

Sinfonie d-moll

(Regensburger Fassung)

op. 15 Nr. 3

[Kai 24]

Carl Stamitz (1745 - 1801)

herausgegeben von Wolfgang Jacob

2

A

Presto

Oboc I/II

Horn I/II **in F**

Trompete I/II in D

Pauken in D, A

Violine I *pp*

Violine II *pp*

Viola I *pp*

Viola II *pp*

Cello *pp*

Kontrabass *pp*

Ob. *f*

Hrn. *f*

Trp. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. I *f*

Vla. II *f*

Vc. *p*

Kb. *f*

9

Ob.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

25

Ob.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

B

33

Ob. *p* *cresc.*

Hrn. *p*

Trp. *p*

Pk. *p*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. I *p* *cresc.*

Vla. II *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

41

Ob. *f*

Hrn. *f*

Trp. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Kb. *f*

C

49

Ob. *p*

Hrn. *p*

Trp. *p*

Pk. *p*

VI. I *p*

VI. II *p*

Vla. I *p* Solo

Vla. II *p* Solo

Vc. *p*

Kb. *p*

57

Ob. *p*

Hrn. *p* Solo

Trp. *p*

Pk. *p*

VI. I *p*

VI. II *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

Kb. *p*

65

Ob

Hrn

Trp

Pk

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

p

73

Ob

Hrn

Trp

Pk

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

p

81

Ob

Hrn

Trp

Pk

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

p

D

89

Ob

Hrn

Trp

Pk

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

f

ff

97

Ob. *p* *poco a poco cresc.*

Hrn. *p* *poco a poco cresc.*

Trp.

Pk.

97

VI. I *p* *poco a poco cresc.* *f*

VI. II *p* *poco a poco cresc.*

Vla. I *p* *poco a poco cresc.*

Vla. II *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.*

105

Ob. *f*

Hrn. *f*

Trp.

Pk.

105

VI. I *f*

VI. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Kb. *f*

113

Ob. *f*

Hrn. *f*

Trp.

Pk.

113

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

121

Ob. *a 2*

Hrn.

Trp.

Pk.

121

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

237

Ob.
Hrn.
Trp.
Pk.
VI. I.
VI. II.
Vla. I.
Vla. II.
Vc.
Kb.

7

Ob.
Hrn.
VI. I.
VI. II.
Vla. I.
Vla. II.
Vc.
Kb.

II.

Andante grazioso

in D

Ob.
Hrn.
VI. I.
VI. II.
Vla. I.
Vla. II.
Vc.
Kb.

dolce
pizz.
p
p dolce
p dolce
pizz.
p
pizz.
p

A

13

Ob.
Hrn.
VI. I.
VI. II.
Vla. I.
Vla. II.
Vc.
Kb.

p
mf cresc.
f
p
cresc.
f
mf cresc.
f
arco
tr
tr
tr
tr
dolce
mf
cresc.
f
dolce
mf
arco
cresc.
f
mf
arco
cresc.
f
mf
cresc.
f

Musical score for measures 19-30. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 19. The Violin I part features a melodic line with slurs and accents, marked *pp* from measure 25 onwards. The Viola I and II parts have similar melodic lines, also marked *pp*. The Violoncello and Kontrabaß parts provide a rhythmic accompaniment, marked *pp* from measure 25.

Musical score for measures 31-40. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 31. The Oboe part has a melodic line with slurs, marked *p* and *f*. The Horn part has a sustained note, marked *p* and *f*. The Violin I and II parts have melodic lines with slurs, marked *f*. The Viola I and II parts have melodic lines with slurs, marked *f*. The Violoncello and Kontrabaß parts provide a rhythmic accompaniment, marked *f*. There are *arco* markings for the Viola parts.

Musical score for measures 25-36. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 25. The Violin I part features a melodic line with slurs and accents, marked *fp* and *p*. The Violin II part has a similar melodic line, marked *fp* and *p*. The Viola I and II parts have melodic lines with slurs, marked *fp* and *p*. The Violoncello and Kontrabaß parts provide a rhythmic accompaniment, marked *f p* and *p*. There are *pizz.* markings for the Viola parts.

Musical score for measures 37-46. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 37. The Oboe part has a melodic line with slurs and accents, marked *p*. The Horn part has a sustained note, marked *p*. The Violin I and II parts have melodic lines with slurs, marked *p*. The Viola I and II parts have melodic lines with slurs, marked *p*. The Violoncello and Kontrabaß parts provide a rhythmic accompaniment, marked *p*.

III.

Prestissimo

in F

Musical score for measures 11-20. The score is for a full orchestra. The woodwinds (Ob., Hrn., Trp., Pk.) are mostly silent. The strings (VI. I, VI. II, Vla. I, Vla. II, Vc., Kb.) play a rhythmic pattern of eighth notes. Dynamics include *pp* and *ppp*.

Musical score for measures 21-30. The woodwinds (Ob., Hrn., Trp., Pk.) enter with sustained chords. Dynamics include *p poco a poco cresc.* and *mf poco a poco cresc.*. The strings continue their rhythmic pattern with dynamics like *pp* and *poco a poco cresc.*. Trills (*tr*) are present in the VI. I and VI. II staves.

A

Musical score for measures 31-40. The woodwinds (Ob., Hrn., Trp., Pk.) play sustained chords. Dynamics include *f*, *mf cresc.*, *ff*, and *p*. The strings (VI. I, VI. II, Vla. I, Vla. II, Vc., Kb.) play a rhythmic pattern of eighth notes. Dynamics include *f*, *ff*, and *p*. Trills (*tr*) are present in the VI. I and VI. II staves.

B

Musical score for page 25, section B. The score includes staves for Oboe (Ob.), Horn (Hr.), Trumpet (Trp.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Kontrabaß (Kb.). The music begins at measure 41. Dynamic markings include *f* (forte) and *p* (piano). The Oboe part features a melodic line with a *f* dynamic at the start and a *p* dynamic later. The Horns play sustained chords. The Trumpets play rhythmic patterns. The Percussion part has a steady bass line. The Violins and Violas play melodic lines with various dynamics. The Violoncello and Kontrabaß provide a rhythmic foundation.

C

Musical score for page 26, section C. The score includes staves for Oboe (Ob.), Horn (Hr.), Trumpet (Trp.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Kontrabaß (Kb.). The music begins at measure 61. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The Oboe part has a melodic line with a *p* dynamic at the start, a *cresc.* marking, and a *f* dynamic later. The Horns play sustained chords. The Trumpets are mostly silent. The Percussion part is silent. The Violins and Violas play melodic lines with various dynamics. The Violoncello and Kontrabaß provide a rhythmic foundation.

D

81

Ob.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

p

91

Ob.

Hrn.

Trp.

Pk.

p

Solo

91

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

p

Solo

E

101

Ob.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

p

111

Ob.

Hrn.

Trp.

Pk.

p

cresc.

111

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

121

Ob. *f* *p*

Hrn. *mf cresc.* *f* *p*

Trp.

Pk.

121

VI. I *f* *p*

VI. II *f* *p*

Vla. I *f* *p*

Vla. II *f* *p*

Vc. *f* *p*

Kb. *f* *p*

131

Ob. *f* *p* *cresc.*

Hrn. *f* *p* *cresc.*

Trp.

Pk.

131

VI. I *f* *p* *cresc.*

VI. II *f* *p* *cresc.*

Vla. I *f* *p* *cresc.*

Vla. II *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Kb. *f* *p* *cresc.*

141

Ob. *f*

Hrn. *f*

Trp.

Pk.

141

VI. I *f*

VI. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Kb. *f*

151

Ob.

Hrn.

Trp.

Pk.

151

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.