

Sinfonie Nr. 2 d-moll

op. 20

I.

Albert Dietrich (1829 - 1908)
herausgegeben von Wolfgang Jacob

Allegro

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in F

2 Trompeten in F

Alt-/Tenor-Posaune

Bass-Posaune

2 Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

9

Fl.

Ob.

Kl. in B

Fg.

Hrn. in F

Trp. in F

A.+T. Pos.

B. Pos.

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

16

Fl. *sf sf*

Ob. *sf sf*

Kl. in B *sf sf*

Fg. *sf sf*

Hrn. in F *sf sf*

Trp. in F *sf sf*

A.+T. Pos.

B. Pos.

Pk. *sf sf*

VI. I *sf sf*

VI. II *sf sf*

Vla. *sf sf*

Vlc. *sf sf*

Kb. *sf sf*

23

Fl. *sf sf* *dimin.*

Ob. *sf sf*

Kl. in B *sf ff* *dimin.*

Fg. *sf sf ff* *dimin.* *p*

Hrn. in F *sf sf ff* *p*

Trp. in F *sf sf*

A.+T. Pos.

B. Pos.

Pk. *sf sf sf*

VI. I *sf sf ff* *dimin.*

VI. II *sf sf ff* *dimin.* *p*

Vla. *sf sf ff* *dimin.*

Vlc. *sf sf ff* *dimin.*

Kb. *sf sf ff* *dimin.*

30

Fl. *p* *ff*

Ob. *ff*

Kl. in B *ff*

Fg. *pp* *ff*

Hrn. in F *pp* *ff* *sf*

Trp. in F *f*

A.+T. Pos.

B. Pos.

Pk.

VI. I *p* *ff* *sf*

VI. II *ff* *sf*

Vla. *p* *cresc.* *ff*

Vlc. *p* *cresc.* *ff*

Kb. *p* *ff*

36

Fl. *sf* *p dolce*

Ob. *sf*

Kl. in B *p dolce*

Fg. *p*

Hrn. in F *p*

Trp. in F

A.+T. Pos.

B. Pos.

Pk.

VI. I *ff* *sf* *p*

VI. II *ff* *sf* *p*

Vla. *p*

Vlc. *pizz.* *p*

Kb. *p*

43 **A** a 2

Fl. *cresc. molto sf ff*

Ob. *p cresc. molto sf ff*

Kl. in B *cresc. molto sf ff*

Fg. *cresc. molto sf ff*

Hrn. in F *cresc. molto sf ff*

Trp. in F *ff sf*

A.+T. Pos. *ff*

B. Pos. *ff*

Pk. *ff sf*

VI. I *cresc. molto sf ff*

VI. II *cresc. molto sf ff*

Vla. *cresc. molto sf ff*

Vlc. *cresc. molto sf ff*

Kb. *cresc. molto arco sf ff*

51

Fl. *sf dimin.*

Ob. *sf sf dimin.*

Kl. in B *sf*

Fg. *sf ff dimin.*

Hrn. in F *sf meno f dimin. p*

Trp. in F *sf meno f dimin. p*

A.+T. Pos. *meno f dimin. p*

B. Pos. *sf meno f dimin. p*

Pk. *sf*

VI. I *fff*

VI. II *fff*

Vla. *fff dimin.*

Vlc. *sf fff dimin.*

Kb. *sf fff dimin.*

B

58 *poco ritard.* *pp* *a tempo tranquillo*

Fl. *pp*

Ob. *pp* *sf* *sf* *pp*

Kl. in B *pp* *p* *dimin.* *pp*

Fg. *pp* *p* *dimin.* *pp*

Hrn. in F *pp* *p* *dimin.* *pp*

Trp. in F *pp*

A.+T. Pos. *pp*

B. Pos. *pp*

Pk.

VI. I *p* *dolce espress.*

VI. II *p* *dolce espress.*

Vla. *p* *poco marcato*

Vlc. *p*

Kb. *p* *pizz.*

65

Fl. *p dolce*

Ob.

Kl. in B *mf* *sf* *p dolce*

Fg. *mf* *sf*

Hrn. in F

Trp. in F

A.+T. Pos.

B. Pos.

Pk.

VI. I *mf espress.* *sf* *p dolce*

VI. II *mf espress.* *sf* *p dolce*

Vla. *mf espress. divisi* *sf* *p*

Vlc. *mf espress.* *sf* *p*

Kb. *pizz.*

II.

Andante con molto di moto, quasi Allegretto

Fl.

Ob.

Kl. in B

Fg.

Hrn. in F

Trp. in F

A.+T. Pos.

B. Pos.

I.

p molto espress.

in C und A

Pk.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

pp

pp

pp

pp

pp

pizz.

arco

6

Fl.

Ob.

Kl. in B

Fg.

Hrn. in F

Trp. in F

A.+T. Pos.

B. Pos.

cresc.

Pk.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

pp

pp

pp

pp

pp

pizz.

arco

11

Fl.

Ob.

Kl. in B

Fg.

Hrn. in F

Trp. in F

A.+T. Pos.

B. Pos.

Pk.

Vi. I

Vi. II

Vla.

Vlc.

Kb.

sf *p dolce* *sf* *sf espress.*

sf *sf* *f* *p*

poco espress. *pp* *poco cresc.*

poco espress. *pp* *poco cresc.*

espress. *cresc.*

espress. *cresc.*

poco cresc.

16

Fl.

Ob.

Kl. in B

Fg.

Hrn. in F

Trp. in F

A.+T. Pos.

B. Pos.

Pk.

Vi. I

Vi. II

Vla.

Vlc.

Kb.

pp

dimin. *pp* *pp*

dimin. *pp* *pp*

poco espress. *dimin.* *p dolce espress.*

dimin. *pp*

dimin. *pp*

dimin. *pp*

pp *pizz.*

dimin.

21

Fl. *p dolce*

Ob.

Kl. in B *pp*

Fg. *pp*

Hrn. in F *espress.*

Trp. in F

A.+T. Pos.

B. Pos.

Pk.

Vi. I *sf*

Vi. II

Vla.

Vlc. *sf*

Kb. *arco pp*, *pizz.*, *arco cresc.*, *dimin.*

26

Fl. *p*, *p dolce*, *cresc. molto espress.*

Ob. *mf*, *dimin.*, *pp*, *p cresc.*, *dimin.*, *p*

Kl. in B *p*, *mf*, *p dolce*, *cresc.*, *molto espress.*

Fg. *p*, *mf*, *p dolce*, *cresc. molto espress.*

Hrn. in F *p*, *mf*, *dimin.*, *pp*, *sf*, *ff*

Trp. in F

A.+T. Pos.

B. Pos.

Pk.

Vi. I *cresc.*, *sf*, *sf*, *cresc. f molto espress.*

Vi. II *cresc.*, *sf*, *dimin.*, *sf*, *cresc.*

Vla. *cresc.*, *sf*, *dimin.*, *sf*, *cresc.*

Vlc. *p*, *cresc.*, *dimin.*, *cresc.*

Kb. *p*, *cresc.*, *dimin.*, *cresc.*

31

Fl. *f* *f* *espress.*

Ob.

Kl. in B *f*

Fg. *f*

Hrn. in F *espress.* *f* *espress.*

Trp. in F

A.+T. Pos.

B. Pos.

Pk.

VI. I

VI. II *f* *molto espress.*

Vla. *f*

Vcl. *div.* *espress.*

Kb.

36

Fl. *f* *a 2* *cresc.* *ff* *sf*

Ob. *p* *cresc.* *f* *cresc.* *ff* *sf*

Kl. in B *p* *cresc.* *cresc.* *ff* *sf*

Fg. *p* *cresc.* *cresc.* *ff* *sf*

Hrn. in F *p* *cresc.* *cresc.* *ff* *sf*

Trp. in F

A.+T. Pos.

B. Pos.

Pk.

VI. I *p* *cresc.* *cresc.* *ff* *sf*

VI. II *p* *cresc.* *cresc.* *ff* *sf*

Vla. *p* *cresc.* *cresc.* *ff* *sf*

Vcl. *p* *cresc.* *cresc.* *ff*

Kb. *p* *cresc.* *cresc.* *ff*

40

Fl. *dimin.* *p cresc.*

Ob. *dimin.* *p cresc.*

Kl. in B *dimin.* *p cresc.*

Fg. *dimin.* *p cresc.*

Hrn. in F *p. dimin.* *p cresc.*

Trp. in F

A.+T. Pos.

B. Pos.

Pk.

VI. I *dimin.* *p cresc. sf sf*

VI. II *dimin.* *p cresc. sf sf*

Vla. *dimin.* *p cresc.*

Vlc. *dimin.* *p cresc.*

Kb. *dimin.* *p cresc.*

44

Fl. *ff sf*

Ob. *ff sf*

Kl. in B *ff sf*

Fg. *ff sf*

Hrn. in F *ff sf sf*

Trp. in F

A.+T. Pos.

B. Pos.

Pk.

VI. I *ff sf*

VI. II *ff sf*

Vla. *ff sf espress. sf*

Vlc. *ff sf espress. sf*

Kb. *ff sf*

III.

Scherzo Allegro energico

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hrn. in F), Trumpet in F (Trp. in F), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Percussion part is marked with a forte (*f*) dynamic and includes the instruction "in D und G".

Musical score for measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hrn. in F), Trumpet in F (Trp. in F), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The woodwinds and strings are marked with a forte (*f*) dynamic, which increases to fortissimo (*sf*) and then fortissimo (*ff*) in the later measures. The Percussion part is marked with a forte (*f*) dynamic.

21

Fl. *sf* *p* *sf* *p*

Ob.

Kl. in B *sf* *p* *sf* *p*

Fg. *p*

Hrn. in F

Trp. in F

Pk.

VI. I *pp* *pp*

VI. II *pizz.* *p*

Vla. *p* *pizz.* *arco* *pizz.*

Vlc. *p* *pizz.* *arco* *pizz.*

Kb. *pizz.* *p*

29

Fl. *p* *mf espress.* *mf espress.*

Ob. *f espress.* *f* *p*

Kl. in B *f* *f* *p*

Fg. *p*

Hrn. in F

Trp. in F *p poco marcato*

Pk.

VI. I *pizz.* *p* *arco* *pp*

VI. II *pp* *divisi*

Vla. *arco* *p*

Vlc. *arco* *p* *pizz.*

Kb. *pizz.*

Trio I. $\text{♩} = \text{♩}$

161

Fl. *pp*

Ob.

Kl. in B *pp*

Fg. *pp*

Hrn. in F *pp dolce*

Trp. in F

Pk.

VI. I *pp sempre*

VI. II *pp sempre*

Vla. *pp sempre*

Vlc. *pizz.* *arco* *pizz.*

Kb. *pp sempre*

171

Fl. *pp*

Ob.

Kl. in B *p poco marcato* *pp*

Fg. *pp*

Hrn. in F *pp*

Trp. in F

Pk.

VI. I

VI. II

Vla.

Vlc. *pizz.* *arco* *pizz.*

Kb. *pizz.* *pp*

181

Fl.

Ob.

Kl. in B

Fg.

Hrn. in F

Trp. in F

Pk.

Vi. I

Vi. II

Vla.

Vlc.

Kb.

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

pp

191

Fl.

Ob.

Kl. in B

Fg.

Hrn. in F

Trp. in F

Pk.

Vi. I

Vi. II

Vla.

Vlc.

Kb.

pp

pp

pp

pp

pp

arco

pp sempre

arco

pp sempre

arco

pp sempre

pizz.

pp sempre

311

F

Fl.

Ob.

Kl. in B

Fg.

Hrn. in F

Trp. in F

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

f espress.

mf

arco

f espress.

f

arco

f espress.

321

Fl.

Ob.

Kl. in B

Fg.

Hrn. in F

Trp. in F

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

f

pp

p

IV.

Finale Allegro

Fl. *p* *pp*

Ob. *pp*

Kl. in A *pp*

Fg. *pp*

Hrn. in D *pp*

Trp. in D *pp*

A.+T. Pos. *pp*

B. Pos. *pp*

Pk. *pp*

VI. I

VI. II

Vla.

Vlc.

Kb.

9

Fl. *ff*

Ob. *ff*

Kl. in A *ff*

Fg. *ff*

Hrn. in D *ff*

Trp. in D *f* *sf*

A.+T. Pos. *f*

B. Pos. *f*

Pk. *sf*

VI. I *ff* *sf* *sf* *sf*

VI. II *ff* *sf* *sf* *sf*

Vla. *ff* *sf* *sf* *divisi sf*

Vlc. *ff* *sf*

Kb. *ff* *sf*

17

Fl. *ff*

Ob. *ff*

Kl. in A *ff*

Fg. *ff* *a 2* *sf* *sf*

Hrn. in D *ff*

Trp. in D *sf*

A.+T. Pos.

B. Pos.

Pk.

VI. I *mf* *ff* *sf* *sf*

VI. II *mf* *ff* *sf* *sf*

Vla. *ff* *sf* *sf* *sf*

Vcl. *ff* *sf* *sf* *sf*

Kb.

23

Fl. *ff* *sf* *sf* *sf*

Ob. *ff*

Kl. in A *ff*

Fg. *mf* *ff*

Hrn. in D *ff*

Trp. in D *mf* *sf* *mf*

A.+T. Pos.

B. Pos.

Pk. *sf*

VI. I *ff* *sf* *sf* *sf* *sf* *sf*

VI. II *ff* *sf* *sf* *sf* *sf* *sf*

Vla. *mf* *ff*

Vcl. *mf* *ff*

Kb. *ff*

29

Fl. *mf* *ff* *sf*

Ob. *a 2* *sf*

Kl. in A *a 2* *sf*

Fg. *sf*

Hrn. in D *f*

Trp. in D *f*

A.+T. Pos.

B. Pos.

Pk. *f*

VI. I *mf* *ff* *ff*

VI. II *mf* *ff* *ff*

Vla. *sf*

Vcl. *ff* *sf* *sf*

Kb. *ff* *sf* *sf*

35

Fl. *sf* *sf* *sf* *sf* *a 2*

Ob. *sf* *sf* *sf* *sf* *sf*

Kl. in A *sf* *sf* *sf* *sf* *a 2*

Fg. *sf* *sf* *sf* *sf* *sf*

Hrn. in D *sf* *sf* *sf* *sf* *sf*

Trp. in D *sf* *sf* *sf* *sf* *sf*

A.+T. Pos.

B. Pos.

Pk. *p* *sf*

VI. I *sf* *sf* *sf* *sf* *sf*

VI. II *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf*

Vcl. *sf* *sf* *sf* *sf* *sf*

Kb. *sf* *sf* *sf* *sf* *sf*

41

Fl. *sf*

Ob. *sf*

Kl. in A *sf*

Fg. *sf*

Hrn. in D *sf*

Trp. in D *sf*

A.+T. Pos. *sf*

B. Pos. *sf*

Pk. *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf* *divisi*

Vic. *sf*

Kb. *sf*

47

Fl. *ff* *sf* *a 2*

Ob. *ff* *sf* *a 2*

Kl. in A *ff* *sf* *a 2*

Fg. *ff* *sf*

Hrn. in D *p cresc.* *sf*

Trp. in D *p cresc.* *sf*

A.+T. Pos. *sf*

B. Pos. *sf*

Pk. *mf* *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf* *ff* *sf*

Vic. *sf* *ff* *sf*

Kb. *sf* *ff* *sf*