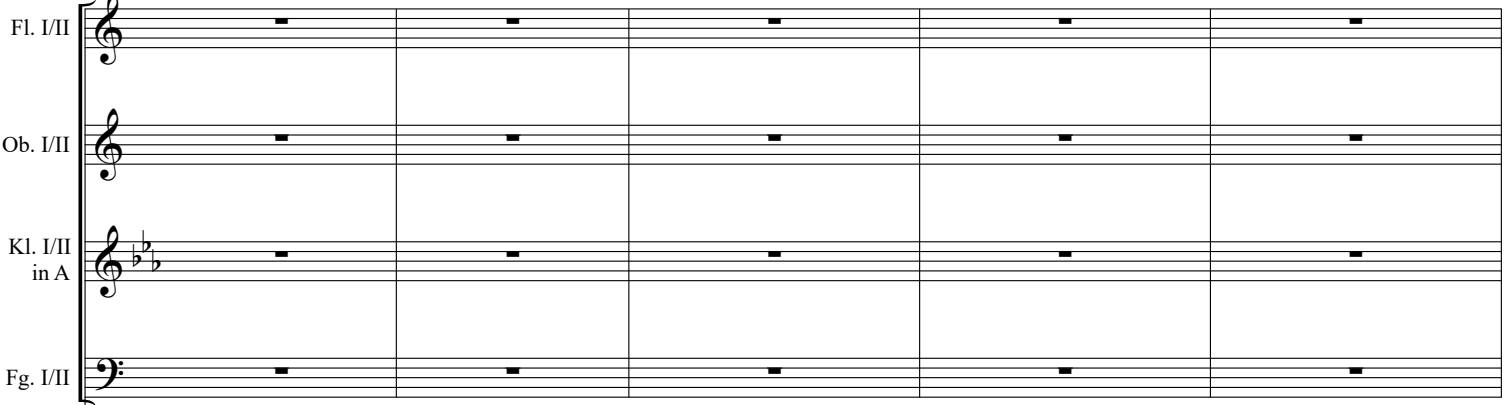
This musical score page contains measures 189 through 193. It features the following instruments and parts:

- Fl. I/II:** Treble clef, starting with a *p dolce* melodic line in measure 189, followed by a rest, and then playing chords in measures 190-193. Dynamics include *ff* and *fp dolce*.
- Ob. I/II:** Treble clef, playing chords in measures 190-193. Dynamics include *ff*.
- Kl. I/II in A:** Treble clef, playing chords in measures 190-193. Dynamics include *ff*.
- Fg. I/II:** Bass clef, playing a rhythmic accompaniment of eighth notes in measures 189-193. Dynamics include *ff*.
- Hr. I/II in E:** Treble clef, playing chords in measures 190-193. Dynamics include *ff*.
- Hr. III/IV in D:** Treble clef, playing chords in measures 190-193. Dynamics include *ff*.
- Trp. I/II in E:** Treble clef, playing chords in measures 190-193. Dynamics include *ff*.
- Pos. I/II:** Bass clef, playing chords in measures 190-193. Dynamics include *ff*.
- Pos. III:** Bass clef, playing chords in measures 190-193. Dynamics include *ff*.
- Pk.:** Bass clef, playing a rhythmic pattern of eighth notes in measures 190-193. Dynamics include *ff*.
- VI. I:** Treble clef, playing a melodic line with accents and slurs. Dynamics include *fz p*, *ff*, and *p*.
- VI. II:** Treble clef, playing a melodic line with accents and slurs. Dynamics include *fz p*, *ff*, and *p*.
- Vla.:** Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics include *fz p*, *ff*, and *p*.
- Vlc.:** Bass clef, playing chords in measures 190-193. Dynamics include *ff*.
- Kb.:** Bass clef, playing chords in measures 190-193. Dynamics include *ff*.

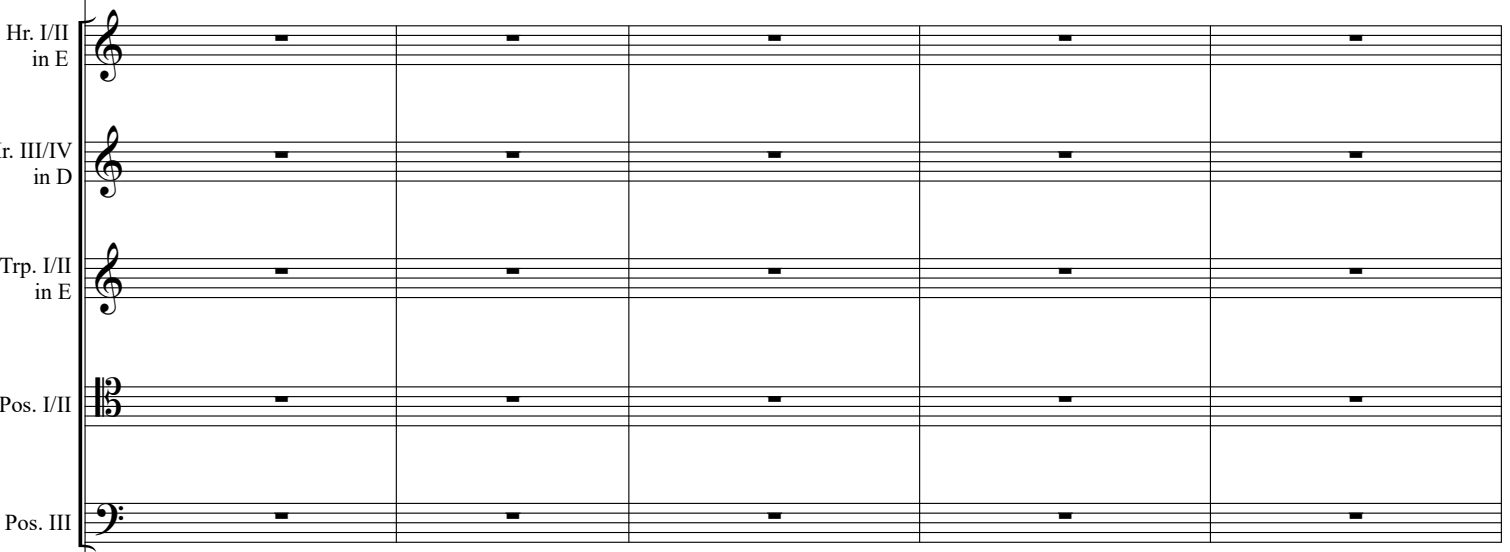


199

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II



Hr. I/II in E  
Hr. III/IV in D  
Trp. I/II in E  
Pos. I/II  
Pos. III



Pk.



199

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.



L

Musical score for measures 204-207. The score includes parts for Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Trombone I/II, Trombone III, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. A dynamic marking of *mf* is present for most instruments. A box labeled 'L' is positioned above the first measure. The Percussion part includes a tremolo effect. The Violin I part features a dynamic change from *mf* to *p* in measure 205.

209

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II

Hr. I/II in E  
Hr. III/IV in D  
Trp. I/II in E  
Pos. I/II  
Pos. III

Pk.

209

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

214

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in D

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

214

VI. I

VI. II

Vla.

Vlc.

Kb.

The image shows a page of a musical score, page 44, measures 214-217. The score is arranged in a standard orchestral format. The top section contains woodwind staves: Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Trombone I/II, Trombone III, and Percussion. The bottom section contains string staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a rehearsal mark '214' at the beginning of measure 214. The Violin I and II parts have a melodic line starting in measure 214, with dynamic markings *fz* (forzando) and *mf* (mezzo-forte). The woodwinds and strings are mostly silent in these measures, indicated by rests.

219

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II

Hr. I/II in E  
Hr. III/IV in D  
Trp. I/II in E  
Pos. I/II  
Pos. III

Pk.

219

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*fz*  
*fz*  
*fz*  
*mf fz*  
*fz*  
*cresc. fz*  
*cresc.*  
*fz*  
*cresc.*  
*fz*  
*cresc.*



229

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

229

VI. I

VI. II

Vla.

Vlc.

Kb.

234

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in D

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

234

VI. I

VI. II

Vla.

Vlc.

Kb.

*fz* >

*fz* >

*fz* >

*fz* >

N

239

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

*mf*

*cresc.*

*a 2*

*mf legato*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

244

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

244

VI. I

VI. II

Vla.

Vlc.

Kb.

*f* *p*

*fp*

*fp*

*fp*

*fp*

*fp*



This page of the musical score covers measures 254 through 259. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. I/II:** Flute I and II, starting with a measure rest in measure 254 and re-entering in measure 255.
- Ob. I/II:** Oboe I and II, starting with a measure rest in measure 254 and re-entering in measure 255.
- Kl. I/II in A:** Clarinet I and II in A, starting with a measure rest in measure 254 and re-entering in measure 255.
- Fg. I/II:** Bassoon I and II, playing a rhythmic pattern of quarter notes throughout.
- Hr. I/II in E:** Horn I and II in E, playing a rhythmic pattern of quarter notes.
- Hr. III/IV in D:** Horn III and IV in D, playing a rhythmic pattern of quarter notes.
- Trp. I/II in E:** Trumpet I and II in E, playing a rhythmic pattern of quarter notes.
- Pos. I/II:** Trombone I and II, playing a rhythmic pattern of quarter notes.
- Pos. III:** Trombone III, playing a rhythmic pattern of quarter notes.
- Pk.:** Percussion, playing a continuous rhythmic pattern (likely snare drum) with a wavy line above the staff.
- VI. I:** Violin I, playing a melodic line with accents.
- VI. II:** Violin II, playing a melodic line with accents.
- Vla.:** Viola, playing a rhythmic pattern of quarter notes.
- Vlc.:** Violoncello, playing a rhythmic pattern of quarter notes.
- Kb.:** Kontrabaß, playing a rhythmic pattern of quarter notes.

Measure 254 begins with a measure rest for the woodwinds. The dynamic *ff* (fortissimo) is indicated in measures 255, 256, and 257. The score concludes with a final measure rest in measure 259.

O

259

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II

Hr. I/II in E  
Hr. III/IV in D  
Trp. I/II in E  
Pos. I/II  
Pos. III

Pk.

259

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

264

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in D

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

264

VI. I

VI. II

Vla.

Vlc.

Kb.

*ppp*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

269

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in D

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

269

VI. I

VI. II

Vla.

Vlc.

Kb.

I.

*con espressione*

*p*

*mf*

*p*

*p*

274

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in D

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

274

VI. I

VI. II

Vla.

Vlc.

Kb.

Detailed description: This page of a musical score covers measures 274 to 278. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, and two positions of the Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support.

279

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

279

VI. I

VI. II

Vla.

Vlc.

Kb.

This page of a musical score contains measures 279 through 283. The score is arranged in two systems. The first system includes parts for Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Positone I/II, Positone III, and Percussion. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rests.



289

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II  
Hr. I/II in E  
Hr. III/IV in D  
Trp. I/II in E  
Pos. I/II  
Pos. III  
Pk.  
289  
VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

Detailed description: This page of a musical score covers measures 289 to 293. The score is arranged in two systems. The first system includes woodwinds (Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II), brass (Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Trombone I/II, Trombone III), and Percussion (Percussion I). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The key signature is three sharps (F#, C#, G#). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.

294

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II  
Hr. I/II in E  
Hr. III/IV in D  
Trp. I/II in E  
Pos. I/II  
Pos. III  
Pk.  
294  
VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

Detailed description: This page of a musical score covers measures 294 to 298. The woodwind section (Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, and Trombone I/II and III) features melodic lines with slurs and accents. The brass section (Trumpet I/II in E and Trombone I/II and III) provides harmonic support with sustained notes and accents. The percussion part (Pk.) has a steady rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) plays a rhythmic accompaniment of eighth notes. The score is in the key of A major and common time.

299

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II a 2

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

299

VI. I

VI. II

Vla.

Vlc.

Kb.

Detailed description: This page of a musical score covers measures 299 to 303. The score is arranged in two systems. The first system includes parts for Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II (marked 'a 2'), Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, and two positions of the Trombone (I/II and III). The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute I/II part features a prominent melodic line with a trill-like flourish in measure 301. The Bassoon I/II part has a 'pizzicato' marking in measure 299. The Violin II part has a 'pizzicato' marking in measure 301. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a similar rhythmic accompaniment. The Trombone I/II part has a 'pizzicato' marking in measure 299. The Horn I/II in E part has a 'pizzicato' marking in measure 299. The Horn III/IV in D part has a 'pizzicato' marking in measure 299. The Trumpet I/II in E part has a 'pizzicato' marking in measure 299. The Flute I/II part has a 'pizzicato' marking in measure 299. The Oboe I/II part has a 'pizzicato' marking in measure 299. The Clarinet I/II in A part has a 'pizzicato' marking in measure 299. The Bassoon I/II part has a 'pizzicato' marking in measure 299. The Horn I/II in E part has a 'pizzicato' marking in measure 299. The Horn III/IV in D part has a 'pizzicato' marking in measure 299. The Trumpet I/II in E part has a 'pizzicato' marking in measure 299. The Trombone I/II part has a 'pizzicato' marking in measure 299. The Trombone III part has a 'pizzicato' marking in measure 299. The Percussion part has a 'pizzicato' marking in measure 299. The Violin I part has a 'pizzicato' marking in measure 299. The Violin II part has a 'pizzicato' marking in measure 299. The Viola part has a 'pizzicato' marking in measure 299. The Violoncello part has a 'pizzicato' marking in measure 299. The Double Bass part has a 'pizzicato' marking in measure 299.

304

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II  
Hr. I/II in E  
Hr. III/IV in D  
Trp. I/II in E  
Pos. I/II  
Pos. III  
Pk.  
VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*fz* >  
*fz* >  
*fz* >  
*fp*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz* >  
*fz* >  
*fz* <  
*fp*  
*fp*

Detailed description: This page of a musical score covers measures 304, 305, and 306. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, and two positions of the Trombone. The brass section includes the Trumpet and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines with slurs, while the brass instruments provide harmonic support with accents and dynamic markings. The dynamic markings range from *fz* (forzando) to *fp* (pianissimo).

309

Fl. I/II  
*fz* >

Ob. I/II  
*fz* >

Kl. I/II  
in A  
*fz* >

Fg. I/II  
*fp* *fz*

Hr. I/II  
in E  
*fp* *fz*

Hr. III/IV  
in D  
*fp* *fz*

Trp. I/II  
in E  
*fp* *fz*

Pos. I/II  
*fp* *fz*

Pos. III  
*fp* *fz*

Pk.  
*fp* *fz*

309

VI. I  
*fz* >

VI. II  
*fz* >

Vla.  
*fz*

Vlc.  
*fp* *fz*

Kb.  
*fp* *fz*





324

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in D

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

324

VI. I

VI. II

Vla.

Vlc.

Kb.

*f*

*fz*

*ff*

*a 2*

Detailed description: This page of a musical score covers measures 324 to 328. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in two systems. The first system includes woodwinds (Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II) and brass (Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Trombone I/II, Trombone III). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. A first ending bracket labeled 'a 2' is present at the end of the first system.

**R**

Musical score for page 67, rehearsal mark **R**, measures 329-332. The score is for a full orchestra and includes the following parts:

- Fl. I/II
- Ob. I/II
- Kl. I/II in A
- Fg. I/II
- Hr. I/II in E
- Hr. III/IV in D
- Trp. I/II in E
- Pos. I/II
- Pos. III
- Pk.
- VI. I
- VI. II
- Vla.
- Vlc.
- Kb.

The score is in the key of D major (two sharps) and 4/4 time. The rehearsal mark **R** is indicated above the first staff. The score begins at measure 329. The dynamics are marked *fz* (forzando) throughout the passage, with some instances of *ff* (fortissimo) in the VI. I and VI. II parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play sustained chords and rhythmic figures, while the brass and percussion provide a strong harmonic and rhythmic foundation.

334

Fl. I/II *fz*

Ob. I/II *fz*

Kl. I/II in A *fz*

Fg. I/II *fz*

Hr. I/II in E *fz*

Hr. III/IV in D *fz*

Trp. I/II in E *fz*

Pos. I/II *fz*

Pos. III *fz*

Pk. *fz*

334

VI. I *fz*

VI. II *fz*

Vla. *fz*

Vlc. *fz*

Kb. *fz*

*f*

This page of a musical score contains measures 334 through 337. The top section (measures 334-337) includes staves for Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in D, Trumpet I/II in E, Positone I/II, Positone III, and Percussion. Each of these instruments has a single note with an accent (>) and a dynamic marking of *fz* (forzando) in measures 334 and 335. In measure 336, there are rests. In measure 337, the woodwinds and strings play chords or short passages, with dynamics of *f* or *fz*. The bottom section (measures 334-337) includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Violin I and II play a rhythmic eighth-note pattern with accents and *fz* dynamics. Viola, Violoncello, and Kontrabaß play single notes with accents and *fz* dynamics. In measure 337, the Viola, Violoncello, and Kontrabaß play chords with a dynamic of *f*.





T

This page of an orchestral score, page 71, covers measures 349 through 354. The score is written for a full orchestra and includes the following parts:

- Fl. I/II:** Flute I and II parts. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Ob. I/II:** Oboe I and II parts. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Kl. I/II in A:** Clarinet I and II parts. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Fg. I/II:** Bassoon I and II parts. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Hr. I/II in E:** Horn I and II parts. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Hr. III/IV in D:** Horn III and IV parts. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Trp. I/II in E:** Trumpet I and II parts. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Pos. I/II:** Trombone I and II parts. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Pos. III:** Trombone III part. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Pk.:** Percussion part. Measure 354 features a *fff* dynamic with a tremolo effect.
- VI. I:** Violin I part. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- VI. II:** Violin II part. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Vla.:** Viola part. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Vlc.:** Violoncello part. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.
- Kb.:** Double Bass part. Measure 349 starts with a *ff* dynamic. Measure 354 features a *fff* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marker 'T' is located at the top right of the page. The key signature is two sharps (F# and C#).

This musical score page contains measures 354 through 357. The instruments and their parts are as follows:

- Fl. I/II:** Starts with a rest in measure 354. In measure 355, it plays a half note  $f$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Ob. I/II:** Starts with a rest in measure 354. In measure 355, it plays a half note  $f$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Kl. I/II in A:** Starts with a rest in measure 354. In measure 355, it plays a half note  $f$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Fg. I/II:** Starts with a rest in measure 354. In measure 355, it plays a half note  $f$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Hr. I/II in E:** Starts with a rest in measure 354. In measure 355, it plays a half note  $ff$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Hr. III/IV in D:** Starts with a rest in measure 354. In measure 355, it plays a half note  $ff$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Trp. I/II in E:** Starts with a rest in measure 354. In measure 355, it plays a half note  $f$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Pos. I/II:** Starts with a rest in measure 354. In measure 355, it plays a half note  $f$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Pos. III:** Starts with a rest in measure 354. In measure 355, it plays a half note  $f$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Pk.:** Plays a continuous tremolo pattern throughout all measures.
- VI. I:** Starts with a rest in measure 354. In measure 355, it plays a half note  $f$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- VI. II:** Starts with a rest in measure 354. In measure 355, it plays a half note  $fz$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Vla.:** Starts with a rest in measure 354. In measure 355, it plays a half note  $fz$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Vlc.:** Starts with a rest in measure 354. In measure 355, it plays a half note  $f$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .
- Kb.:** Starts with a rest in measure 354. In measure 355, it plays a half note  $f$ . In measure 356, it plays a half note  $ff$ . In measure 357, it plays a half note  $ff$ .

The score includes dynamic markings such as *cresc. assai*, *f*, *ff*, and *fz*. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The page number 72 is located at the top left.







## II.

Andante con moto M.M. ♩ = 116

Fl. I/II

Ob. I/II

Kl. I/II  
in B

Fg. I/II

Hr. I/II  
in F

Hr. III/IV  
in C

Trp. I/II  
in C

Pos. I/II

Pos. III

in H, C

Pk.

VI. I  
*pp* *fp* *pp*

VI. II  
*pp* *fp* *pp*

Vla.  
*pp* *fp* *pp*

Vlc.  
*pp* *fp* *pp*

Kb.

6 **A** I.

Fl. I/II  
Ob. I/II  
Kl. I/II in B  
Fg. I/II  
Hr. I/II in F  
Hr. III/IV in C  
Trp. I/II in C  
Pos. I/II  
Pos. III  
Pk.

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*pp*  
*p*  
*dolce*  
*fp*  
*pizz.*  
*arco*  
*pp*  
*pp*  
*pp*  
*pp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*

12 B

Fl. I/II *pp* *dolce assai* *mf*

Ob. I/II *pp* *pp* *mf*

Kl. I/II in B *pp* *pp* *mf* *con espressione*

Fg. I/II *pp* *pp* *mf* *p*

Hr. I/II in F *p* *p*

Hr. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p* *con espressione*

Kb. *p*

18

Fl. I/II

Ob. I/II

Kl. I/II in B

Fg. I/II

Hr. I/II in F

Hr. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

18

VI. I

VI. II

Vla.

Vcl.

Kb.

The musical score for measures 18-23 is arranged in two systems. The first system contains woodwinds and percussion, while the second system contains strings. The woodwind parts (Kl. I/II in B, Fg. I/II, Hr. I/II in F) feature melodic lines with dynamics ranging from *pp* to *fp*. The string parts (VI. I, VI. II, Vla., Vcl., Kb.) provide harmonic support, with dynamics including *pp*, *fz*, and *pp*. The percussion part (Pk.) is mostly silent, indicated by rests. The score is written in a key signature of one flat (B-flat) and a common time signature.

**C**  
un poco animato

24

Fl. I/II

Ob. I/II

Kl. I/II  
in B

Fg. I/II

Hr. I/II  
in F

Hr. III/IV  
in C

Trp. I/II  
in C

Pos. I/II

Pos. III

Pk.

24

VI. I

VI. II

Vla.

Vlc.

Kb.

30

Fl. I/II

Ob. I/II

Kl. I/II in B

Fg. I/II

Hr. I/II in F

Hr. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

30

VI. I

VI. II

Vla.

Vlc.

Kb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 30 to 35. The top system includes parts for Flute I/II, Oboe I/II, Clarinet I/II in B, and Bassoon I/II. The Oboe I/II part begins in measure 30 with a melodic line marked *p*. The Clarinet I/II and Bassoon I/II parts have whole rests until measure 34, where they play sustained notes marked *pp*. The middle system contains parts for Horn I/II in F, Horn III/IV in C, Trumpet I/II in C, and three positions of the Trombone. The bottom system features Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Violin I has a melodic line starting in measure 32 with an accent (^) and a slur. Violin II, Viola, and Kontrabaß play rhythmic patterns of eighth notes. Violoncello has a melodic line starting in measure 32 with a slur and a *pp* dynamic. The score is in 3/4 time with a key signature of one flat.

36

Fl. I/II

Ob. I/II

Kl. I/II in B

Fg. I/II

Hr. I/II in F

Hr. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

36

VI. I

VI. II

Vla.

Vlc.

Kb.

42

Fl. I/II

Ob. I/II

Kl. I/II  
in B

Fg. I/II

Hr. I/II  
in F

Hr. III/IV  
in C

Trp. I/II  
in C

Pos. I/II

Pos. III

Pk.

42

VI. I

VI. II

Vla.

Vlc.

Kb.

The image shows a page of a musical score for measures 42 to 46. The score is divided into two systems. The first system includes parts for Flute I/II, Oboe I/II, Clarinet I/II in B, Bassoon I/II, Horn I/II in F, Horn III/IV in C, Trumpet I/II in C, Positone I/II, Positone III, and Percussion. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 42 starts with a dynamic of *p* for the flute. Measure 43 features a first ending bracket over the flute part. Measure 44 has dynamics of *fp* and *pp* for the strings. Measure 45 has dynamics of *pp* and *fp* for the strings. Measure 46 has dynamics of *p* for the strings.

48

Fl. I/II

Ob. I/II

Kl. I/II  
in B

Fg. I/II

Hr. I/II  
in F

Hr. III/IV  
in C

Trp. I/II  
in C

Pos. I/II

Pos. III

Pk.

48

VI. I

VI. II

Vla.

Vlc.

Kb.

1.

*p*

*pp*

*pp*

*p*

*pp*

*pp*

**D**

*dolce assai*

54

Fl. I/II  
Ob. I/II  
Kl. I/II in B  
Fg. I/II

Hr. I/II in F  
Hr. III/IV in C  
Trp. I/II in C  
Pos. I/II  
Pos. III

Pk.

54

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

61

Fl. I/II

Ob. I/II

Kl. I/II in B

Fg. I/II

Hr. I/II in F

Hr. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

61

VI. I

VI. II

Vla.

Vlc.

Kb.

*pizz. div.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 61 to 65. The top system includes parts for Flute I/II, Oboe I/II, Clarinet I/II in B, and Bassoon I/II. The middle system contains parts for Horn I/II in F, Horn III/IV in C, Trumpet I/II in C, and two positions of the Trombone. The bottom system features the Percussion part and the string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are active throughout, while the brass instruments are silent. The string section is marked with *pp* and *pizz.* (pizzicato). The woodwinds have various articulations and dynamics, with the Clarinet I/II in B marked with a first ending bracket and *p*. The page number 86 is in the top left corner.

66

Fl. I/II

Ob. I/II

Kl. I/II in B

Fg. I/II

Hr. I/II in F

Hr. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

66

VI. I

VI. II

Vla.

Vlc.

Kb.

Detailed description: This page of a musical score covers measures 66 to 71. The woodwind section includes Flutes I/II, Oboes I/II, Clarinets I/II in B, and Bassoons I/II. The brass section includes Horns I/II in F and III/IV in C, Trumpets I/II in C, and Trombones I/II and III. The percussion part is marked 'Pk.'. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. Measures 66-71 show a complex orchestral texture with various rhythmic patterns and melodic lines across all sections.

**E**

72

Fl. I/II  
*f* *mf* *a 2*

Ob. I/II  
*f* *p*

Kl. I/II in B  
*f* *mf* *a 2*

Fg. I/II  
*f* *mf*

Hr. I/II in F  
*f* *mf*

Hr. III/IV in C  
*mf*

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

VI. I  
*f* *mf*

VI. II  
*f* *arco*

Vla.  
*f* *arco* *mf* *div.*

Vlc.  
*f* *arco* *mf*

Kb.  
*f* *arco* *mf*



84

Fl. I/II

Ob. I/II

Kl. I/II in B

Fg. I/II

Hr. I/II in F

Hr. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

84

VI. I

VI. II

Vla.

Vlc.

Kb.

*fz* *fz* *fz* *fz* *fz*

*ff*

*fz* *fz* *fz* *fz* *fz*

G

This page of a musical score, numbered 91, features a section labeled 'G' in a box at the top. The score is arranged in a system of staves for various instruments and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 90 through 95. The instruments and their parts are: Flute I/II (Fl. I/II), Oboe I/II (Ob. I/II), Clarinet I/II in B-flat (Kl. I/II in B), Bassoon I/II (Fg. I/II), Horn I/II in F (Hr. I/II in F), Horn III/IV in C (Hr. III/IV in C), Trumpet I/II in C (Trp. I/II in C), Trombone I/II (Pos. I/II), Trombone III (Pos. III), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *ff*, *fz*, *p*, and *fp*. A large 'G' in a box is positioned above the first few measures. The percussion part (Pk.) features a tremolo effect in measures 90-92. The strings (VI. I, VI. II, Vla., Vlc., Kb.) play a rhythmic accompaniment, with some parts featuring slurs and dynamic changes.

# III.

## Allegro scherzoso

This musical score is for the third movement, 'Allegro scherzoso', in 3/4 time. It features a woodwind section and a string section. The woodwinds include Flute I/II, Oboe I/II, Clarinet I/II in B, Bassoon I/II, Horn I/II in F, Horn III/IV in C, Trumpet I/II in C, and Trombone I/II, III. The strings consist of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is divided into six measures. The woodwinds have various dynamics and articulations, including *p*, *fz*, and accents. The strings play a rhythmic accompaniment with dynamics ranging from *p* to *pp*. The key signature has one sharp (F#).

Musical score for orchestra, measures 7-12. The score includes parts for Flute I/II, Oboe I/II, Clarinet I/II in B, Bassoon I/II, Horn I/II in F, Horn III/IV in C, Trumpet I/II in C, Trombone I/II, Trombone III, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *fz*, *p*, and *f*, and includes triplets and slurs. Measure 7 is marked with a '7' above the staff. The Flute I/II part has a *fz* dynamic and a slur over measures 7-8. The Oboe I/II part has a *fz* dynamic and a slur over measures 7-8. The Clarinet I/II in B part has a *fz* dynamic and a slur over measures 7-8. The Bassoon I/II part has a *p* dynamic and triplets in measures 9-11. The Horn I/II in F part has a *p* dynamic in measure 7 and a *f* dynamic in measure 8. The Violin I and Violin II parts have triplets in measures 9-11. The Viola part has a *p* dynamic and triplets in measures 9-11. The Violoncello part has a *p* dynamic and triplets in measures 9-11. The Double Bass part has a *p* dynamic and triplets in measures 9-11.

13 **I.** **A**

Fl. I/II

Ob. I/II

Kl. I/II in B

Fg. I/II

Hr. I/II in F

Hr. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

*pp* *fz* *f* *mf* *p* *f* *fp*

This musical score page covers measures 19 through 22. It includes parts for the following instruments:

- Fl. I/II**: Flute I and II, starting measure 19 with a rest and playing a melodic line in measure 20.
- Ob. I/II**: Oboe I and II, playing a sustained chord in measure 20.
- Kl. I/II in B**: Clarinet I and II in B, playing a melodic line in measure 19 and a sustained chord in measure 20.
- Fg. I/II**: Bassoon I and II, playing a sustained chord in measure 19 and a melodic line in measure 20.
- Hr. I/II in F**: Horn I and II in F, playing a sustained chord in measure 19 and a melodic line in measure 20.
- Hr. III/IV in C**: Horn III and IV in C, playing a sustained chord in measure 19 and a melodic line in measure 20.
- Trp. I/II in C**: Trumpet I and II in C, with rests throughout.
- Pos. I/II**: Trombone I and II, with rests throughout.
- Pos. III**: Trombone III, with rests throughout.
- Pk.**: Percussion, with rests throughout.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

Dynamic markings include *fp* (fortissimo piano), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, accents, and ties.

25

Fl. I/II

Ob. I/II

Kl. I/II in B

Fg. I/II

Hr. I/II in F

Hr. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

25

VI. I

VI. II

Vla.

Vlc.

Kb.

*p*

*mf*

*f*

*fp*

*fz*

*p*

*f*

*fp*

*fz*

*mf*

*p*

*p*

*fp*

*fp*



**B**

37

Fl. I/II *p* *ff* 3

Ob. I/II *ff* 3

Kl. I/II in B *p* *ff* 3

Fg. I/II *ff* 3

Hr. I/II in F *ff*

Hr. III/IV in C *ff*

Trp. I/II in C *ff*

Pos. I/II *ff*

Pos. III *ff*

Pk. *ff*

37

VI. I *f* *ff* 3

VI. II *f* *ff* 3

Vla. *f* *ff* 3

Vlc. *f* *ff* 3

Kb. *ff* 3



49

Fl. I/II

Ob. I/II

Kl. I/II in B

Fg. I/II

Hr. I/II in F

Hr. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

49

VI. I

VI. II

Vla.

Vlc.

Kb.

55 C

Fl. I/II *ff* <sup>a 2</sup> 3 3 *ff*

Ob. I/II *ff* <sup>a 2 3</sup> 3 3 *ff*

Kl. I/II in B *ff* <sup>a 2</sup> 3 3 *ff*

Fg. I/II *ff* <sup>a 2</sup> 3 3 *ff*

Hr. I/II in F *ff*

Hr. III/IV in C *ff*

Trp. I/II in C *ff*

Pos. I/II *ff*

Pos. III *ff*

Pk. *ff*

55 VI. I *p* 3 *ff* 3 3 3 *ff* sul legno, mit springendem legno

VI. II *p* 3 *ff* 3 3 3 *ff* sul legno, mit springendem legno

Vla. *p* 3 *ff* 3 3 3 *ff* sul legno, mit springendem legno

Vlc. *p* *ff* 3 3 3 3 3 *ff* sul legno, mit springendem legno

Kb. *ff* 3 3 3 3 3 *ff* FINE

61

Fl. I/II

Ob. I/II

Kl. I/II in B

Fg. I/II

Hr. I/II in F

Hr. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Pk.

61

VI. I

VI. II

Vla.

Vlc.

Kb.

I. Solo  
*dolce*  
*fp*

67

Fl. I/II

Ob. I/II

Kl. I/II  
in B

Fg. I/II

Hr. I/II  
in F

Hr. III/IV  
in C

Trp. I/II  
in C

Pos. I/II

Pos. III

Pk.

67

VI. I

VI. II

Vla.

Vlc.

Kb.



6

Fl. I/II *f* *ff* *p*

Ob. I/II *ff* *a 2* *p*

Kl. I/II in A *f* *ff* *p*

Fg. I/II *ff*

Hr. I/II in E *ff*

Hr. III/IV in E *ff*

Trp. I/II in E *ff*

Pos. I/II *ff*

Pos. III *ff*

Pk. *ff*

VI. I *p* *ff* *p* *p*

VI. II *p* *ff* *p*

Vla. *p* *ff* *p*

Vlc. *p* *ff*

Kb. *p* *ff*

A

12

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in E

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

*a 2 marcato*

*cresc.*

*f*

*ff*

*fz*

*p*

*cresc.*

*marcato*

*f*

*ff*

*fz*

*cresc.*

*marcato*

*f*

*ff*

*cresc.*

*marcato*

*f*

*ff*



This page of a musical score, numbered 130, contains the staves for various instruments from measure 23 to the end of the page. The instruments and their parts are as follows:

- Fl. I/II:** Flute I and II, starting at measure 23 with a forte (*f*) dynamic.
- Ob. I/II:** Oboe I and II, starting at measure 23 with a forte (*f*) dynamic.
- Kl. I/II in A:** Clarinet I and II in A, starting at measure 23 with a mezzo-forte (*mf*) dynamic.
- Fg. I/II:** Bassoon I and II, starting at measure 23 with a mezzo-forte (*mf*) dynamic.
- Hr. I/II in E:** Horn I and II in E, starting at measure 23 with a mezzo-forte (*mf*) dynamic.
- Hr. III/IV in E:** Horn III and IV in E, starting at measure 23 with a mezzo-forte (*mf*) dynamic.
- Trp. I/II in E:** Trumpet I and II in E, starting at measure 23 with a forte (*f*) dynamic.
- Pos. I/II:** Trombone I and II, starting at measure 23 with a forte (*f*) dynamic.
- Pos. III:** Trombone III, starting at measure 23 with a forte (*f*) dynamic.
- Pk.:** Percussion, starting at measure 23 with a forte (*f*) dynamic.
- VI. I:** Violin I, starting at measure 23 with a forte (*f*) dynamic.
- VI. II:** Violin II, starting at measure 23 with a forte (*f*) dynamic.
- Vla.:** Viola, starting at measure 23 with a mezzo-forte (*mf*) dynamic.
- Vlc.:** Violoncello, starting at measure 23 with a mezzo-forte (*mf*) dynamic.
- Kb.:** Double Bass, starting at measure 23 with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions like *a 2* (second ending). The key signature is two sharps (F# and C#), and the time signature is 2/4.

This page of a musical score, numbered 131, contains measures 27 through 30. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Fl. I/II:** Flute I and II parts, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Ob. I/II:** Oboe I and II parts, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Kl. I/II in A:** Clarinet I and II in A, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Fg. I/II:** Bassoon I and II parts, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Hr. I/II in E:** Horn I and II in E, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Hr. III/IV in E:** Horn III and IV in E, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Trp. I/II in E:** Trumpet I and II in E, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Pos. I/II:** Trombone I and II parts, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Pos. III:** Trombone III part, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Pk.:** Percussion part, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- VI. I:** Violin I part, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- VI. II:** Violin II part, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Vla.:** Viola part, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Vlc.:** Violoncello part, starting with a dynamic of *fz* and moving to *ff* in measure 29.
- Kb.:** Kontrabaß part, starting with a dynamic of *fz* and moving to *ff* in measure 29.

The score features various musical notations including slurs, accents, and dynamic markings (*fz* and *ff*) throughout the measures. The page number 27 is also visible at the beginning of the first staff.





Musical score for orchestra, measures 45-50. The score is written for a full orchestra with the following parts:

- Fl. I/II
- Ob. I/II
- Kl. I/II in A
- Fg. I/II
- Hr. I/II in E
- Hr. III/IV in E
- Trp. I/II in E
- Pos. I/II
- Pos. III
- Pk.
- VI. I
- VI. II
- Vla.
- Vlc.
- Kb.

The score is in the key of A major (two sharps) and begins at measure 45. The woodwinds and strings play chords and rhythmic patterns. The strings (VI. I, VI. II, Vla., Vlc., Kb.) feature triplets and dynamic markings of *f* (forte) and *p* (piano).

51 **C** a 2

Fl. I/II: *ff*, *pp*

Ob. I/II: *ff*, *pp*

Kl. I/II in A: *ff*, *pp*, *p*

Fg. I/II: *p*

Hr. I/II in E: -

Hr. III/IV in E: -

Trp. I/II in E: -

Pos. I/II: -

Pos. III: -

Pk.: -

51 VI. I: *ff*, *pp*, *ff*, *pp*, *p*, *pp*

VI. II: *p*, *ff*, *pp*, *ff*, *pp*, *p*

Vla.: *p*, *ff*, *pp*, *ff*, *pp*, *p*

Vlc.: *ff*, *pp*, *ff*, *p*

Kb.: *ff*, *ff*

Detailed description: This page of a musical score covers measures 51 to 56. It features a woodwind section (Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II) and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds have melodic lines with dynamic markings of *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The strings provide harmonic support with various dynamics including *ff*, *pp*, and *p*. A rehearsal mark 'C' is placed above measure 51, and 'a 2' is written above the first two measures of the woodwinds. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for a full orchestra.

57

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in E

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

57

VI. I

VI. II

Vla.

Vlc.

Kb.

63

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in E

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

63

VI. I

VI. II

Vla.

Vlc.

Kb.

## D

69

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in E

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

69

VI. I

VI. II

Vla.

Vlc.

Kb.

*pp* *morendo*

*pp* *dolce assai e sempre legato*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

*p*

75

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II  
Hr. I/II in E  
Hr. III/IV in E  
Trp. I/II in E  
Pos. I/II  
Pos. III  
Pk.  
VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*p*  
*fp*  
*p*  
*fp*  
*p*  
*fp*  
*p*  
*fp*  
*p*  
*fp*  
*pp*  
*arco*

Detailed description: This page of a musical score covers measures 75 to 79. The key signature is two sharps (F# and C#). The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in E, Trumpet I/II in E, and three positions of the Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. In measure 75, the woodwinds and strings play sustained chords. In measure 76, the woodwinds and strings continue with sustained chords. In measure 77, the woodwinds and strings continue with sustained chords. In measure 78, the woodwinds and strings continue with sustained chords. In measure 79, the woodwinds and strings continue with sustained chords. The Flute I/II part has a first ending bracket in measure 78. The Violin I part has a first ending bracket in measure 78. The Violin II part has a first ending bracket in measure 78. The Viola part has a first ending bracket in measure 78. The Violoncello part has a first ending bracket in measure 78. The Kontrabaß part has a first ending bracket in measure 78. Dynamics include *p* (piano) and *fp* (fortissimo) for the woodwinds and strings. The Violin II part has a *pp* (pianissimo) dynamic in measure 78. The Violin II part has an *arco* marking in measure 78.



87

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in E

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

87

VI. I

VI. II

Vla.

Vlc.

Kb.

I.

*pp*

*pp*

*pp*

*p* dolce scherzoso

*p*

*p* dolce scherzoso

*p*

*p*

*p*

*pp*

*pp*

*p* dolce scherzando

*p*

*p*

*p*

*p*

*p*

93

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in E

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

93

VI. I

VI. II

Vla.

Vlc.

Kb.

*fz*

*fz*

*fz*

*fz*

Detailed description: This page of a musical score covers measures 93 to 98. The score is arranged in two systems. The first system includes parts for Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in E, Trumpet I/II in E, and three positions of the Trombone. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments are mostly silent. Dynamic markings include *fz* (forzando) and accents. The page number 142 is in the top left corner.

**F**

99

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in E

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

99

VI. I

VI. II

Vla.

Vlc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

G

105

Fl. I/II

Ob. I/II

Kl. I/II in A

Fg. I/II

Hr. I/II in E

Hr. III/IV in E

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

*f* *ff* *fz* *ff* *f* *ff* *fz* *ff* *f* *ff* *fz* *ff*







129

Fl. I/II *mf* *p*

Ob. I/II *mf*

Kl. I/II in A *mf* *p*

Fg. I/II *mf*

Hr. I/II in E *mf*

Hr. III/IV in E *mf*

Trp. I/II in E

Pos. I/II

Pos. III

Pk.

129

VI. I *mf* *p* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Kb. *mf*

Detailed description: This page of a musical score covers measures 129 to 134. It features a woodwind section (Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II), a brass section (Horn I/II in E, Horn III/IV in E, Trumpet I/II in E, Trombone I/II, Trombone III), and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings play melodic lines, while the brass and woodwinds provide harmonic support. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is in a key with three sharps (F#, C#, G#) and a common time signature.





**K**

149

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in E

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

149

VI. I

VI. II

Vla.

Vlc.

Kb.

*p*

*fz*

*fz*

*p* *f* *p*

L

156

Fl. I/II  
Ob. I/II  
Kl. I/II  
in A  
Fg. I/II

Hr. I/II  
in E  
Hr. III/IV  
in E  
Trp. I/II  
in E  
Pos. I/II  
Pos. III  
Pk.

156

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

M

163

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II

Hr. I/II in E  
Hr. III/IV in E  
Trp. I/II in E  
Pos. I/II  
Pos. III

Pk.

163

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*mf*

170

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in E

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

170

VI. I

VI. II

Vla.

Vlc.

Kb.

*p* *f*

*fz* *fz*

*fz* *fz*

**N**

Musical score for measures 176-180. The score includes parts for Flute I/II, Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in E, Horn III/IV in E, Trumpet I/II in E, Positone I/II, Positone III, Percussion, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 176, marked with a box containing the letter 'N'. The woodwinds (Flute, Oboe, Bassoon) play a melodic line starting on G5, marked with *f* and *a 2*. The Clarinet I/II and Horn I/II play a rhythmic accompaniment of eighth notes, marked with *f*. The Bassoon I/II plays a similar rhythmic accompaniment, marked with *f*. The Horn III/IV and Trumpet I/II play a melodic line starting on G4, marked with *p* and *f*. The Positone I/II and Positone III are silent. The Percussion part is silent. The Violin I and Violin II play a rhythmic accompaniment of eighth notes, marked with *f*. The Viola plays a rhythmic accompaniment of eighth notes, marked with *f*. The Violoncello and Kontrabaß play a rhythmic accompaniment of eighth notes, marked with *f*. The score ends at measure 180.





191

Fl. I/II

Ob. I/II

Kl. I/II  
in A

Fg. I/II

Hr. I/II  
in E

Hr. III/IV  
in E

Trp. I/II  
in E

Pos. I/II

Pos. III

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

This musical score page contains measures 191 through 195. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II in A, and Bassoon I/II. The brass section includes Horn I/II in E, Horn III/IV in E, Trumpet I/II in E, and three positions of the Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are active throughout the measures, with various articulations and dynamics. The brass instruments are mostly silent, indicated by horizontal lines on their staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves per instrument.

196 **P**

Fl. I/II  
Ob. I/II  
Kl. I/II in A  
Fg. I/II  
Hr. I/II in E  
Hr. III/IV in E  
Trp. I/II in E  
Pos. I/II  
Pos. III  
Pk.  
VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*fz* *fz* *fz* *fz*

*ff* *ff* *ff* *ff*

*f*

a 2



