

# Spanische Tänze I

## "La Valenciana"

No. 1  
Allegro

Franz von Suppè (1819 - 1895)  
herausgegeben von Wolfgang Jacob

Musical score for woodwinds and percussion. The score is in 3/4 time and D major. The instruments listed are Piccolo, Flöte, Oboe I / II, Klarinette I / II in A, Fagott I / II, Horn I / II in D, Horn III / IV in D, Trompete I / II in D, Posaune I / II, Posaune III, and Tuba. The Fagott and Horn I / II parts have dynamic markings of *p* (piano) and slurs. The percussion parts (Pauken, Triangel, Tamtam, Kleine Trommel, Große Trommel) are marked with rests.

Musical score for strings. The score is in 3/4 time and D major. The instruments listed are Violine I, Violine II, Viola, Violoncello, and Kontrabass. The string parts are marked with *ff* (fortissimo) and *f* (forte) dynamics. The strings play a rhythmic pattern of eighth notes.

This musical score page covers measures 8 through 17. The top system includes woodwinds (Piccolo, Flute, Oboe I/II, Clarinet I/II in A, Bassoon) and brass (Horn I/II in D, Horn III/IV in D, Trumpet I/II in D, Trombone I/II, Trombone III, Tuba, Percussion). The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The score is in the key of D major and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamics range from *f* (forte) to *ff* (fortissimo). Specific performance instructions include *dolce* for the flute and clarinet, and *fp* (forzando piano) for the bassoon and horns. The percussion part features a complex rhythmic pattern in the later measures.



A

28

Picc. *fz*

Fl. *fz*

Ob. I/II *fz* *a 2*

Klar. I/II in A *fz* *a 2*

Fg. *fz*

Hr. I/II in D *fz*

Hr. III/IV in D *fz*

Trp. I/II in D *ff* *fz*

Pos. I/II *fz*

Pos. III *fz*

Tb. *fz*

Pk. *fz*

Trgl. *ff*

Tt.

Kl. Tr. *ff*

Gr. Tr. *ff*

28

VI. I *fz*

VI. II *fz*

Vla. *fz*

Vlc. *fz*

Kb. *fz*

36

Picc. *ff*

Fl. *ff*

Ob. I/II *ff*

Klar. I/II in A *ff*

Fg. *ff*

Hr. I/II in D *ff*

Hr. III/IV in D *ff*

Trp. I/II in D *ff*

Pos. I/II *ff*

Pos. III *ff*

Tb. *ff*

Pk. *ff*

Trgl. *ff*

Tt. *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

36

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Kb. *ff*

2

Picc. *ff*

Fl. *ff*

Ob. I/II *ff*

Klar. I/II in A *ff*

Fg. *ff*

Hr. I/II in D *ff*

Hr. III/IV in D *ff*

Trp. I/II in D *ff*

Pos. I/II *ff*

Pos. III *ff*

Tb. *ff*

Pk. *ff*

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

2

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Kb. *ff*

# No. 2

Vivace

**D**

Picc. *ff*

Fl. *ff*

Ob. I/II *f* *a 2* *fz*

Klar. I/II in A *ff* *a 2*

Fg. *f* *ff*

Hr. I/II in D *f* *ff* *fz*

Hr. III/IV in D *f* *ff* *fz*

Trp. I/II in D

Pos. I/II

Pos. III

Tb.

Pk. *f* *ff*

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

VI. I *ff*

VI. II *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Kb. *f* *ff*

8

Picc.

Fl.

Ob. I/II

Klar. I/II in A

Fg.

Hr. I/II in D

Hr. III/IV in D

Trp. I/II in D

Pos. I/II

Pos. III

Tb.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.







# No. 3

This musical score is for a symphony orchestra, titled "No. 3". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into several systems of staves. The first system includes Piccolo, Flute, Oboe I/II, Clarinet I/II in A, Bassoon, Horn I/II in F, Horn III/IV in D, Trumpet I/II in D, Positone I/II, Positone III, Trombone, Percussion, and Trigon. The second system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as notes, rests, and slurs, and is set in a key signature of one flat.

**Instrumentation:** Picc., Fl., Ob. I/II, Klar. I/II in A, Fg., Hrn. I/II in F, Hr. III/IV in D, Trp. I/II in D, Pos. I/II, Pos. III, Tb., Pk., Trgl., Tt., Kl. Tr., Gr. Tr., VI. I, VI. II, Vla., Vlc., Kb.

**Dynamic Markings:** *mf*, *p*, *Solo*

10

Picc.

Fl.

Ob. I/II

Klar. I/II in A

Fg.

Hrn. I/II in F

Hr. III/IV in D

Trp. I/II in D

Pos. I/II

Pos. III

Tb.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

10

VI. I

VI. II

Vla.

Vlc.

Kb.

*mf*

*Solo*

*p*

*p*

*p*

1.

1.

G

19 2.

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. I/II *f* *mf* *f* *mf*

Klar. I/II in A *f* *p* *f* *p*

Fg. *f* *p* *f* *p*

Hrn. I/II in F *f* *p* *f* *p*

Hr. III/IV in D *f* *p* *f* *p*

Trp. I/II in D *f* *f*

Pos. I/II *f* *f*

Pos. III *f* *f*

Tb. *f* *f*

Pk. *f* *f*

Trgl. *f* *f*

Tt. *f* *f*

Kl. Tr. *f* *f*

Gr. Tr. *f* *f*

19 2.

VI. I *f* *mf* *f* *mf*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vlc. *f* *p* *f* *p*

Kb. *f* *p* *f* *p*

24

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. I/II *mf* *cresc.*

Klar. I/II in A *mf* *cresc.*

Fg. *f*

Hrn. I/II in F *cresc.*

Hr. III/IV in D *p* *cresc.*

Trp. I/II in D *p* *cresc.*

Pos. I/II *f*

Pos. III *f*

Tb. *f*

Pk. *f*

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

24

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vlc. *f*

Kb. *f*

H

32 2.

Picc. *fff*

Fl. *fff*

Ob. I/II *fff*

Klar. I/II in A *fff*

Fg. *fff*

Hrn. I/II in F *fff*

Hr. III/IV in D *fff*

Trp. I/II in D *fff*

Pos. I/II *fff*

Pos. III *fff*

Tb. *fff*

Pk. *fff*

Trgl. *fff*

Tt. *fff*

Kl. Tr. *fff*

Gr. Tr. *fff*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vlc. *fff*

Kb. *fff*

36

Picc. *mf*

Fl. *mf*

Ob. I/II *mf*

Klar. I/II in A *mf*

Fg. *mf*

Hrn. I/II in F *mf*

Hr. III/IV in D *mf*

Trp. I/II in D *mf*

Pos. I/II *mf*

Pos. III *mf*

Tb. *mf*

Pk. *mf*

Trgl. *fff*

Tt. *fff*

Kl. Tr. *mf*

Gr. Tr. *mf*

36

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Kb. *mf*



# No. 4

Allegro non troppo

This musical score is for a symphony movement, No. 4, in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro non troppo". The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe I/II (Ob. I/II), Clarinet I/II in A (Klar. I/II in A), Bassoon (Fg.), Horn I/II in D (Hr. I/II in D), Horn III/IV in D (Hr. III/IV in D), Trumpet I/II in D (Trp. I/II in D), Trombone I/II (Pos. I/II), Trombone III (Pos. III), and Tuba (Tb.). The second system includes Percussion (Pk.), Triangle (Trgl.), Tom-tom (Tt.), Kettle Drum (Kl. Tr.), and Gong (Gr. Tr.), followed by Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Piccolo and Flute have melodic lines starting in the second measure, marked *pp*. The Clarinet I/II in A and Bassoon play a steady eighth-note accompaniment, marked *pp* in the first measure and *mf* in the eighth measure. The Violin I part has a melodic line starting in the second measure, marked *pp*, and a tremolo section in the eighth measure, marked *mf*. The Violin II, Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment of eighth notes, marked *pp* in the first measure and *mf* in the eighth measure.

11

Picc.

Fl.

mf

mf

Ob. I/II

f

Klar. I/II in A

f

Fg.

f

Hr. I/II in D

mf

f

Hr. III/IV in D

mf

f

Trp. I/II in D

Pos. I/II

Pos. III

Tb.

Pk.

f

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

11

VI. I

f

VI. II

f

Vla.

f

Vlc.

f

Kb.

f

20

Picc. *ff*

Fl. *ff*

Ob. I/II *ff*

Klar. I/II in A *ff*

Fg. *ff*

Hr. I/II in D *ff*

Hr. III/IV in D *ff*

Trp. I/II in D *ff*

Pos. I/II *ff*

Pos. III *ff*

Tb. *ff*

Pk. *ff*

Trgl. *ff*

Tt. *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

20

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Kb. *ff*

Detailed description: This is a page of a musical score for orchestra, numbered 40. It contains 10 staves of music, numbered 20 to 29. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe I/II (Ob. I/II), Clarinet I/II in A (Klar. I/II in A), Bassoon (Fg.), Horn I/II in D (Hr. I/II in D), Horn III/IV in D (Hr. III/IV in D), Trumpet I/II in D (Trp. I/II in D), Positone I/II (Pos. I/II), Positone III (Pos. III), Trombone (Tb.), Percussion (Pk.), Triangle (Trgl.), Tom-tom (Tt.), Kettle Drum (Kl. Tr.), and Grand Drum (Gr. Tr.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The dynamic marking *ff* (fortissimo) is present throughout. The Piccolo and Flute parts feature rapid sixteenth-note passages. The strings play a steady eighth-note accompaniment. The woodwinds and brass play sustained chords and rhythmic patterns.



Picc.  
 Fl.  
 Ob. I/II  
 Klar. I/II in A  
 Fg.  
 Hr. I/II in D  
 Hr. III/IV in D  
 Trp. I/II in D  
 Pos. I/II  
 Pos. III  
 Tb.  
 Pk.  
 Trgl.  
 Tt.  
 Kl. Tr.  
 Gr. Tr.  
 Vl. I  
 Vl. II  
 Vla.  
 Vcl.  
 Kb.

a 2  
 f  
 ff  
 sfz

M

This musical score page, numbered 43, contains measures 47 through 54. It is marked with a 'M' in a box at the top left. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *fff* dynamics.
- Fl.** (Flute): Treble clef, playing a melodic line with *fff* dynamics.
- Ob. I/II** (Oboe I/II): Treble clef, playing a melodic line with *fff* dynamics.
- Klar. I/II in A** (Clarinet I/II in A): Treble clef, playing a melodic line with *fff* dynamics.
- Fg.** (Bassoon): Bass clef, playing a melodic line with *fff* dynamics.
- Hr. I/II in D** (Horn I/II in D): Treble clef, playing a harmonic accompaniment with *fff* dynamics.
- Hr. III/IV in D** (Horn III/IV in D): Treble clef, playing a harmonic accompaniment with *fff* dynamics.
- Trp. I/II in D** (Trumpet I/II in D): Treble clef, playing a harmonic accompaniment with *fff* dynamics.
- Pos. I/II** (Positone I/II): Bass clef, playing a harmonic accompaniment with *fff* dynamics.
- Pos. III** (Positone III): Bass clef, playing a harmonic accompaniment with *fff* dynamics.
- Tb.** (Trombone): Bass clef, playing a harmonic accompaniment with *fff* dynamics.
- Pk.** (Percussion): Bass clef, playing a rhythmic accompaniment with *fff* dynamics.
- Trgl.** (Triangle): Percussion, playing a rhythmic accompaniment with *fff* dynamics.
- Tt.** (Tamtam): Percussion, playing a rhythmic accompaniment with *fff* dynamics.
- Kl. Tr.** (Klein Trommel): Percussion, playing a rhythmic accompaniment with *fff* dynamics.
- Gr. Tr.** (Groß Trommel): Percussion, playing a rhythmic accompaniment with *fff* dynamics.
- VI. I** (Violin I): Treble clef, playing a melodic line with *fff* dynamics.
- VI. II** (Violin II): Treble clef, playing a harmonic accompaniment with *fff* dynamics.
- Vla.** (Viola): Bass clef, playing a harmonic accompaniment with *fff* dynamics.
- Vlc.** (Violoncello): Bass clef, playing a harmonic accompaniment with *fff* dynamics.
- Kb.** (Kontrabaß): Bass clef, playing a harmonic accompaniment with *fff* dynamics.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are consistently marked as *fff* (fortissimo) throughout the passage.