

Sinfonie C-Dur

Murray A9

Antonio Rosetti (1750 - 1792)
herausgegeben von Wolfgang Jacob

Vivace non presto

Musical score for measures 1-7 of the first movement. The score includes parts for Flöte, Oboen, Fagott, Horn I/II in C, Violine I, Violine II, Viola I, Viola II, Cello, and Kontrabass. Dynamics range from *f* to *cresc.*

Musical score for measures 8-13 of the first movement. The score includes parts for Flöte, Oboen, Fagott, Horn, Violine I, Violine II, Viola I, Viola II, Cello, and Kontrabass. Dynamics range from *f* to *(p)* and *(cresc.)*.

Musical score for measures 14-19 of the first movement. The score includes parts for Flöte, Oboen, Fagott, Horn, Violine I, Violine II, Viola I, Viola II, Cello, and Kontrabass. Dynamics range from *ff* to *p*. A section marker 'A' is present in the top right corner.

Musical score for measures 20-25 of the first movement. The score includes parts for Flöte, Oboen, Fagott, Horn, Violine I, Violine II, Viola I, Viola II, Cello, and Kontrabass. Dynamics range from *p* to *f*.

26

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vcl.

Kb.

3

32

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vcl.

Kb.

38

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vcl.

Kb.

B

p

p dolce

pp

p

p

pizz.

p

44

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vcl.

Kb.

Solo

p

pp

pp

pp

50 **C** 5

Fl. *pp*

Ob.

Fag. *cresc.*

Hrn.

VI. I *cresc.*

VI. II *cresc.*

Vla. I *cresc.*

Vla. II *pp* *cresc.*

Vlc. *cresc.*

Kb. *arco* *cresc.*

Detailed description: This page contains measures 50 through 55. It features a woodwind section (Flute, Oboe, Bassoon), Horns, Violins I and II, Violas I and II, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). A rehearsal mark 'C' is placed above measure 53. Dynamics include *pp* (pianissimo) for the flute and *cresc.* (crescendo) for several instruments. The double bass part is marked *arco* (arco). The woodwinds and strings play sustained notes with some melodic movement.

56

Fl. *cresc.* *f*

Ob. *p* *cresc.* *f*

Fag. *f*

Hrn.

VI. I *f*

VI. II *f*

Vla. I *f*

Vla. II *f*

Vlc. *f*

Kb. *f*

Detailed description: This page contains measures 56 through 61. The dynamics are more varied, including *p* (piano), *f* (forte), and *cresc.* (crescendo). The woodwinds and strings play sustained notes with some melodic movement. The overall texture is dense and dynamic.

6 62

Fl. *ff*

Ob. *ff*

Fag. *ff*

Hrn. *ff*

VI. I *ff*

VI. II *ff*

Vla. I *ff*

Vla. II *ff*

Vlc. *ff*

Kb. *ff*

Detailed description: This page contains measures 62 through 67. The dynamics are consistently *ff* (fortissimo) across all instruments. The woodwinds and strings play sustained notes with some melodic movement. The overall texture is very dense and dynamic.

68

Fl. *ff*

Ob. *ff*

Fag. *ff*

Hrn. *ff*

VI. I *ff*

VI. II *ff*

Vla. I *ff*

Vla. II *ff*

Vlc. *ff*

Kb. *ff*

Detailed description: This page contains measures 68 through 73. The dynamics are consistently *ff* (fortissimo) across all instruments. The woodwinds and strings play sustained notes with some melodic movement. The overall texture is very dense and dynamic.

74 **D** 7

Fl. *p* *ff*

Ob. *p* *f*

Fag. *p* *ff*

Hm. *p*

VI. I *cresc.* *fz* *ff*

VI. II *cresc.* *fz* *ff*

Vla. I *fz* *ff*

Vla. II *fz* *ff*

Vlc. *fz* *ff*

Kb. *fz* *ff*

Detailed description: This system covers measures 74 to 78. It features a woodwind section (Flute, Oboe, Bassoon, Horn) and a string section (Violins I & II, Violas I & II, Violoncello, and Kontrabaß). The woodwinds play sustained notes with dynamic markings from *p* to *ff*. The strings play a rhythmic pattern of eighth notes, with dynamics increasing from *fz* to *ff*. A rehearsal mark 'D' is placed above measure 75.

8

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Fag. *p* *cresc.* *f*

Hm. *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. I *p* *cresc.* *f*

Vla. II *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

Detailed description: This system covers measures 81 to 85. The woodwinds and strings continue their parts. The strings play a rhythmic pattern of eighth notes, with dynamics increasing from *p* to *f*. The woodwinds play sustained notes with dynamic markings from *p* to *f*. The bassoon part includes a *cresc.* marking.

Fl. *f* *p* *ff*

Ob. *p* *f*

Fag. *p* *cresc.* *f*

Hm. *f*

VI. I *p* *f*

VI. II *f* *f*

Vla. I *p* *cresc.* *f*

Vla. II *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Kb. *f*

Detailed description: This system covers measures 79 to 83. The woodwinds and strings continue their parts. The strings play a rhythmic pattern of eighth notes, with dynamics increasing from *p* to *f*. The woodwinds play sustained notes with dynamic markings from *p* to *ff*. The bassoon part includes a *cresc.* marking.

Fl. *f*

Ob. *f*

Fag. *p* *f*

Hm. *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. I *p* *cresc.* *f*

Vla. II *p* *cresc.* *f*

Vlc. *p* *f*

Kb. *f*

Detailed description: This system covers measures 86 to 90. The woodwinds and strings continue their parts. The strings play a rhythmic pattern of eighth notes, with dynamics increasing from *p* to *f*. The woodwinds play sustained notes with dynamic markings from *p* to *f*. The bassoon part includes a *cresc.* marking.

98 **E**

Fl. *ff*

Ob. *ff*

Fag. *ff*

Hm.

VI. I *ff*

VI. II *ff*

Vla. I *ff*

Vla. II *ff*

Vcl. *ff*

Kb. *ff*

10 **F**

Fl. *f*

Ob. *f*

Fag. *f*

Hm. *f*

VI. I *f*

VI. II *f*

Vla. I *f*

Vla. II *f*

Vcl. *f arco*

Kb. *f arco*

103

Fl. *p*

Ob. *p*

Fag. *p*

Hm. *sf*

VI. I *p*

VI. II *p*

Vla. I *p*

Vla. II *p*

Vcl. *pizz.*

Kb. *pizz.*

115

Fl. *f*

Ob. *f*

Fag. *p cresc.*

Hm. *pp cresc.*

VI. I *f*

VI. II *p*

Vla. I *p*

Vla. II *p*

Vcl. *p cresc.*

Kb. *f*

187

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vlc.

Kb.

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vlc.

Kb.

p

p

p

p

p

p

Menuetto fresco

II.

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vlc.

Kb.

f

f

f

f

f

f

f

f

f

f

16

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vlc.

Kb.

p

p

p

p

pp

pp

cresc.

cresc.

Fl. *f* *calando* *p*

Ob. *f* *calando* *p*

Fag. *f* *calando* *pp*

Hrn. *fz* *p*

VI. I

VI. II

Vla. I

Vla. II

Vlc.

Kb.

Fl.

Ob.

Fag.

Hrn.

VI. I *calando* *p* *pp*

VI. II *mf* *calando* *p* *pp*

Vla. I *mf* *calando* *p* *pp*

Vla. II

Vlc. *mf* *p* *pp*

Kb. *mf* *p*

ROMANZE

III.

Andante grazioso

Fl.

Ob.

Fag.

Hrn. *in G*

VI. I *Con sord.* *p* *rf* *mf*

VI. II *Con sord.* *p* *rf*

Vla. I *p* *rf* *p*

Vla. II

Vlc. *p*

Kb. *piizz.* *p*

Fl.

Ob.

Fag.

Hrn. *a 2* *p*

VI. I *cresc.*

VI. II *cresc.*

Vla. I *cresc.*

Vla. II *pp* *p*

Vlc. *stacc.*

Kb. *pp*

22 **A** 21

Fl. *f*

Ob. *f*

Fag. *f*

Hm. *f*

Vi. I *f*

Vi. II *f*

Vla. I *cresc.* *f* *ff*

Vla. II *cresc.* *f* *ff*

Vlc. *cresc.* *f* *ff*

Kb. *cresc.* *f* *arco* *ff*

22 **B**

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fag. *f* *stacc.*

Hm. *f*

Vi. I *f*

Vi. II *f*

Vla. I *f*

Vla. II *f*

Vlc. *f* *stacc.*

Kb. *f* *stacc.*

31

Fl. *ff* *calando* *p*

Ob. *ff* *p* *Solo*

Fag. *ff* *p* *cresc.*

Hm. *ff* *p*

Vi. I *ff*

Vi. II *ff*

Vla. I *rf* *ff*

Vla. II *rf* *ff*

Vlc. *rf* *ff*

Kb. *rf* *ff*

46 **C**

Fl. *smorz.* *p*

Ob. *smorz.* *p*

Fag. *smorz.* *p*

Hm. *ff*

Vi. I *smorz.* *p* *pp*

Vi. II *smorz.* *p* *pp*

Vla. I *smorz.* *p* *pp*

Vla. II *smorz.* *p* *pp*

Vlc. *smorz.* *p* *pp* *ten.*

Kb. *smorz.* *p* *pp* *ten.*

83 25

Fl. *pp*

Ob. *pp*

Fag. Solo *p* *pp*

Hrn. *pp*

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla. I *ff* *pp*

Vla. II *ff* *pp*

Vlc. *ff* *pp*

Kb. *ff* *pp*

26 8

CAPRICCIO IV.

Allegro molto

Fl.

Ob.

Fag.

Hrn. in C

VI. I *p*

VI. II *p*

Vla. I *p*

Vla. II

Vlc. *p*

Kb.

16 A

Fl.

Ob.

Fag.

Hrn.

VI. I *pp* *cresc.* *mf*

VI. II *pp* *cresc.* *mf*

Vla. I *pp* *cresc.* *mf*

Vla. II

Vlc. *pp* *cresc.* *mf*

Kb.

24
 Fl. [staff] [rest]
 Ob. [staff] [rest]
 Fag. [staff] [rest]
 Hrn. [staff] [rest]
 VI. I [staff] p
 VI. II [staff] p
 Vla. I [staff] p
 Vla. II [staff] [rest]
 Vlc. [staff] p
 Kb. [staff] [rest]

32 **B**
 Fl. [staff] f
 Ob. [staff] f
 Fag. [staff] f
 Hrn. [staff] f
 VI. I [staff] f
 VI. II [staff] f
 Vla. I [staff] f
 Vla. II [staff] f
 Vlc. [staff] f
 Kb. [staff] f

40
 Fl. [staff] ff
 Ob. [staff] ff
 Fag. [staff] ff
 Hrn. [staff] ff
 VI. I [staff] rf ff
 VI. II [staff] ff
 Vla. I [staff] ff
 Vla. II [staff] ff
 Vlc. [staff] ff
 Kb. [staff] ff

48
 Fl. [staff]
 Ob. [staff]
 Fag. [staff] calando p
 Hrn. [staff]
 VI. I [staff] calando p
 VI. II [staff] calando p
 Vla. I [staff] calando p
 Vla. II [staff] calando p
 Vlc. [staff] calando p
 Kb. [staff] calando p

56 **C** 29

Fl. *f*

Ob. *cresc.*

Fag. *pp* *f*

Hm.

VI. I *pp* *f*

VI. II *pp* *cresc.* *f*

Vla. I *pp* *f*

Vla. II *f*

Vlc. *pp* *f*

Kb. *pp* *f*

64

Fl. *ff*

Ob. *ff*

Fag. *ff*

Hm. *ff*

VI. I *ff*

VI. II *ff*

Vla. I *ff*

Vla. II *ff*

Vlc. *ff*

Kb. *ff*

30 72

Fl. *ff*

Ob. *ff*

Fag. *calando* *p*

Hm.

VI. I *calando* *p*

VI. II *calando* *p*

Vla. I *calando* *p*

Vla. II *calando*

Vlc. *calando* *p*

Kb. *calando* *p*

79 **D**

Fl. *p*

Ob.

Fag.

Hm.

VI. I *pp* *p*

VI. II *pp* *p*

Vla. I *pp* *p*

Vla. II

Vlc. *pp* *p*

Kb. *pp*

87

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vcl.

Kb.

f

cresc.

f

31

95

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vcl.

Kb.

p

E

32

103

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vcl.

Kb.

f

cresc.

mf

f

cresc.

mf

f

111

Fl.

Ob.

Fag.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vcl.

Kb.

ff