

Quintett C-Dur

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Adagio

Oboe

Violino I

Violino II

Viola

Violoncello

Oboe

VI. I

VI. II

Vla.

Vc.

Oboe

VI. I

VI. II

Vla.

Vc.

Ob.

VI. I

VI. II

Vla.

Vc.

Ob.

VI. I

VI. II

Vla.

Vc.

Ob.

VI. I

VI. II

Vla.

Vc.

Allegro moderato

Ob. *p*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Ob. *p*

VI. I *p* *f* *p* *sf*

VI. II *p* *f* *p* *sf*

Vla. *p* *f* *p* *sf*

Vc. *p* *f* *p* *sf*

Ob. *tr*

VI. I *p* *sf* *p* *sim.* *f* *p*

VI. II *p* *sf* *p* *sim.* *f* *p*

Vla. *p* *sf* *p* *f* *p*

Vc. *p* *sf* *p* *f* *p*

Ob. *p*

VI. I *fp* *f* *p*

VI. II *fp* *f* *p*

Vla. *fp* *f* *p*

Vc. *fp* *f* *p*

Ob. *p*

VI. I *sf* *p* *sf* *p* *sf* *p*

VI. II *sf* *p* *sf* *p* *sf* *p*

Vla. *sf* *p* *sf* *p* *sf* *p*

Vc. *sf* *p* *sf* *p* *sf* *p*

Ob. *p* *fp* *fp* *fp* *fp*

VI. I *f* *p* *f* *p* *fp* *fp* *fp* *fp*

VI. II *f* *p* *f* *p* *fp* *fp* *fp* *fp*

Vla. *f* *p* *f* *p* *fp* *fp* *fp* *fp*

Vc. *f* *p* *f* *p* *fp* *fp* *fp* *fp*

41

Ob. *fp fp fp f p*

VI. I *fp fp fp f p f*

VI. II *fp fp fp f p f*

Vla. *fp fp fp f p f*

Vc. *fp fp fp f p f*

48

Ob. *fp*

VI. I *fp f*

VI. II *fp f*

Vla. *fp f*

Vc. *fp f*

Andante

Ob. *p dolce*

VI. I *p sim.*

VI. II *p sim.*

Vla. *p*

Vc. *p*

8

Ob.

VI. I

VI. II

Vla.

Vc.

15

Ob. *tr*

VI. I

VI. II

Vla.

Vc.

22

Ob.

VI. I

VI. II

Vla.

Vc.

48 11

Ob. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Detailed description: This system contains measures 48 through 53. The woodwinds (Ob., VI. I, VI. II, Vla.) and strings (Vc.) all play a rhythmic pattern of eighth notes. The dynamics for all parts are marked as *cresc.* (crescendo).

54

Ob. *f*

VI. I *f marcando*

VI. II *f marcando*

Vla. *f marcando*

Vc. *f marcando*

Detailed description: This system contains measures 54 through 59. The woodwinds and strings play a rhythmic pattern of eighth notes. The dynamics are marked as *f* (forte) and the tempo/character is marked as *marcato*.

Allegretto

Ob. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 60 through 66. The woodwinds and strings play a rhythmic pattern of eighth notes. The dynamics for all parts are marked as *p* (piano).

12

Ob. *tr p*

VI. I *f p*

VI. II *f p*

Vla. *f p*

Vc. *f p*

Detailed description: This system contains measures 9 through 14. The woodwinds and strings play a rhythmic pattern of eighth notes. The dynamics are marked as *f* (forte) and *p* (piano). Trills (*tr*) are indicated above the notes in measures 9, 10, and 11.

18

Ob. *fp fp fp*

VI. I *fp fp fp fp*

VI. II *fp fp fp fp*

Vla. *fp fp fp fp*

Vc. *fp fp fp fp*

Detailed description: This system contains measures 18 through 26. The woodwinds and strings play a rhythmic pattern of eighth notes. The dynamics are marked as *fp* (fortissimo/pianissimo). Trills (*tr*) are indicated above the notes in measures 18, 19, and 20.

27

Ob. *fp mf p fp*

VI. I *fp mf p fp*

VI. II *fp mf p fp*

Vla. *fp mf p fp*

Vc. *fp mf p fp*

Detailed description: This system contains measures 27 through 30. The woodwinds and strings play a rhythmic pattern of eighth notes. The dynamics are marked as *fp* (fortissimo/pianissimo), *mf* (mezzo-forte/mezzo-piano), and *p* (piano). Trills (*tr*) are indicated above the notes in measures 27, 28, and 29.