

# Sinfonie Nr. 3 D-Dur

ReiWV 1.03

Joseph Reicha (1752 - 1795)

herausgegeben von Wolfgang Jacob

**Maestoso**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte I: *f* (first measure), *p* (third measure)
- Flöte II: *f* (first measure), *p* (third measure)
- Oboe I: *f* (first measure)
- Oboe II: *f* (first measure)
- Klarinette I in A: *f* (first measure)
- Klarinette II in A: *f* (first measure)
- Fagott: *f* (first measure), *a 2* (second measure)
- Horn I in D: *f* (first measure), *p* (third measure)
- Horn II in D: *f* (first measure), *p* (third measure)
- Trompete I in D: *f* (first measure)
- Trompete II in D: *f* (first measure)
- Violine I: *mf* (first measure), *p* (third measure)
- Violine II: *mf* (first measure), *p* (third measure)
- Viola: *mf* (first measure), *p* (third measure)
- Basso: *mf* (first measure), *p* (third measure)



9

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
in A  
Klar. II  
in A  
Fg. I/II  
Hrn. I  
in D  
Hrn. II  
in D  
Trp. I  
in D  
Trp. II  
in D  
VI. I  
VI. II  
Vla.  
B.

12

Fl. I *ff*

Fl. II *ff*

Ob. I *ff* *p*

Ob. II *ff* *p*

Klar. I in A *ff* *p*

Klar. II in A *ff* *p*

Fg. I/II *ff* *p*

Hrn. I in D *ff*

Hrn. II in D *ff*

Trp. I in D *ff*

Trp. II in D *ff*

12

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

B. *ff* *p*

15

Fl. I *p* *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Klar. I in A *pp* *f*

Klar. II in A *pp* *f*

Fg. I/II *pp* *a 2* *f*

Hrn. I in D *p* *f*

Hrn. II in D *p* *f*

Trp. I in D *p* *pp* *f*

Trp. II in D *p* *f*

15

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *f*

B. *f*

19 **Allegro assai**

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Klar. I in A *f*

Klar. II in A *f*

Fg. I/II *f*

Hrn. I in D *f*

Hrn. II in D *f*

Trp. I in D *f*

Trp. II in D *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

*p*





37

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I  
in A

Klar. II  
in A

Fg. I/II

Hrn. I  
in D

Hrn. II  
in D

Trp. I  
in D

Trp. II  
in D

37

VI. I

VI. II

Vla.

B.



49

Fl. I *fz* *p*

Fl. II *fz* *p* *f*

Ob. I *fz*

Ob. II *fz*

Klar. I in A *fz* *f*

Klar. II in A *fz* *f*

Fg. I/II *fz* *f* a 2

Hrn. I in D *sf* *f*

Hrn. II in D *sf* *f*

Trp. I in D *sf*

Trp. II in D *sf*

49

VI. I *fz* *p* *f*

VI. II *fz* *p* *f*

Vla. *fz* *p* *f*

B. *fz* *p*



61

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I  
in A

Klar. II  
in A

Fg. I/II

Hrn. I  
in D

Hrn. II  
in D

Trp. I  
in D

Trp. II  
in D

61

VI. I

VI. II

Vla.

B.

*p*

*p*

*p*

*p*









91

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I in A  
Klar. II in A  
Fg. I/II  
Hrn. I in D  
Hrn. II in D  
Trp. I in D  
Trp. II in D  
VI. I  
VI. II  
Vla.  
B.

*sf sf ff p f p*  
*sf sf ff p f p*  
*sf sf ff p f p*  
*sf sf ff p f p*  
*sf sf ff p f p*  
*sf sf ff p f*  
*ff ff f*  
*ff ff f*  
*sf sf ff p f*  
*sf sf ff p f*  
*sf sf ff p f*  
*sf sf ff p f*













Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Klar. I in A

Klar. II in A

Fg. I/II *p* *tr* *p*

Hrn. I in D

Hrn. II in D

Trp. I in D

Trp. II in D

VI. I *p*

VI. II *p*

Vla. *p* *p* *tr* *Tutti*

B. *p* *tr*

**C**

Fl. I  
*f*

Fl. II  
*f*

Ob. I  
*f*

Ob. II  
*f*

Klar. I  
in A  
*f*

Klar. II  
in A  
*f*

Fg. I/II  
*f*  
a 2

Hrn. I  
in D  
*sf*

Hrn. II  
in D  
*sf*

Trp. I  
in D  
*f*

Trp. II  
in D  
*f*

VI. I

VI. II

Vla.

B.  
*f*

Menuetto

This musical score is for the 'Menuetto' movement of the 3rd Symphony in D major. It is written for a full orchestra and is in 3/4 time. The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoon I/II, Horns I and II in D, Trumpets I and II in D, Violins I and II, Viola, and Cello. The second system includes Violins I and II, Viola, and Cello. The music is marked with a forte (*f*) dynamic throughout. The key signature has two sharps (F# and C#). The score features various musical notations including slurs, accents, and trills. The woodwinds and strings play a rhythmic accompaniment, while the brass and upper woodwinds play melodic lines. The piece concludes with a repeat sign and a double bar line.





Trio I

Fl. I *p*

Fl. II

Ob. I *p*

Ob. II

Klar. I in A

Klar. II in A

Fg. I/II

Hrn. I in D

Hrn. II in D

Trp. I in D

Trp. II in D

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

Fl. I  
*p*

Fl. II

Ob. I  
*p*

Ob. II

Klar. I  
in A

Klar. II  
in A

Fg. I/II

Hrn. I  
in D

Hrn. II  
in D

Trp. I  
in D

Trp. II  
in D

VI. I  
*p*

VI. II  
*p*

Vla.  
*p*

B.  
*p*

Menuetto da Capo senza replica

Trio II

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I in A

Klar. II in A

Fg. I/II

Hrn. I in D

Hrn. II in D

Trp. I in D

Trp. II in D

VI. I

VI. II

Vla.

B.

*p*

*p*

*p*

*p*

*p*

*a 2*

Allegro assai

This page of the musical score for Symphony No. 3, D major, includes the following instruments and parts:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Klar. I in A
- Klar. II in A
- Fg. I/II (Bassoon)
- Hrn. I in D
- Hrn. II in D
- Trp. I in D
- Trp. II in D
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- B. (Bass)

The score is written in D major and features a tempo marking of *Allegro assai*. The dynamic markings are *f* (forte) and *sf* (sforzando). The key signature is one sharp (F#). The score is arranged in a standard orchestral layout with multiple staves for each instrument.



17

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I  
in A

Klar. II  
in A

Fg. I/II

Hrn. I  
in D

Hrn. II  
in D

Trp. I  
in D

Trp. II  
in D

17

VI. I

VI. II

Vla.

B.

*p*

*p*

*p*

*p*



33 **A**

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *sf* *fp*

Ob. II *sf* *fp*

Klar. I in A *sf* *fp*

Klar. II in A *sf* *fp*

Fg. I/II *f* *p*

Hrn. I in D *sf* *fp*

Hrn. II in D *sf* *fp*

Trp. I in D *sf* *fp*

Trp. II in D *sf* *fp*

33 VI. I *sf* *fp*

VI. II *sf* *p* *f*

Vla. *sf* *fp*

B. *sf* *fp*







65 **B**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I in A  
Klar. II in A  
Fg. I/II  
Hrn. I in D  
Hrn. II in D  
Trp. I in D  
Trp. II in D  
VI. I  
VI. II  
Vla.  
B.

*ff*  
*p*  
*p*  
*p*

73

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I  
in A

Klar. II  
in A

Fg. I/II

Hrn. I  
in D

Hrn. II  
in D

Trp. I  
in D

Trp. II  
in D

73

VI. I

VI. II

Vla.

B.

*p*





97

Fl. I *p* *cresc.*

Fl. II *p* *cresc.*

Ob. I *p* *cresc.*

Ob. II *p* *cresc.*

Klar. I in A *p* *cresc.*

Klar. II in A *p* *cresc.*

Fg. I/II *p* *a 2* *cresc.*

Hrn. I in D *p* *cresc.*

Hrn. II in D *p* *cresc.*

Trp. I in D

Trp. II in D

97

VI. I *pp* *p* *cresc.*

VI. II *pp* *p* *cresc.*

Vla. *pp* *p* *cresc.*

B. *pp* *p* *cresc.*





121

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I in A

Klar. II in A

Fg. I/II

Hrn. I in D

Hrn. II in D

Trp. I in D

Trp. II in D

121

VI. I

VI. II

Vla.

B.

Detailed description: This page of a musical score for Symphony No. 3 in D major, Op. 55 by Ludwig van Beethoven, contains measures 121 through 128. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Bass) are shown. The brass section (Horns, Trumpets) is present but has no notation on this page. The key signature is D major (two sharps). The time signature is 3/4. The score features various musical notations including slurs, accents, and triplets. The first measure of the page is marked with the number 121. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments are silent.