

# Sinfonia à Camera D-Dur

**Allegro comodo**

Michael Dobler (1705 - 1777)  
Hrsg. v. Wolfgang Jacob

Violine I  
Violine II  
Viola  
Violoncello

Measures 1-4 of the score. Violin I starts with a forte (f) dynamic and a triplet of eighth notes. Violin II starts with a piano (p) dynamic. Viola and Cello have rests in the first two measures, then enter in the third measure with a forte (f) dynamic. The Cello part is marked with a piano (p) dynamic in the first measure.

VI. I  
VI. II  
Vla.  
Vlc.

Measures 5-8 of the score. Violin I has a forte (f) dynamic. Violin II has a forte (f) dynamic. Viola has a forte (f) dynamic. Cello has a forte (f) dynamic. There are triplets in measures 6 and 7.

VI. I  
VI. II  
Vla.  
Vlc.

Measures 9-12 of the score. Violin I has trills (tr) in measures 10 and 11. Violin II has a forte (f) dynamic. Viola has a forte (f) dynamic. Cello has a forte (f) dynamic.

4  
VI. I  
VI. II  
Vla.  
Vlc.

Measures 13-16 of the score. Violin I has a trill (tr) in measure 14. Violin II has a piano (p) dynamic in measure 13 and a forte (f) dynamic in measure 14. Viola has a piano (p) dynamic in measure 13 and a forte (f) dynamic in measure 14. Cello has a piano (p) dynamic in measure 13 and a forte (f) dynamic in measure 14.

VI. I  
VI. II  
Vla.  
Vlc.

Measures 17-20 of the score. Violin I has a forte (f) dynamic. Violin II has a piano (p) dynamic in measure 17 and a forte (f) dynamic in measure 18. Viola has a piano (p) dynamic in measure 17 and a forte (f) dynamic in measure 18. Cello has a forte (f) dynamic in measure 17 and a piano (p) dynamic in measure 18.

VI. I  
VI. II  
Vla.  
Vlc.

Measures 21-24 of the score. Violin I has a piano (p) dynamic. Violin II has a piano (p) dynamic. Viola has a forte (f) dynamic. Cello has a forte (f) dynamic. There is a piano (p) dynamic marking in measure 23 for the Cello.

VI. I  
VI. II  
Vla.  
Vlc.

Measures 25-28 of the score. Violin I has a trill (tr) in measure 26. Violin II has a forte (f) dynamic in measure 25 and a piano (p) dynamic in measure 26. Viola has a forte (f) dynamic in measure 25 and a piano (p) dynamic in measure 26. Cello has a forte (f) dynamic in measure 25 and a piano (p) dynamic in measure 26.

### Menuett

VI. I *p* *f* *tr* *tr*

VI. II *p* *f*

Vla. [*f*] *f*

Vlc. *p* *f*

9

VI. I *p* *f*

VI. II *p* *f*

Vla. [*f*]

Vlc. *p* *f*

18

VI. I

VI. II

Vla.

Vlc.

### TRIO

26

VI. I *p* *f*

Vla. *f* *f*

Vlc. *p* *mf* *f*

36

VI. I *p* *f*

Vla. *p*

Vlc. *p* *f*

47

VI. I

Vla. *f*

Vlc.

*Menuett da capo*

Allegretto

VI. I. *p* *f* *p*

VI. II. *p* *f* *p*

Vla. [*mp*] *f*

Vlc. *p* *f* *p*

10

VI. I. *f*

VI. II. *p*

Vla. *f* *p* *f*

Vlc. [*p*]

18

VI. I. *f*

VI. II. *p*

Vla. *f* *tr*

Vlc. *p*

26

VI. I. *tr* *p* *pp*

VI. II. *tr* *pp*

Vla. *f* *tr* *p* *pp*

Vlc. *p* *pp*

VI. I. *p* *f*

VI. II. *p*

Vla. *f* *p* *f*

Vlc. *p*

43

VI. I. *f*

VI. II. *p*

Vla. *f*

Vlc. *p*

Presto

VI. I *p*

VI. II *p*

Vla. *f*

Vlc. *p*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

VI. I *f*

VI. II *mf*

Vla. *f*

Vlc. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *mf*

Vlc. *f* *p*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vlc. *p* *f* *ff*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*