

# Irische Tänze

## I. A March - Jig

Charles Villiers Stanford (1852 - 1924)  
herausgegeben von Wolfgang Jacob

**Allegro**

Flöte I/II  
Oboe I/II  
Klarinette I/II in B  
Fagott I/II  
Horn I/II in F  
Trompete I/II in F  
Pauken in C und F  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

*p*, *mp*, *mf*, *f*, *sf*, *ppp*, *pizz.*

2  
7

Fl.  
Ob.  
Kl. in B  
Fg.  
Hrn. I/II  
Trp.  
Pk.  
VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*cresc.*

13

Fl.  
Ob.  
Kl. in B  
Fg.  
Hrn. I/II  
Trp.  
Pk.  
VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

*p*

*p*

*p*

*p*

*p*

*tr*

*arco*  
*mf*

*arco*  
*mf*

*arco*  
*f*

*arco*  
*f*

*p*

*f*

*f*

*p*

*p*

*p*

*p*

*arco*  
*p*

19

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

*p*

*p*

*mp*

*mp*

3

19

VI. I

VI. II

Vla.

Vlc.

Kb.

*mp*

25

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

*mp*

*mf*

25

VI. I

VI. II

Vla.

Vlc.

Kb.

4  
31

Fl. *p* *sf* **B**

Ob. *p* *sf*

Kl. in B *p* *sf* *mp*

Fg. *p* *sf*

Hrn. I/II *p* *sf*

Trp. *f*

Pk. *p* *sf*

31

VI. I *f* *sf* *mp*

VI. II *mf* *f* *sf* *mp*

Vla. *mf* *sf* *mp*

Vlc. *mf* *sf* *mp*

Kb. *sf* *mp*

37

Fl. *mf* *cresc.* *f* *fp*

Ob. *mf* *cresc.* *f* *mp*

Kl. in B *mp* *cresc.* *f* *mp*

Fg. *mp* *cresc.* *f*

Hrn. I/II *mp* *cresc.* *f* *fp*

Trp. *mf* *cresc.* *f*

Pk. *mf* *cresc.* *f*

37

VI. I *cresc.* *f* *fp*

VI. II *cresc.* *f* *fp*

Vla. *cresc.* *mp*

Vlc. *cresc.* *f* *fp*

Kb. *cresc.* *f* *fp*

40

Fl. *mf* *cresc.* *f* *s*

Ob. *cresc.* *f* *s*

Kl. in B *cresc.* *f* *s*

Fg. *f* *s*

Hrn. I/II *cresc.* *f*

Trp. *mf* *cresc.* *f*

Pk. *mf* *cresc.* *f*

VI. I *cresc.* *f* *s*

VI. II *cresc.* *f* *s*

Vla. *cresc.* *f* *div.* *s*

Vlc. *cresc.* *f*

Kb. *cresc.* *f*

46

Fl. *p*

Ob. *mp* *mp*

Kl. in B *mf* *mf*

Fg. *mf* *mf*

Hrn. I/II *1.* *p*

Trp. *pp*

Pk. *p*

46

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pizz.* *p*

Kb. *pizz.* *p*

6  
52  
Fl. *mp* *p*  
Ob. *p* *p*  
Kl. in B *p* *pp*  
Fg. *p*  
Hrn. I/II *p*  
Trp.  
Pk. *p*

52  
VI. I *p*  
VI. II *p*  
Vla. *p*  
Vlc.  
Kb.

58  
Fl. *mf*  
Ob. *mf*  
Kl. in B *mf*  
Fg. *p*  
Hrn. I/II *p*  
Trp.  
Pk. *p* *p*

58  
VI. I *mf*  
VI. II *mf*  
Vla. *mf*  
Vlc. *p* arco  
Kb. *p* arco

## II. A Slow Dance

**Allegro moderato**

**in C und G**

**A**

Fl. *f*

Ob. *f* *a 2*

Kl. in B *f* *a 2*

Fg. *f*

Hrn. I/II *f*

Trp.

Pk.

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. *f*

Kb. *f*

8 *sf* *mp* *f* *mp* *p* *sf* *p*

8 *ff* *sf* *ff* *sf* *pizz.* *p*

*ff* *ff* *ff* *ff* *pizz.* *p*

*ff*

18 15 B

Fl. *non staccato*

Ob. *non staccato*

Kl. in B *non staccato*

Fg. *non staccato*

Hrn. I/II *non staccato*

Trp.

Pk. *pp*

*mp* *f* *f* *f*

15

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f* arco

Vlc. *f* arco

Kb. *pizz.* *p* *f*

22

Fl. *tr*

Ob. *tr*

Kl. in B *a 2*

Fg. *tr*

Hrn. I/II *v*

Trp. *v*

Pk. *tr*

22

VI. I *v*

VI. II *v*

Vla. *tr*

Vlc. *v*

Kb. *v*



**C**

29

Fl.  
Ob.  
Kl. in B  
Fg.  
Hrn. I/II  
Trp.  
Pk.

*mp* *mf* *p* *tr*

29

Vi. I  
Vi. II  
Vla.  
Vcl.  
Kb.

*pizz.* *p* *p* *tr* *tr* *p*

**D**

36

Fl.  
Ob.  
Kl. in B  
Fg.  
Hrn. I/II  
Trp.  
Pk.

*f* *ff* *tr* *tr* *tr* *tr* *f* *ff* *tr* *tr* *f* *ff* *tr* *tr*

36

Vi. I  
Vi. II  
Vla.  
Vcl.  
Kb.

*f* *arco* *7* *tr* *ff* *tr* *p* *ff* *tr* *ff* *tr* *f* *ff* *tr* *p* *tr* *unis.* *p* *f* *ff*

E

20  
43  
Fl. *mp* *f* *mf*  
Ob. *mf* *f* *mf*  
Kl. in B *mf* *fff* *sf* *f*  
Fg. *mf* *fff* *sf* *mf*  
Hrn. I/II *mf* *f*  
Trp. *f*  
Pk. *f* *p*  
43  
VI. I *f* *sf* *sf* *sf* *sf*  
VI. II *f* *sf* *sf* *sf* *sf*  
Vla. *f* *sf* *sf* *sf* *sf*  
Vlc. *fff* *sf* *sf* *sf* *sf*  
Kb. *fff* *sf* *sf* *sf* *sf*

F

50  
Fl. *f* *a 2*  
Ob. *f* *a 2*  
Kl. in B *f* *a 2* *pp*  
Fg. *f* *a 2*  
Hrn. I/II *p*  
Trp. *p*  
Pk. *p*  
50  
VI. I *p* *pizz.*  
VI. II *p* *pizz.*  
Vla. *p* *pizz.*  
Vlc. *sf* *pizz.* *p*  
Kb. *sf* *pizz.* *p*

57

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

*p*

21

57

VI. I

VI. II

Vla.

Vlc.

Kb.

*p*

*I. arco*

64

G

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

*mp*

*p*

64

VI. I

VI. II

Vla.

Vlc.

Kb.

*p*

*arco*

H

71  
Fl.  
Ob.  
Kl. in B  
Fg.  
Hrn. I/II  
Trp.  
Pk.

71  
Fl. *mp*  
Ob.  
Kl. in B  
Fg. *mp*  
Hrn. I/II *mp*  
Trp. *p*  
Pk.

Detailed description: This system covers measures 71 to 77. The Flute (Fl.) and Clarinet in B (Kl. in B) play a melodic line starting at measure 71. The Bassoon (Fg.) and Horns (Hrn. I/II) provide harmonic support. The Trumpet (Trp.) and Trombone (Pk.) parts are mostly rests, with some chords in measures 75 and 76. Dynamics range from *mp* to *p*. A rehearsal mark 'H' is located above measure 71.

71  
VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

71  
VI. I *pp*  
VI. II *pp*  
Vla. *pp*  
Vlc. *pp*  
Kb. *mf*

Detailed description: This system covers measures 71 to 77 for the string section. The Violins (VI. I, VI. II) and Viola (Vla.) play a melodic line. The Violoncello (Vlc.) and Kontrabaß (Kb.) provide harmonic support. Dynamics range from *pp* to *mf*. The Vlc. part is marked 'arco' in measures 71-73.

78  
Fl.  
Ob.  
Kl. in B  
Fg.  
Hrn. I/II  
Trp.  
Pk.

78  
Fl. *mp cresc.*  
Ob. *cresc.*  
Kl. in B *cresc.*  
Fg. *cresc.*  
Hrn. I/II *cresc.*  
Trp. *cresc.*  
Pk.

Detailed description: This system covers measures 78 to 84. The woodwinds and brass section play a rhythmic pattern. Dynamics range from *mp cresc.* to *f* and *p*. The Flute (Fl.) part is marked *mp cresc.* in measure 78.

78  
VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

78  
VI. I *cresc.*  
VI. II *cresc.*  
Vla. *cresc.*  
Vlc. *cresc.*  
Kb. *cresc.*

Detailed description: This system covers measures 78 to 84 for the string section. The strings play a rhythmic pattern. Dynamics range from *cresc.* to *f* and *p*. The Violins (VI. I, VI. II) and Viola (Vla.) parts are marked *cresc.* in measure 78.

### III. The Leprechaun's Dance

Allegretto

Musical score for measures 1-5. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fg.), Horn I/II (Hrn. I/II), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto'. The score begins with a first ending bracket over measures 2-5, marked with a first ending '1.' and a dynamic of *p*. The strings enter in measure 4 with a *pp* dynamic. The woodwinds have various entries and patterns throughout the measures.

Musical score for measures 6-10. The score continues from the previous system. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fg.), Horn I/II (Hrn. I/II), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto'. A second ending bracket is present over measures 6-10, marked with a second ending '2.' and a dynamic of *p*. The strings continue with their *pp* accompaniment. The woodwinds have more entries and patterns throughout the measures.

A

Musical score for measures 12-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fg.), Horn I/II (Hrn. I/II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 is marked with a box 'A'. Dynamics include *pp* and *pp*. A first ending bracket is present in measure 17.

Musical score for measures 18-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fg.), Horn I/II (Hrn. I/II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 is marked with a box '18'. Dynamics include *pp*, *pp*, and *p*. A first ending bracket is present in measure 23.

24

Fl.  
Ob.  
Klar. in A  
Fg.  
Hrn. I/II

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

30

**B**

Fl.  
Ob.  
Klar. in A  
Fg.  
Hrn. I/II

VI. I  
VI. II  
Vla.  
Vlc.  
Kb.

36 **I.** **C**

Fl. *pp*

Ob. *pp*

Klar. in A *pp*

Fg.

Hrn. I/II

VI. I *pp*

VI. II *pp*

Vla. *pp* arco

Vlc. *pp* arco

Kb.

42

Fl. *pp*

Ob. *pp*

Klar. in A *pp*

Fg. *pp*

Hrn. I/II *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp* arco

Vlc. *pp* arco

Kb. *pp*



48 **D**

Fl. *mp* *pp*

Ob. *pp* *mp* *I.*

Klar. in A *pp*

Fg. *pp*

Hrn. I/II *pp*

VI. I *pp* *ppp* *pp*

VI. II *pp* *ppp*

Vla. *pp* *ppp*

Vlc. *pp* *ppp* *arco*

Kb. *pp* *ppp* *pizz.*

54

Fl. *pp* *p* *pp*

Ob. *p*

Klar. in A *pp*

Fg. *pp* *pp*

Hrn. I/II *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pp* *pizz.*

Kb. *pp*

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fg.), Horn I/II (Hrn. I/II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). Measure 60 is marked with a box containing the letter 'E'. Dynamics include *p* and *pp*. The Flute part has a *pp* dynamic starting at measure 64. The Bassoon part has an *arco* marking at measure 64. The Violin I and II parts have *p* dynamics at measure 64. The Viola and Violoncello parts have *p* dynamics at measure 64. The Kontrabaß part has *p* dynamics at measure 64.

Musical score for measures 66-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fg.), Horn I/II (Hrn. I/II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). Measure 66 is marked with a box containing the number '66'. Dynamics include *p* and *pp*. The Flute part has a *p* dynamic at measure 66 and a *pp* dynamic at measure 70. The Oboe part has a *p* dynamic at measure 66 and a *pp* dynamic at measure 70. The Clarinet in A part has a *p* dynamic at measure 66 and a *pp* dynamic at measure 70. The Bassoon part has a *p* dynamic at measure 66 and a *pp* dynamic at measure 70. The Horn I/II part has a *pp* dynamic at measure 70. The Violin I and II parts have *pp* dynamics at measure 66 and measure 70. The Viola part has a *pp* dynamic at measure 66 and measure 70. The Violoncello part has a *pp* dynamic at measure 66 and measure 70. The Kontrabaß part has a *pp* dynamic at measure 66 and measure 70.



36 *14*

Fl. *a 2*  
*f*

Ob.

Klar. in A

Fg.

Hrn. I/II

Trp.

Pk.

*dim.*

*dim.*

*dim.*

*14*

Vi. I

Vi. II

Vla.

Vcl.

Kb.

*dim.*

*dim.*

*dim.*

21

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Trp.

Pk.

*p*

*mf*

*mf*

21

Vi. I

Vi. II

Vla.

Vcl.

Kb.

*p*

*tr*  
*p*

*pizz.*  
*mp*

*mf*

*mf*

*pizz.*  
*mp*

28

Fl. *mf* a 2

Ob. *mf* a 2

Klar. in A *mf*

Fg. *mf* a 2

Hrn. I/II *p*

Trp.

Pk.

Detailed description: This block contains the woodwind parts for measures 28 through 34. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a first alternative (a 2) starting in measure 29. The Clarinet in A (Klar. in A) and Bassoon (Fg.) parts provide harmonic support with a similar melodic line. The Horns (Hrn. I/II) play a sustained chord, and the Trumpets (Trp.) and Percussion (Pk.) are silent.

28

VI. I *tr*

VI. II *arco p*

Vla. *p* *tr*

Vcl. *pizz. mp*

Kb. *mp*

Detailed description: This block contains the string parts for measures 28 through 34. The Violin I (VI. I) part has trills (tr) in measures 28-30. The Violin II (VI. II) part plays arco in measure 29. The Viola (Vla.) part has trills (tr) in measures 31-32. The Violoncello (Vcl.) part plays pizzicato (pizz.) in measure 31. The Double Bass (Kb.) part plays a steady bass line.

**B**

35

Fl. *f*

Ob. *f* a 2

Klar. in A *f* a 2

Fg. *f* *mf*

Hrn. I/II *mf*

Trp.

Pk. *p*

Detailed description: This block contains the woodwind parts for measures 35 through 39. The Flute (Fl.), Oboe (Ob.), and Clarinet in A (Klar. in A) parts play a sustained chord (f). The Bassoon (Fg.) part has a melodic line starting in measure 37. The Horns (Hrn. I/II) play a sustained chord (mf), and the Percussion (Pk.) part plays a sustained chord (p).

35

VI. I *pizz. f* *arco mf*

VI. II *mf* *pizz.*

Vla. *f*

Vcl. *f*

Kb. *f*

Detailed description: This block contains the string parts for measures 35 through 39. The Violin I (VI. I) part has pizzicato (pizz.) in measure 35 and arco in measure 36. The Violin II (VI. II) part has pizzicato (pizz.) in measure 37. The Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.) parts play a sustained chord (f).

38

Fl. *mf* *p* a 2

Ob. *p*

Klar. in A *p*

Fg. *p*

Hrn. I/II *mp* *p*

Trp.

Pk.

42

Vi. I *p* *tr*

Vi. II *p* *tr*

Vla. *arco* *tr* *p*

Vcl. *p*

Kb. *p*

49

Picc. **C**

Fl. *p* *ff*

Ob. *p* *ff*

Klar. in A *p* *ff*

Fg. *ff*

Hrn. I/II *f*

Trp. *f*

Pk. *f*

49

Vi. I *ff*

Vi. II *ff*

Vla. *arco* *ff*

Vcl. *ff*

Kb. *ff*

56

Picc.

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Trp.

Pk.

56

VI. I

VI. II

Vla.

Vlc.

Kb.

63

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Trp.

Pk.

63

VI. I

VI. II

Vla.

Vlc.

Kb.

40

70

**D**

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Trp.

Pk.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

*p*

*cresc.*

*sf*

*mf*

*pizz.*

*arco*

77

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Trp.

Pk.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

*cresc.*

*ff*

*a 2*

*sf*

*f*

*mp*

*f*

*ff*

*ff*

*ff*