

22 5

FL I/II *mf espress.*

FL III *mf espress.*

Ob. *p*

Engl. Hrn. *mf espress.*

Klar. in A *mf espress.*

Bassklar. in B *mf espress.*

Fg. *mf espress.*

Hr. I/II in F *mf espress.*

Hr. III/IV in F *mf espress.*

Trp. I-III in F *mf espress.*

Pos. I-III *pp*

Bspos. *mf espress.*

Pk. *pp*

Gr. Tr. / Bck. *p*

Hrf. *mf espress.*

VI. I *p*

VI. II *p*

Vla. *mf espress.*

Vc. *mf espress.*

Kb. *mf espress.*

25 6 **stent. affrett. a tempo**

FL I/II *mf espress.*

FL III *mf espress.*

Ob. *p*

Engl. Hrn. *mf espress.*

Klar. in A *mf espress.*

Bassklar. in B *mf espress.*

Fg. *mf espress.*

Hr. I/II in F *mf espress.*

Hr. III/IV in F *mf espress.*

Trp. I-III in F *mf espress.*

Pos. I-III *pp*

Bspos. *mf espress.*

Pk. *pp*

Gr. Tr. / Bck. *p*

Hrf. *mf espress.*

VI. I *p*

VI. II *p*

Vla. *mf espress.*

Vc. *mf espress.*

Kb. *mf espress.*

Bocken colla mazza mf

28 **Sostenendo** 7

FL I/II *f*

FL III *f*

Ob. *f*

Engl. Hrn. *f*

Klar. in A *f*

Bassklar. in B *f*

Fg. *f*

Hr. I/II in F *f*

Hr. III/IV in F *f*

Trp. I-III in F *f*

Pos. I-III *p*

Bspos. *f*

Pk. *p*

Gr. Tr. / Bck. *gr. Trammel p*

Hrf. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

31 8

FL I/II *f*

FL III *f*

Ob. *f*

Engl. Hrn. *f*

Klar. in A *f*

Bassklar. in B *f*

Fg. *f*

Hr. I/II in F *f*

Hr. III/IV in F *f*

Trp. I-III in F *f*

Pos. I-III *p*

Bspos. *f*

Pk. *p*

Gr. Tr. / Bck. *gr. Trammel p*

Hrf. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

34 *rinf. e accel.* 9

FL I-III
Fl. III
Ob.
Engl. Hrn.
Klar. in A
Bassklar. in B
Fg.
Hr. III in F
Hr. III in F
Trp. I-III in F
Pos. I-III
Bpos.
Pk.
Gr. Tr. / Bck.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 34 to 48. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The woodwinds (Flutes, Oboe, English Horn, Clarinet in A, Bass Clarinet in B, and Bassoon) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, and Percussion) provides harmonic support. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment. The score includes dynamic markings such as *p*, *pp*, and *f*, and performance instructions like *rinf. e accel.* and *U.H.* (Unaccompanied).

10 **C** *a tempo*

FL I-III
Fl. III
Ob.
Engl. Hrn.
Klar. in A
Bassklar. in B
Fg.
Hr. III in F
Hr. III in F
Trp. I-III in F
Pos. I-III
Bpos.
Pk.
Gr. Tr. / Bck.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 49 to 63. It continues the orchestral ensemble from the previous page. The tempo is marked **C** *a tempo*. The woodwinds play more complex melodic passages, often with *acc.* (accents) and *tr.* (trills). The brass section has more active parts, including some *tr.* (trills) for the trumpets. The string section continues with a steady accompaniment. Dynamic markings include *mf*, *f*, and *pp*. The score also includes performance instructions like *U.H.* and *tr.*.