

Irische Tänze I. A March - Jig

Charles Villiers Stanford (1852 - 1924)
herausgegeben von Wolfgang Jacob

Allegro

Flöte I/II

Oboe I/II

Klarinette I/II in B

Fagott I/II

Horn I/II in F

Horn III/IV in F

Trompete I/II in F

Posaune I/II

Posaune III

Pauken
in C und F

Kl. Trommel

Violine I

Violine II

Viola

Violoncello

Kontrabass

Detailed description of the first page of the score: This page contains the first five measures of the piece. The Flute I/II part begins with a melodic line starting at measure 4, marked *mf*, then *f*, and ending at *mp*. The Oboe I/II part has a similar melodic line starting at measure 4, marked *ff* and *p*. The Clarinet I/II in B part has a rhythmic accompaniment starting at measure 1, marked *p* and *mp*. The Bassoon I/II part has a rhythmic accompaniment starting at measure 1, marked *p* and *mp*. The Horn I/II in F part has a rhythmic accompaniment starting at measure 4, marked *f*. The Horn III/IV in F part has a rhythmic accompaniment starting at measure 4, marked *f* and *p*. The Trumpet I/II in F part has a rhythmic accompaniment starting at measure 4, marked *f*. The Trombone I/II part has a rhythmic accompaniment starting at measure 4. The Trombone III part has a rhythmic accompaniment starting at measure 4. The Drum part has a rhythmic accompaniment starting at measure 4, marked *f* and *p*. The Snare Drum part has a rhythmic accompaniment starting at measure 4, marked *p* and *f*. The Violin I part has a rhythmic accompaniment starting at measure 4, marked *mf* and *sf*, with a *pizz.* marking at the end. The Violin II part has a rhythmic accompaniment starting at measure 1, marked *mp* and *sf*, with a *pizz.* marking at the end. The Viola part has a rhythmic accompaniment starting at measure 1, marked *p* and *sf*, with a *pizz.* marking at the end. The Violoncello part has a rhythmic accompaniment starting at measure 1, marked *p* and *sf*, with a *pizz.* marking at the end. The Kontrabass part has a rhythmic accompaniment starting at measure 4, marked *sf* and *pizz.*

Fl.

Ob.

Kl. in B

Fg.

Hm. I/II

Hm. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

Detailed description of the second page of the score: This page contains measures 6 through 10. The Flute I/II part continues its melodic line, marked *cresc.* and *f*. The Oboe I/II part continues its melodic line, marked *cresc.* and *f*. The Clarinet I/II in B part continues its rhythmic accompaniment, marked *cresc.* and *f*. The Bassoon I/II part continues its rhythmic accompaniment, marked *cresc.* and *f*. The Horn I/II in F part continues its rhythmic accompaniment. The Horn III/IV in F part continues its rhythmic accompaniment. The Trumpet I/II in F part continues its rhythmic accompaniment. The Trombone I/II part continues its rhythmic accompaniment. The Trombone III part continues its rhythmic accompaniment. The Drum part continues its rhythmic accompaniment, marked *cresc.* and *f*. The Snare Drum part continues its rhythmic accompaniment, marked *cresc.* and *f*. The Violin I part continues its rhythmic accompaniment, marked *p* and *cresc.*. The Violin II part continues its rhythmic accompaniment, marked *p* and *cresc.*. The Viola part continues its rhythmic accompaniment. The Violoncello part continues its rhythmic accompaniment. The Kontrabass part continues its rhythmic accompaniment.

13 A

Fl. *p*

Ob. *p*

Kl. in B *p*

Fg. *p*

Hrn. I/II *p*

Hrn. III/IV *p*

Trp. *p*

Pos. I/II *p*

Pos. III *p*

Pk. *p*

Kl. Tr. *p* *f*

VI. I *arco* *mf* *f* *p*

VI. II *arco* *mf* *f* *p*

Vla. *arco* *f* *p*

Vlc. *arco* *f* *p*

Kb. *arco* *p*

19 I.

Fl. *p*

Ob. *p* *mp*

Kl. in B *p* *mp*

Fg. *p*

Hrn. I/II *p*

Hrn. III/IV *p*

Trp. *p*

Pos. I/II *p*

Pos. III *p*

Pk. *p*

Kl. Tr. *p*

VI. I *p* *mp*

VI. II *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Kb. *p* *mp*

25

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

25

VI. I

VI. II

Vla.

Vlc.

Kb.

31

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

31

VI. I

VI. II

Vla.

Vlc.

Kb.

B

37

Fl. *mf* *cresc.* *f* *fp*

Ob. *mf* *cresc.* *f* *mp*

Kl. in B *mp* *cresc.* *f* *mp*

Fg. *mp* *cresc.* *f*

Hrn. I/II *mp* *cresc.* *f* *fp*

Hrn. III/IV *mf* *cresc.* *f*

Trp. *mf* *cresc.* *f*

Pos. I/II *mf* *cresc.* *f*

Pos. III

Pk. *mf* *cresc.* *f*

Kl. Tr. *p* *cresc.* *f*

VI. I *cresc.* *f* *fp*

VI. II *cresc.* *f* *fp*

Vla. *cresc.* *mp*

Vlc. *cresc.* *fp*

Kb. *cresc.* *fp*

40

Fl. *mf* *cresc.* *f*

Ob. *cresc.* *f*

Kl. in B *cresc.* *f*

Fg. *f*

Hrn. I/II *cresc.* *f*

Hrn. III/IV *f*

Trp. *mf* *cresc.* *f*

Pos. I/II *mf* *f*

Pos. III *f*

Pk. *mf* *cresc.* *f*

Kl. Tr. *cresc.* *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f* *div.*

Vlc. *cresc.* *f*

Kb. *cresc.* *f*

46

Fl. *p*

Ob. *mp*

Kl. in B *mf*

Fg. *mf*

Hrn. I/II *p*

Hrn. III/IV *mp*

Trp. *pp*

Pos. I/II

Pos. III

Pk. *p*

Kl. Tr.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *p* pizz.

Kb. *p* pizz.

52

Fl. *mp*

Ob. *p*

Kl. in B *p*

Fg. *p*

Hrn. I/II *p*

Hrn. III/IV *p*

Trp.

Pos. I/II

Pos. III

Pk. *p*

Kl. Tr.

VI. I *p*

VI. II *p*

Vla. *p*

Vlc.

Kb.

C

58

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

mf

p

mf

arco

p

arco

p

64

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

f

f

f

a2

f

f

p

mp

mf

cresc.

f

f

cresc.

f

D

70

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

76

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

82

Fl. *a 2* *cresc.*

Ob. *cresc.*

Kl. in B *cresc.*

Fg. *cresc.*

Hrn. I/II *f*

Hrn. III/IV *f*

Trp. *f*

Pos. I/II *mf*

Pos. III *mf*

Pk. *mf*

Kl. Tr. *p*

82

VI. I *cresc.*

VI. II *cresc.*

Vla. *f*

Vlc. *f*

Kb. *f*

88

Fl. *p*

Ob. *p*

Kl. in B *p*

Fg. *p*

Hrn. I/II

Hrn. III/IV

Trp. *p*

Pos. I/II

Pos. III

Pk. *sf*

Kl. Tr.

88

VI. I *p*

VI. II *p*

Vla. *f*

Vlc. *f*

Kb. *f*

II. A Slow Dance

Allegro moderato

Musical score for measures 1-7 of 'A Slow Dance'. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, starting with a rest in measures 1-3, then playing a melodic line from measure 4.
- Ob.**: Oboe, starting with a rest in measures 1-3, then playing a melodic line from measure 4.
- Kl. in B**: Clarinet in B-flat, starting with a rest in measures 1-3, then playing a melodic line from measure 4.
- Fg.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Hrn. I/II**: Horns I and II, playing a harmonic accompaniment.
- Trp.**: Trumpet, playing a harmonic accompaniment.
- Pk.**: Percussion, playing a rhythmic accompaniment.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

Dynamic markings include *f* (forte) and *a 2* (second ending). The key signature has two flats (B-flat major).

Musical score for measures 8-12 of 'A Slow Dance'. The score continues from the previous page. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Kl. in B**: Clarinet in B-flat, playing a melodic line.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Hrn. I/II**: Horns I and II, playing a harmonic accompaniment.
- Trp.**: Trumpet, playing a harmonic accompaniment.
- Pk.**: Percussion, playing a rhythmic accompaniment.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

Dynamic markings include *sf* (sforzando), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A section marker **A** is present in measure 10. The key signature has two flats (B-flat major).

15 B

Fl.

Ob. *non staccato* *tr* *mp* *f*

Kl. in B *non staccato* *f*

Fg. *non staccato* *f*

Hrn. I/II *non staccato* *f*

Trp.

Pk. *pp* *f*

15

VI. I *p* *f*

VI. II *p* *f*

Vla. *f*

Vlc. *f* arco

Kb. pizz. *p* arco *f*

22

Fl.

Ob. *tr*

Kl. in B *a 2*

Fg.

Hrn. I/II

Trp.

Pk. *tr*

22

VI. I

VI. II

Vla. *tr*

Vlc.

Kb.

C

29

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

29

VI. I

VI. II

Vla.

Vlc.

Kb.

D

36

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

36

VI. I

VI. II

Vla.

Vlc.

Kb.

E

43

Fl. *mp* *f* *mf*

Ob. *mf* *f* *mf*

Kl. in B *mf* *fsf* *sf* *f*

Fg. *mf* *fsf* *sf* *mf*

Hrn. I/II *mf* *f*

Trp. *f* *p*

Pk. *f* *p*

VI. I *f* *sf* *sf* *sf* *sf*

VI. II *f* *sf* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf* *sf*

Vlc. *fsf* *sf* *sf* *sf* *sf*

Kb. *fsf* *sf* *sf* *sf* *sf*

F a 2

50

Fl. *f*

Ob. *f*

Kl. in B a 2 *f* *p*

Fg. *f* *p*

Hrn. I/II *p*

Trp. *p*

Pk. *p*

VI. I *p*

VI. II *sf* *p* *pizz.*

Vla. *sf* *p* *pizz.*

Vlc. *sf* *p* *pizz.*

Kb. *sf* *p* *pizz.*

57

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

p

p

p

57

VI. I

VI. II

Vla.

Vlc.

Kb.

p

I. arco

p

64

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

G

p

mp

mp

p

p

64

VI. I

VI. II

Vla.

Vlc.

Kb.

p

arco

p

arco

p

71 **H**

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

71

VI. I

VI. II

Vla.

Vlc.

Kb.

78

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

78

VI. I

VI. II

Vla.

Vlc.

Kb.

85

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

dim.

mf cresc.

f

p

cresc.

tr

I

92

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Trp.

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

fp

a 2

p

mf

mf

mf

p

tr

pizz.

III. The Leprechaun's Dance

Allegretto

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

VI. I

VI. II

Vla.

Vcl.

Kb.

Musical score for measures 1-11. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn I/II, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The tempo is marked 'Allegretto'. Dynamics include *p* and *pp*. The Flute part has a first ending bracket over measures 10-11. The Violin I and II parts are marked 'con sord.'.

6

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

6

VI. I

VI. II

Vla.

Vcl.

Kb.

Musical score for measures 12-17. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn I/II, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics include *p* and *pp*. The Bassoon part has a 'pizz.' marking in measure 17.

A

12

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

12

VI. I

VI. II

Vla.

Vcl.

Kb.

Musical score for measures 12-17, continuing from the previous page. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn I/II, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics include *pp*. The Flute part has a first ending bracket over measures 16-17.

18

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

18

VI. I

VI. II

Vla.

Vcl.

Kb.

Musical score for measures 18-23. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn I/II, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics include *pp* and *p*. The Flute part has a first ending bracket over measures 22-23.

24

Fl. *pp* I.

Ob. *pp* I.

Klar. in A *pp* I.

Fg. *pp* I.

Hrn. I/II

24

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pp*

Kb. *pp* arco

30

Fl.

Ob.

Klar. in A *pp* I.

Fg. *pp* I.

Hrn. I/II

30

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Kb. *pizz.*

B

30

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Kb. *pizz.*

36

Fl. *pp* I.

Ob. *pp* I.

Klar. in A *pp*

Fg. *pp*

Hrn. I/II

36

VI. I arco *pp*

VI. II *pp* arco

Vla. arco *pp*

Vcl. arco *pp*

Kb. *pp*

C

36

VI. I arco *pp*

VI. II *pp* arco

Vla. arco *pp*

Vcl. arco *pp*

Kb. *pp*

42

Fl. *pp*

Ob. *pp*

Klar. in A *pp*

Fg. *pp*

Hrn. I/II *pp*

42

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pp* arco

Kb. *pp*

42

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pp* arco

Kb. *pp*

56

48

D

Fl. *mp*

Ob. *pp* 1. *mp*

Klar. in A *pp*

Fg. *pp*

Hrn. I/II *pp*

VI. I *pp* *ppp* *pp*

VI. II *pp* *ppp*

Vla. *pp* *ppp*

Vcl. *pp* *ppp*

Kb. *pp* *ppp*

54

Fl. *pp* *p* *pp*

Ob. *p*

Klar. in A *pp* *p*

Fg. *pp* *pp*

Hrn. I/II *pp*

VI. I *pp* *pizz.*

VI. II *pp*

Vla. *pp*

Vcl. *pp* *pizz.*

Kb. *pp*

57

60

E

Fl. *p* *pp*

Ob. *pp*

Klar. in A *p* *pp*

Fg. *pp*

Hrn. I/II *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Vcl. *p*

Kb. *p*

66

Fl. *p* *p*

Ob. *p* *p*

Klar. in A *p* *pp*

Fg. *p* *pp*

Hrn. I/II *pp*

VI. I *pp* *pp*

VI. II *pp* *pp*

Vla. *pp* *pp*

Vcl. *pp* *pp*

Kb. *pp* *pp*

F

Musical score for measures 72-77, section F. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fg.), Horn I/II (Hrn. I/II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). Dynamics include *pp*, *p*, and *ppp*. A first ending bracket is present in the Flute part at measure 77.

Musical score for measures 78-82, section F. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fg.), Horn I/II (Hrn. I/II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). Dynamics include *ppp*. A *Solo* marking is present above the Violin I part at measure 78.

G

Musical score for measures 83-88, section G. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fg.), Horn I/II (Hrn. I/II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). Dynamics include *ppp* and *dim.*

Musical score for measures 89-94, section G. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fg.), Horn I/II (Hrn. I/II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). Dynamics include *ppp*, *Tutti pizz.*, and *p*.

IV. A Reel

Allegro molto vivace

Musical score for measures 1-6 of 'A Reel'. The score includes staves for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn I/II, Horn III/IV, Trumpet, Trombone I/II, Trombone III, Percussion (in C, D and G), Kettle Drum, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is 'Allegro molto vivace'. The woodwinds and strings are mostly silent in these measures, with some trills in the Clarinet in A and Bassoon. The Percussion part is marked 'in C, D und G'. The Violin I and II parts play a rhythmic pattern starting in measure 1.

Musical score for measures 7-12 of 'A Reel'. The score continues with the same instruments as page 60. Measure 7 is marked with a first ending bracket and a box containing the letter 'A'. The Flute and Oboe parts enter in measure 7 with a melodic line, marked with a first ending bracket and a box containing the letter 'A'. The Clarinet in A and Bassoon parts also enter in measure 7 with a melodic line. The Percussion part continues with 'in C, D und G'. The Violin I and II parts continue their rhythmic pattern. The Viola, Violoncello, and Kontrabaß parts enter in measure 7 with a bass line. The Kettle Drum part is silent in these measures.

14

Fl. *a 2*
f

Ob. *dim.*

Klar. in A *dim.*

Fg. *dim.*

Hrn. I/II *dim.*

Hrn. III/IV *dim.*

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

VI. I

VI. II

Vla. *dim.*

Vlc. *dim.*

Kb. *dim.*

21

Fl.

Ob.

Klar. in A *p*

Fg. *p*

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

VI. I *p*

VI. II *mp*

Vla. *mf*

Vlc. *mf*

Kb. *mp*

28

Fl. *mf* *a 2*

Ob. *mf* *a 2*

Klar. in A *mf*

Fg. *mf* *a 2*

Hrn. I/II *p*

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr. *p*

28

VI. I *tr*

VI. II *arco* *p* *f*

Vla. *p* *f* *tr*

Vlc. *pizz.* *mp*

Kb. *mp*

B

35

Fl. *f*

Ob. *f* *a 2*

Klar. in A *f* *a 2*

Fg. *f* *a 2* *mf*

Hrn. I/II *f* *mf*

Hrn. III/IV *f*

Trp.

Pos. I/II *mf*

Pos. III *mf*

Pk. *p*

Kl. Tr.

35

VI. I *pizz.* *f* *arco* *mf*

VI. II *mf* *pizz.*

Vla. *f* *pizz.*

Vlc. *f*

Kb. *f*

42

Fl. *mf* *p* a 2

Ob. *p*

Klar. in A *p*

Fg. *p*

Hrn. I/II *mp* *p*

Hrn. III/IV *mp* *p*

Trp.

Pos. I/II

Pos. III *p*

Pk.

Kl. Tr. *mf*

VI. I *p* *tr*

VI. II *p* *tr*

Vla. *p* *arco* *tr*

Vlc. *p*

Kb. *p*

49

Picc. *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Klar. in A *p* *ff*

Fg. *p* *ff*

Hrn. I/II *f*

Hrn. III/IV *f*

Trp. *f*

Pos. I/II *f*

Pos. III *f*

Pk. *f*

Kl. Tr. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff* *arco*

Vlc. *ff* *arco*

Kb. *ff*

C

56

Picc.

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

63

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

D

70

Fl. *p* *cresc.* *sf*

Ob. *p* *cresc.* *sf*

Klar. in A *mf* *cresc.* *sf*

Fg. *p* *cresc.* *sf*

Hrn. I/II *p* *cresc.* *sf*

Hrn. III/IV

Trp. *sf*

Pos. I/II

Pos. III *pp*

Pk. *mf*

Kl. Tr. *p*

70

VI. I *mf* *cresc.* *arco*

VI. II *pizz.* *cresc.*

Vla. *mf* *cresc.*

Vlc. *mf* *cresc.* *arco*

Kb. *mf* *pizz.* *cresc.*

77

Fl. *cresc.* *ff* *a 2* *sf*

Ob. *cresc.* *ff* *a 2*

Klar. in A *cresc.* *ff* *a 2*

Fg. *cresc.* *ff* *a 2*

Hrn. I/II *cresc.* *f* *sf* *f* *sf*

Hrn. III/IV

Trp. *sf* *mp* *f*

Pos. I/II *p*

Pos. III *p*

Pk. *mf* *sf* *f*

Kl. Tr.

77

VI. I *ff*

VI. II *ff*

Vla. *sf* *sf* *ff*

Vlc. *ff*

Kb. *ff*

E

84

Picc. *sf*

Fl. *a 2 sf*

Ob. *a 2 sf*

Klar. in A *a 2 sf*

Fg. *sf*

Hrn. I/II *f*

Hrn. III/IV *f*

Trp. *f*

Pos. I/II *f*

Pos. III *f*

Pk. *f*

Kl. Tr. *mf* *f* *meno f*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vlc. *sf*

Kb. *sf*

91

Fl. *dim.*

Ob. *dim.*

Klar. in A *dim.*

Fg. *dim.*

Hrn. I/II *p*

Hrn. III/IV *p*

Trp. *p*

Pos. I/II *p*

Pos. III *p*

Pk. *p*

Kl. Tr. *p*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vlc. *p*

Kb. *p*

poco rit.

Poco meno mosso

F

I.

98

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

98

VI. I

VI. II

Vla.

Vlc.

Kb.

mp

p

p

ppp

pizz.

arco

pizz.

105

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

105

VI. I

VI. II

Vla.

Vlc.

Kb.

p

p

p

pp

pp

pp

pp

pp

I.

mp

112

Fl. *I.*

Ob. *mf*

Klar. in A

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr. *pp*

112

VI. I *pp* *Stacc.*

VI. II *pp*

Vla. *pp*

Vlc.

Kb. *p*

119

Fl. *I.* *p*

Ob. *p*

Klar. in A *pp*

Fg. *pp*

Hrn. I/II *pp*

Hrn. III/IV

Trp.

Pos. I/II *pp*

Pos. III *pp*

Pk. *pp*

Kl. Tr. *pp*

119

VI. I *p*

VI. II *p*

Vla. *div.*

Vlc. *p*

Kb. *arco* *p*

126

Fl. *p*

Ob.

Klar. in A *p*

Fg. *pp*

Hrn. I/II *pp*

Hrn. III/IV *p*

Trp.

Pos. I/II *pp*

Pos. III *pp*

Pk. *pp*

Kl. Tr.

126

VI. I *mp*

VI. II *mp*

Vla. *pizz.* *arco*

Vcl. *pizz.* *arco*

Kb. *pizz.* *arco*

133

Fl. *p*

Ob.

Klar. in A *p*

Fg. *p*

Hrn. I/II *p*

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk. *pp*

Kl. Tr.

H

133

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pp*

Kb.

140

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

140

VI. I

VI. II

Vla.

Vlc.

Kb.

147 *accel.* - - - - -

Tempo I

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

147

VI. I

VI. II

Vla.

Vlc.

Kb.

I

154

Fl. *Stacc.*

Ob. *Stacc.*

Klar. in A

Fg. *p* *tr*

Hrn. I/II *f*

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr. *p*

VI. I *Stacc.* *p*

VI. II *p* *Stacc.* *p*

Vla. *p* *Stacc.* *p*

Vlc. *p* *Stacc.* *p*

Kb. *pizz.* *p*

161

Fl. *tr* *cresc.* *f*

Ob. *f* *a 2*

Klar. in A *f* *a 2*

Fg. *tr* *cresc.* *f*

Hrn. I/II *f* *mf*

Hrn. III/IV *f* *mf*

Trp.

Pos. I/II *f*

Pos. III *f*

Pk. *mf*

Kl. Tr.

VI. I *f*

VI. II *f*

Vla. *f* *sf* *pizz.*

Vlc. *f* *sf* *sf*

Kb. *f* *sf* *sf* *pizz.*

J

168

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

f

sf

sf

p

tr

arco

tr

dim.

arco

175

Picc.

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

dim.

p

ff

a 2 ff

tr

f

tr

ff

arco

pizz.

ff

arco

ff

ff

182

Picc.

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

182

VI. I

VI. II

Vla.

Vlc.

Kb.

189

K

Fl.

Ob.

Klar. in A

Fg.

Hrn. I/II

Hrn. III/IV

Trp.

Pos. I/II

Pos. III

Pk.

Kl. Tr.

189

VI. I

VI. II

Vla.

Vlc.

Kb.