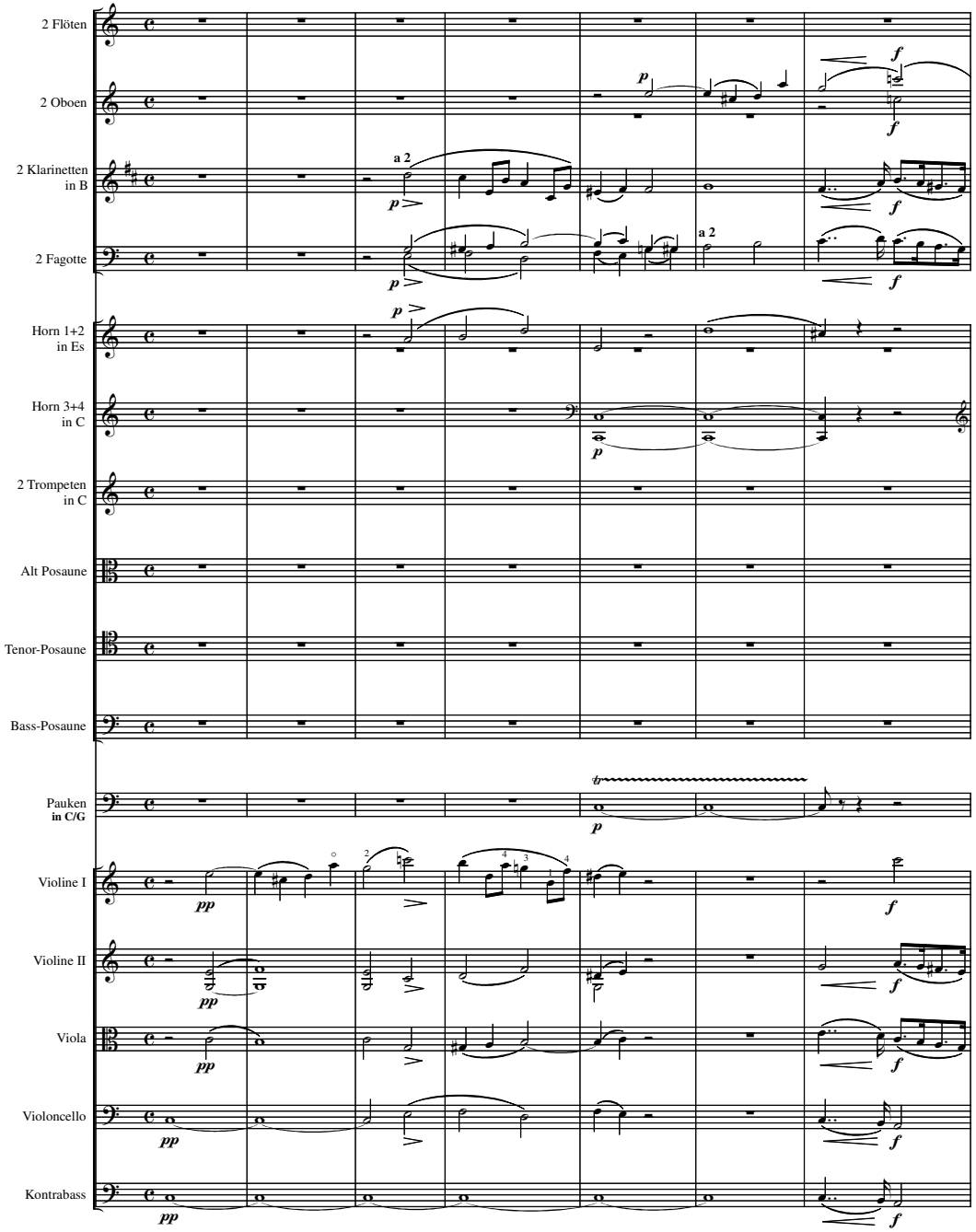
Sinfonie Nr. 5

op. 102

I.

Andante ♩ = 84

Louis Spohr (1784 - 1859)



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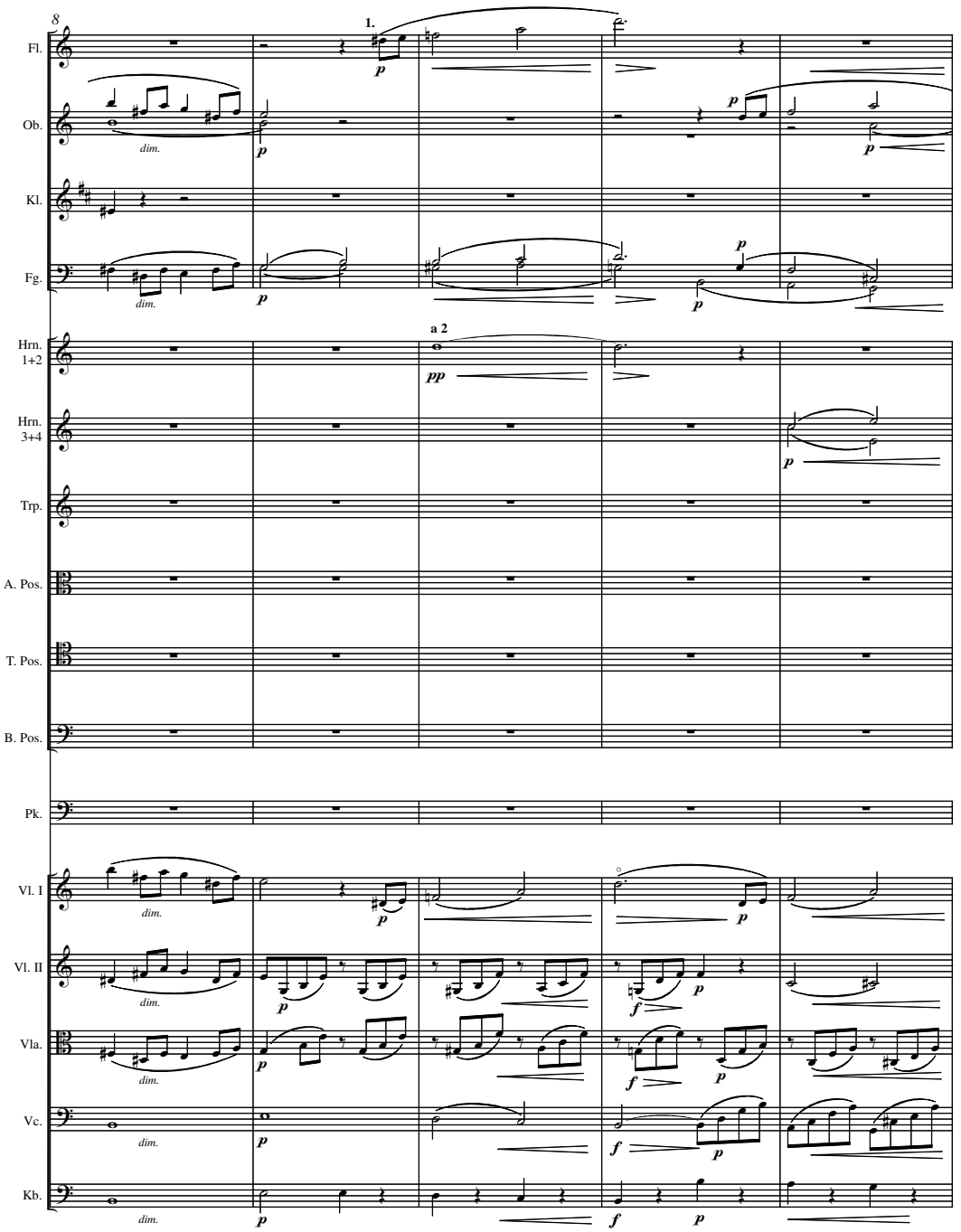
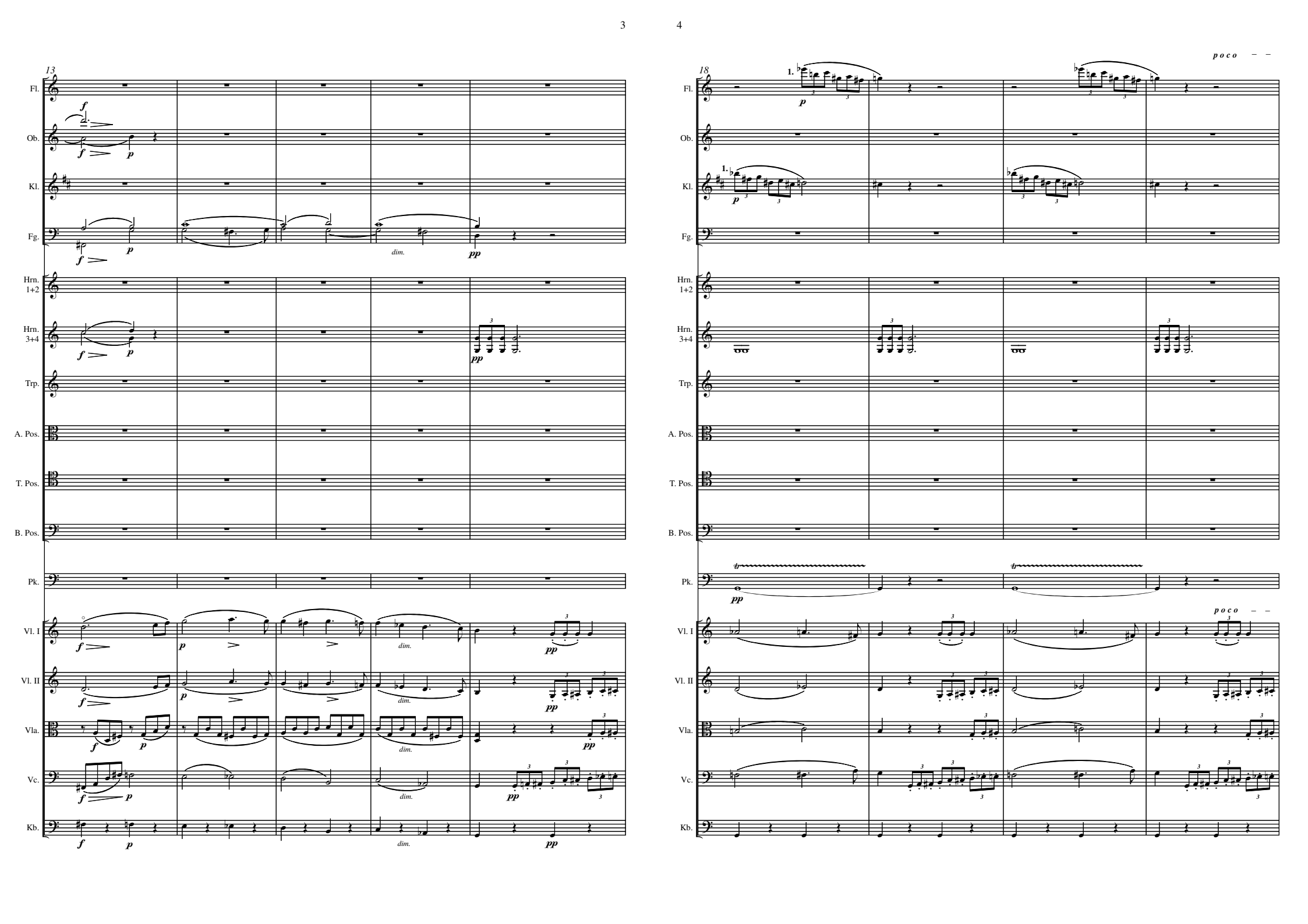
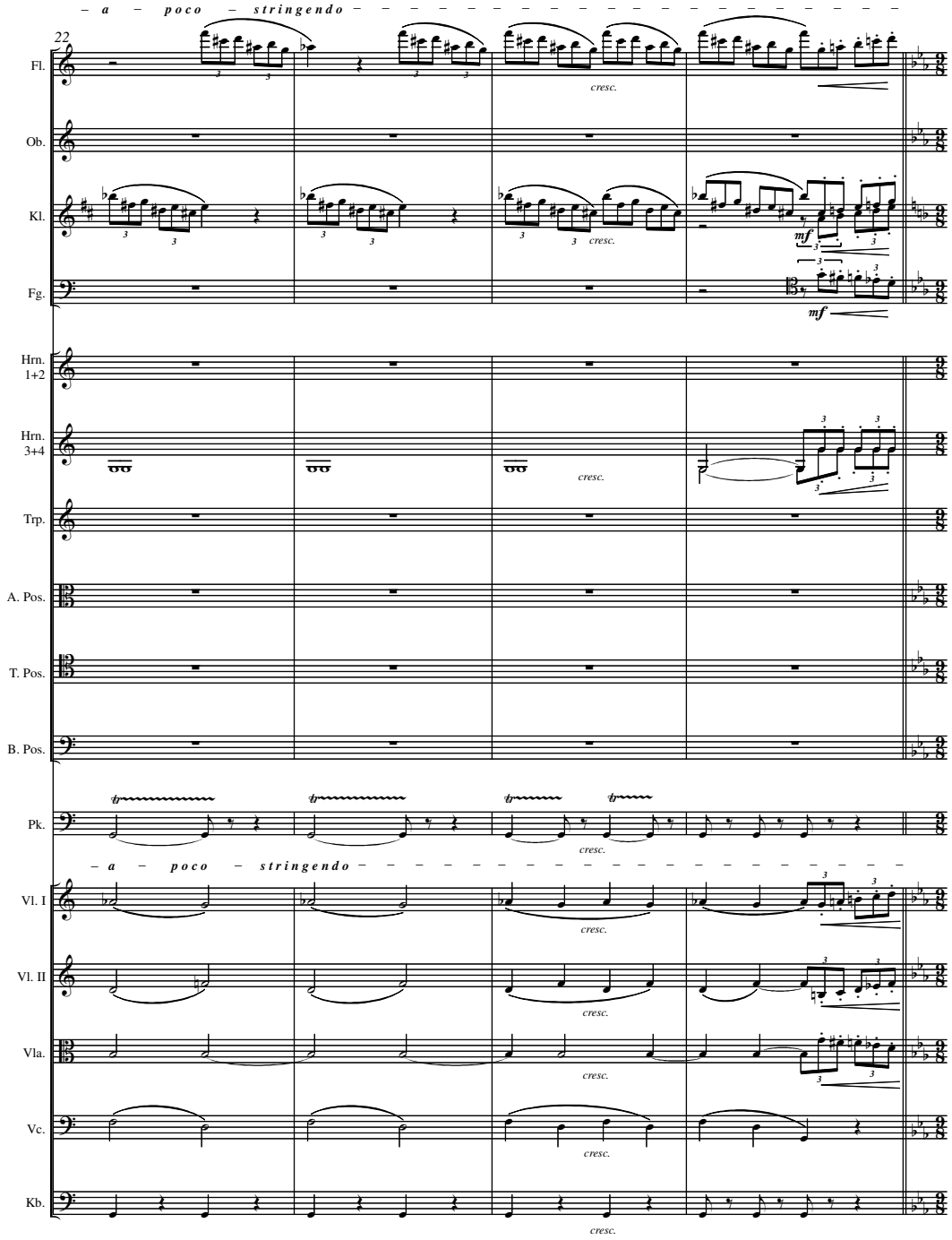
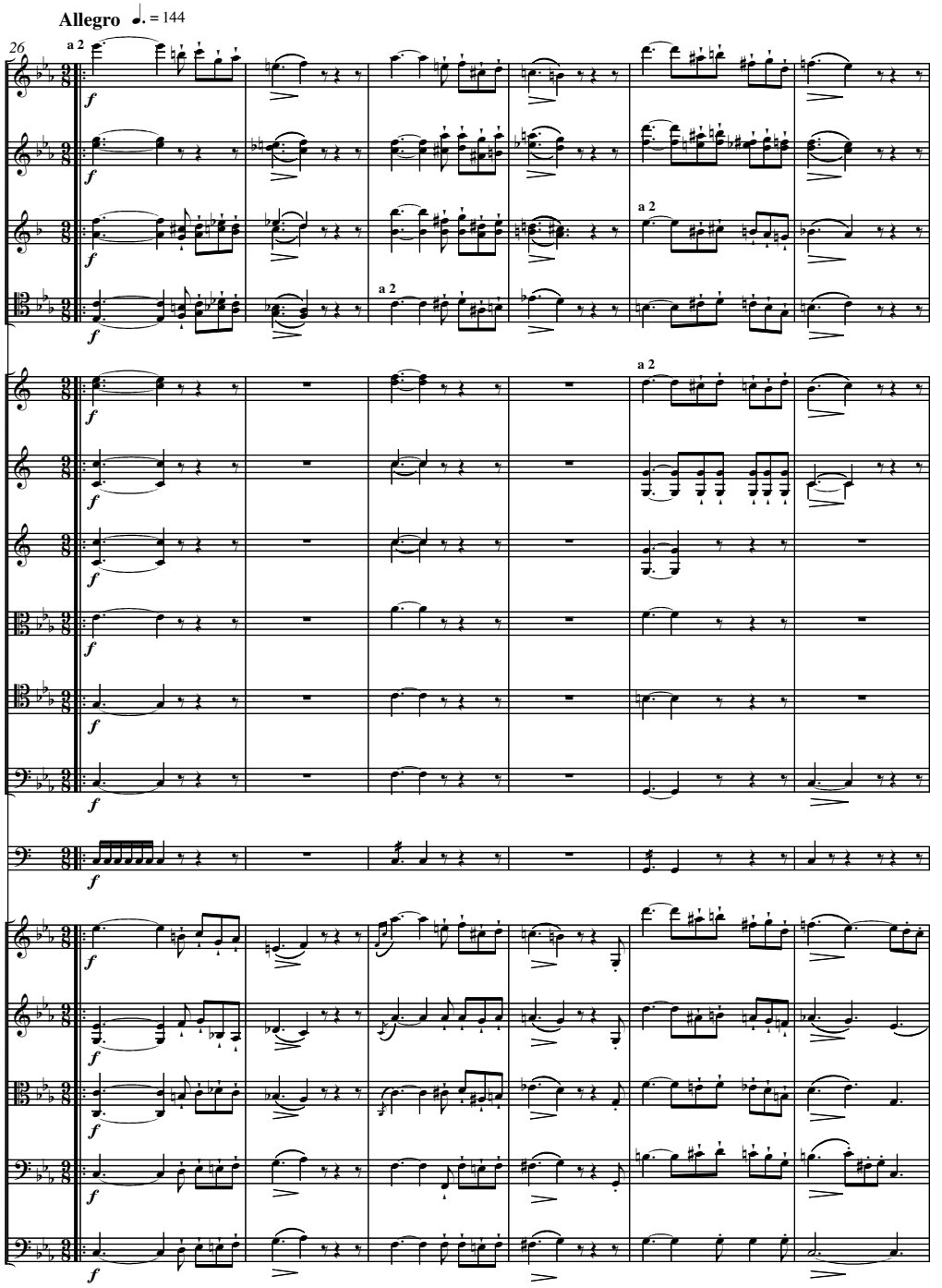
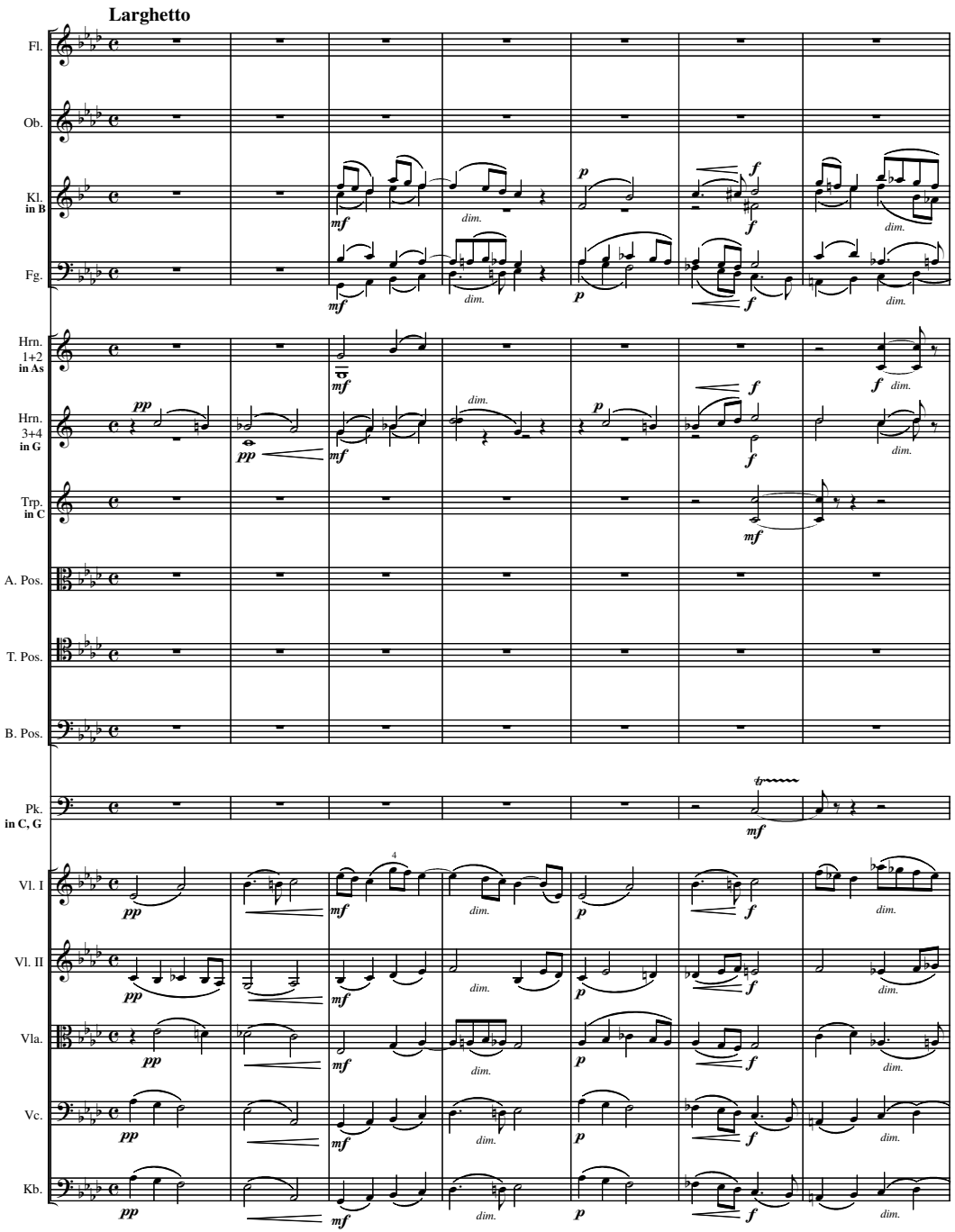


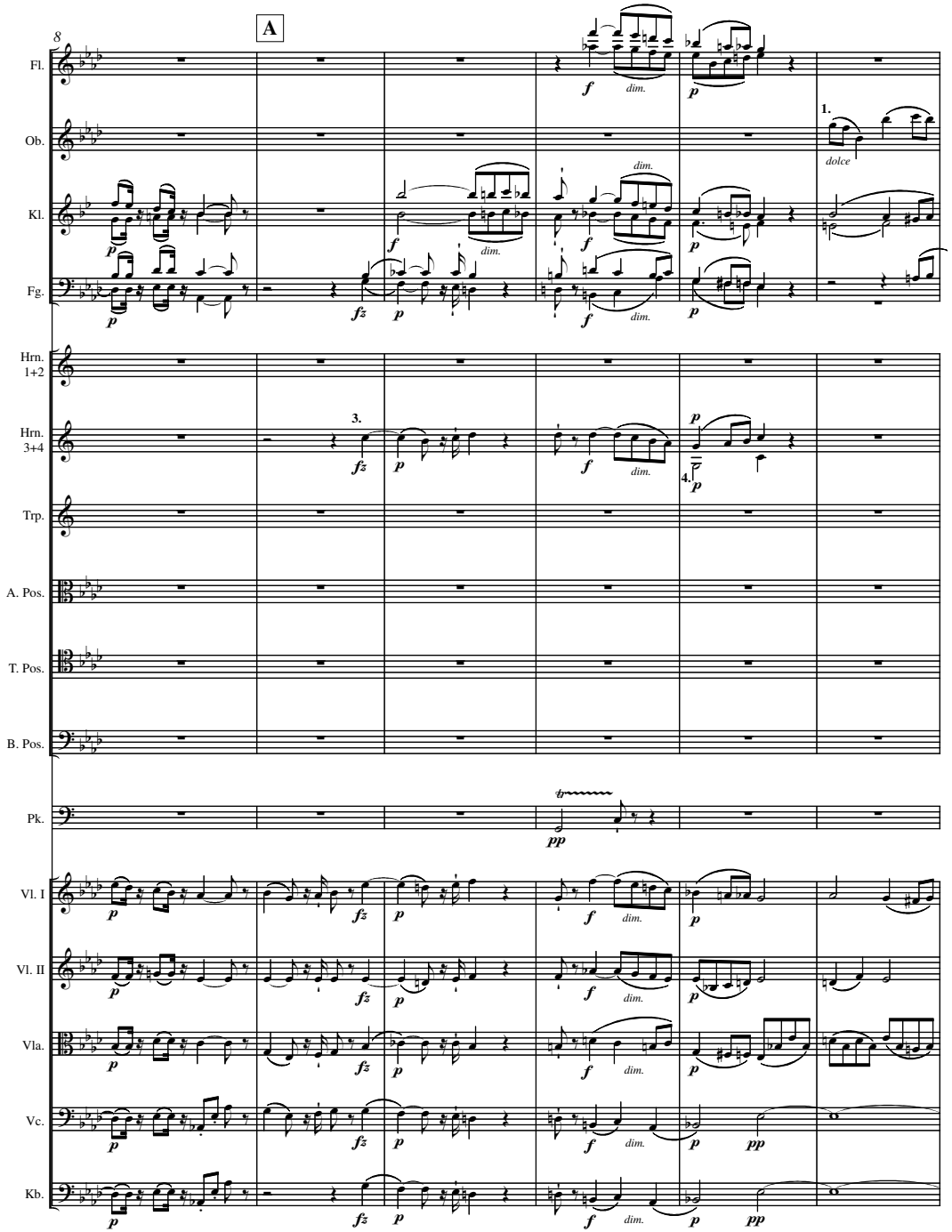

13
Fl.
Ob.
Kl.
Fg.
Hrn. 1+2
Hrn. 3+4
Trp.
A. Pos.
T. Pos.
B. Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
p
pp
dim.
18
1.
poco

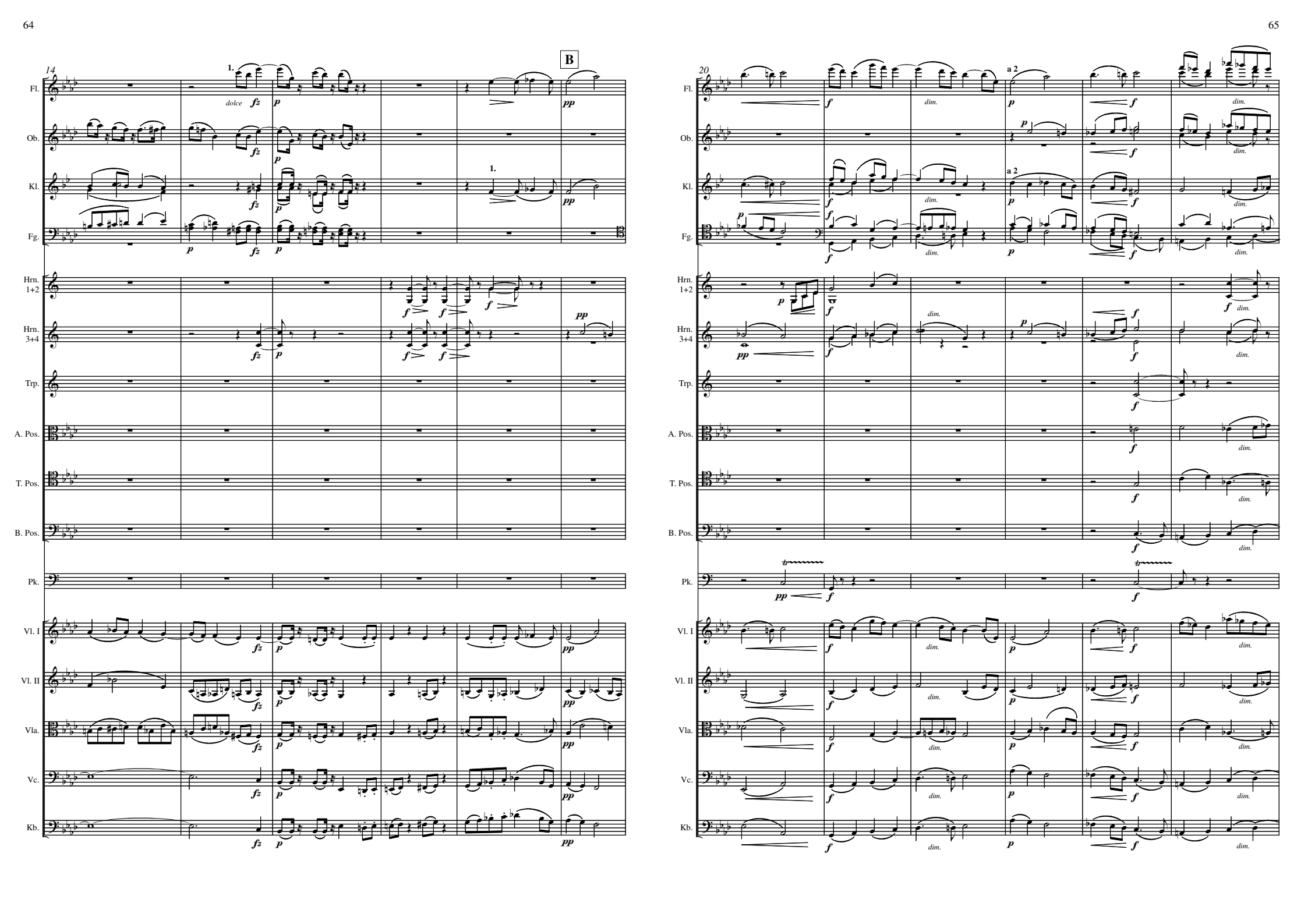

– a – poco – stringendo –
22
Fl.
Ob.
Kl.
Fg.
Hrn. 1+2
Hrn. 3+4
Trp.
A. Pos.
T. Pos.
B. Pos.
Pk.
– a – poco – stringendo –
Vl. I
Vl. II
Vla.
Vc.
Kb.
cresc.
mf


Allegro ♩. = 144
26
a 2
Fl.
Ob.
Kl.
Fg.
Hrn. 1+2
Hrn. 3+4
Trp.
A. Pos.
T. Pos.
B. Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
f

II.


Larghetto
Fl.
Ob.
Kl. in B
Fg.
Hrn. 1+2 in As
Hrn. 3+4 in G
Trp. in C
A. Pos.
T. Pos.
B. Pos.
Pk. in C, G
Vl. I
Vl. II
Vla.
Vc.
Kb.
dim.


A
Fl.
Ob.
Kl.
Fg.
Hrn. 1+2
Hrn. 3+4
Trp.
A. Pos.
T. Pos.
B. Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
dim.
dolce


14
B
Fl.
Ob.
Kl.
Fg.
Hrn. 1+2
Hrn. 3+4
Trp.
A. Pos.
T. Pos.
B. Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
dolce
20
a 2
dim.

III.

Scherzo

Fl.
Ob.
Kl. in B
Fg.
Hrn. 1+2 in G
Hrn. 3+4 in C
Trp. in C
A. Pos.
T. Pos.
B. Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

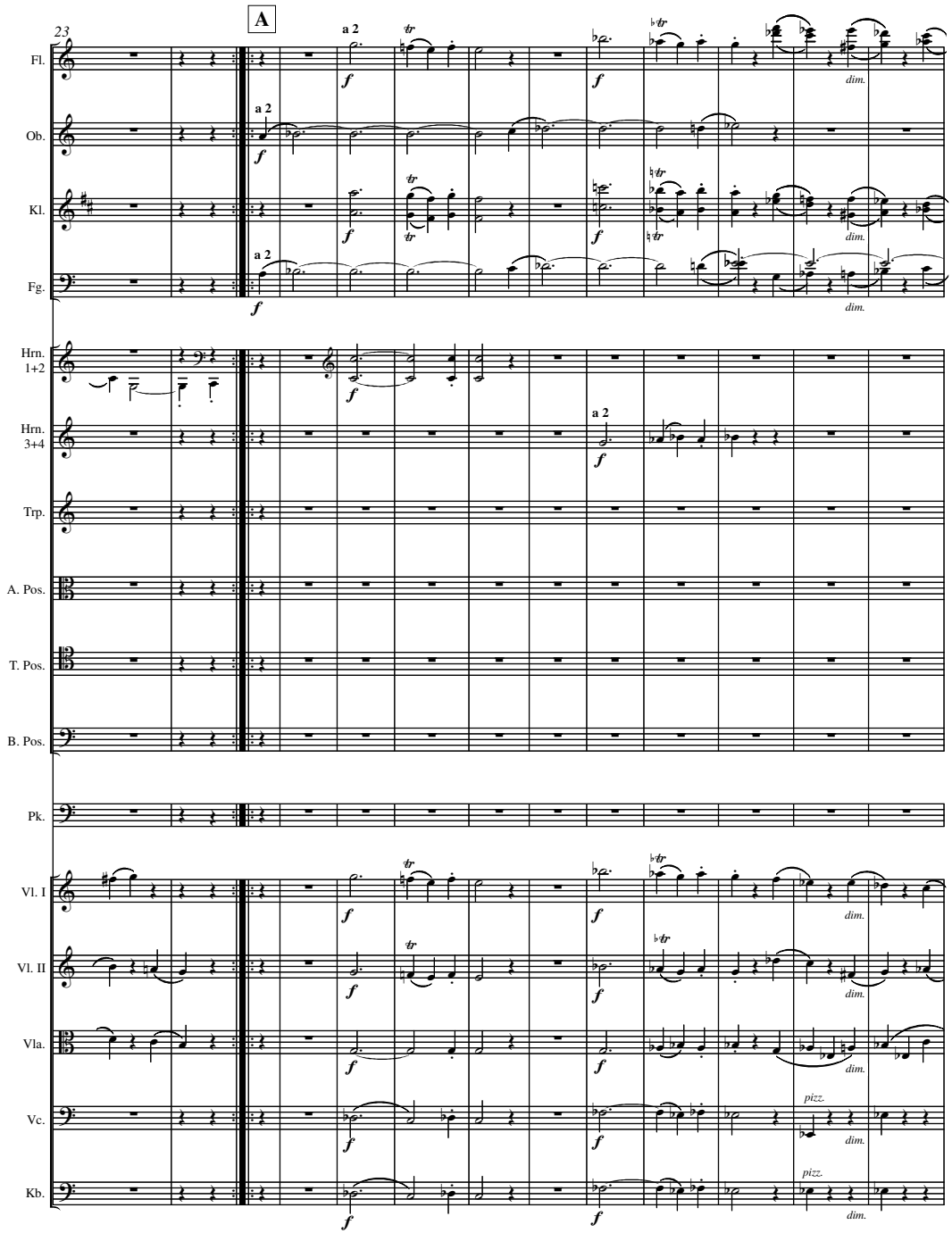
a 2

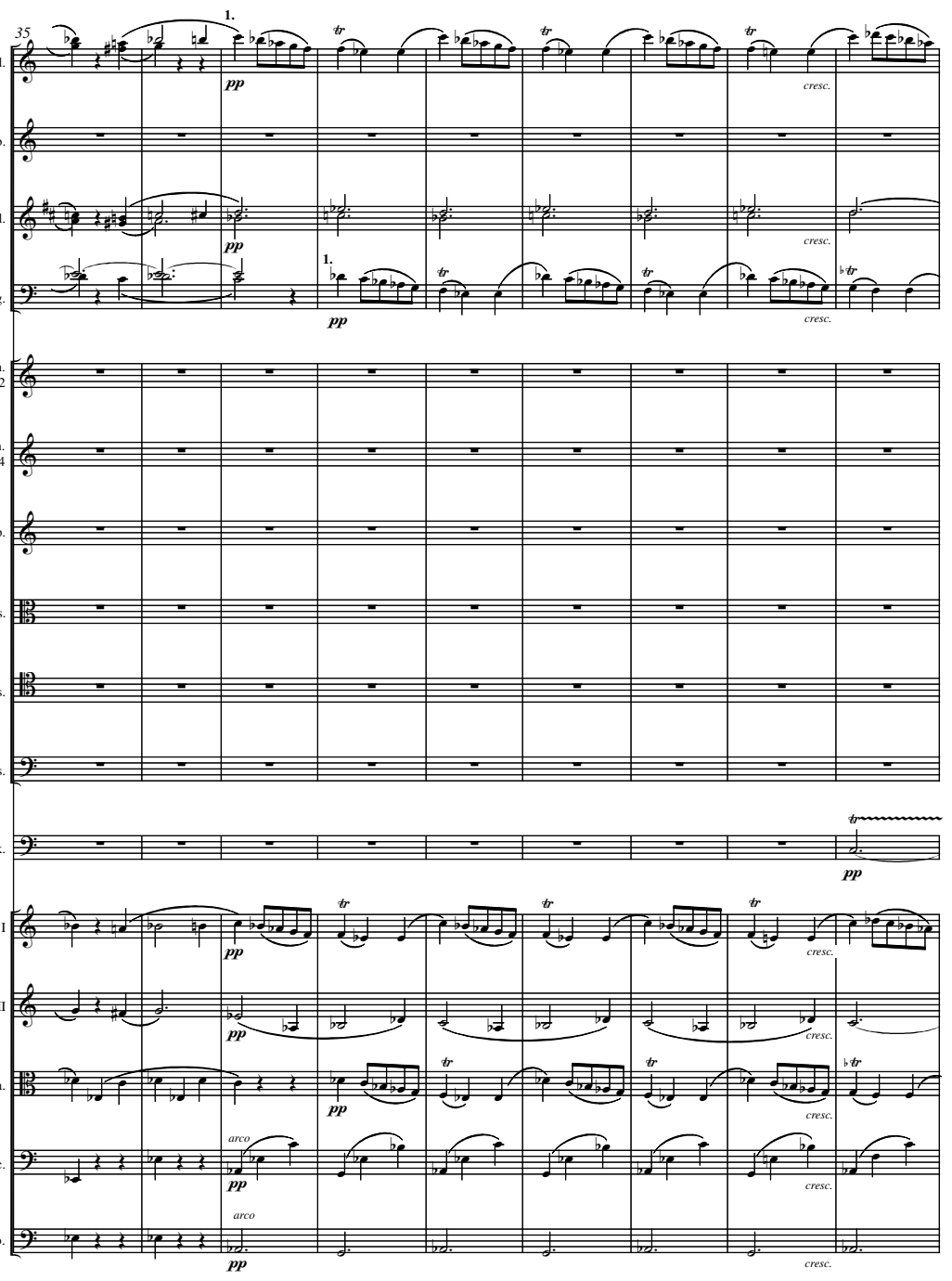
pizz.

13

cresc.

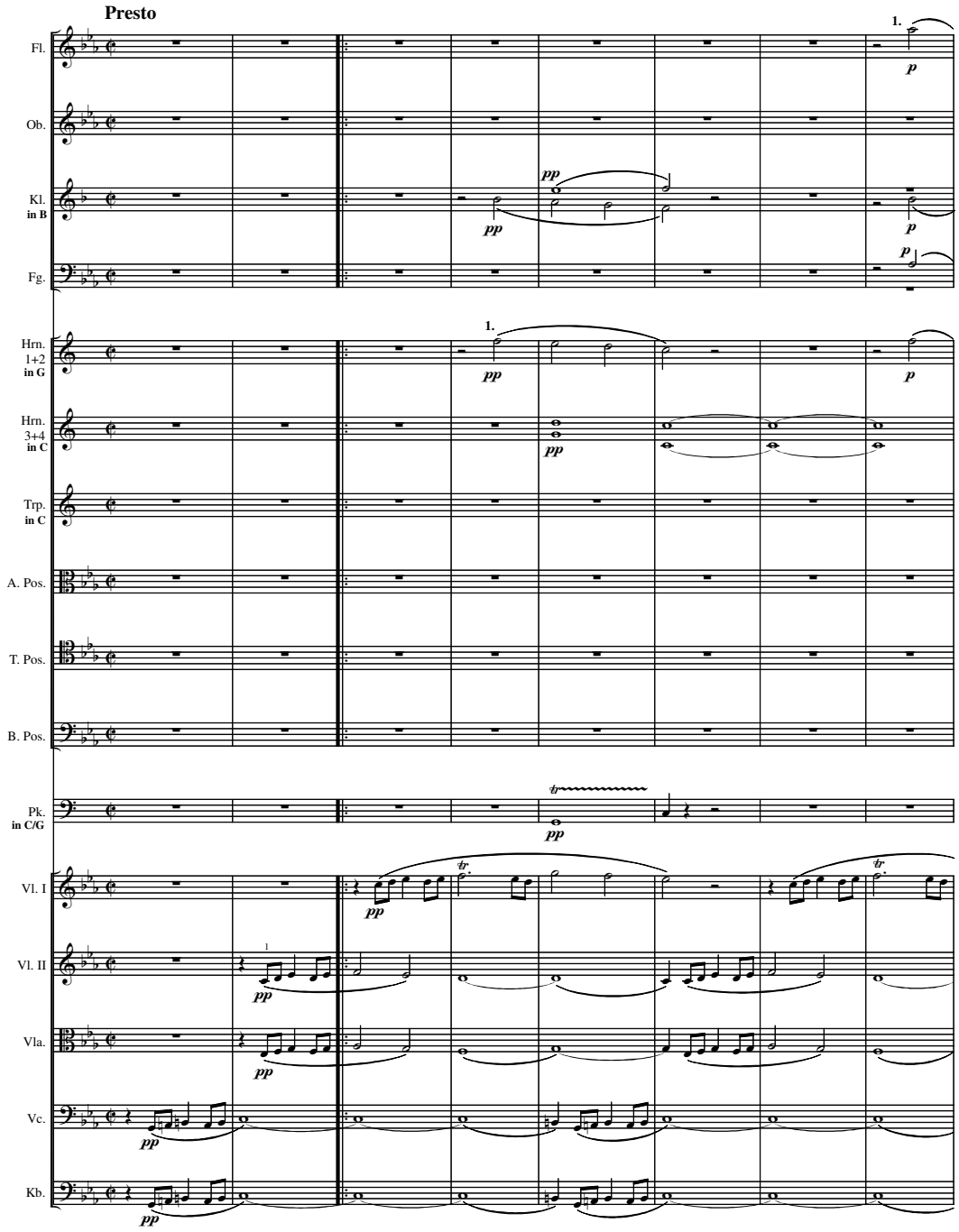
arco

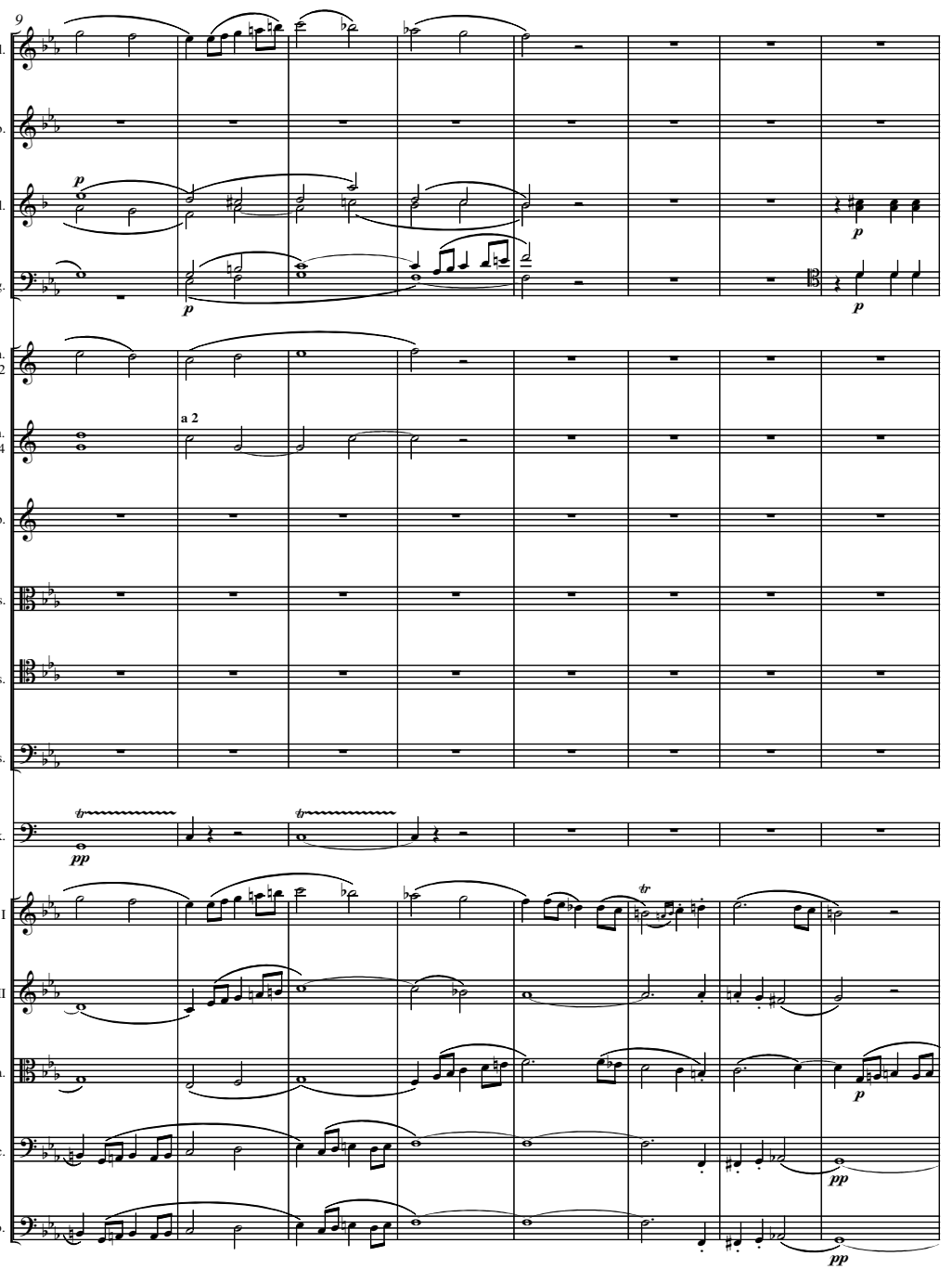

A
23
Fl.
Ob.
Kl.
Fg.
Hrn. 1+2
Hrn. 3+4
Trp.
A. Pos.
T. Pos.
B. Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
f
dim.
pizz.

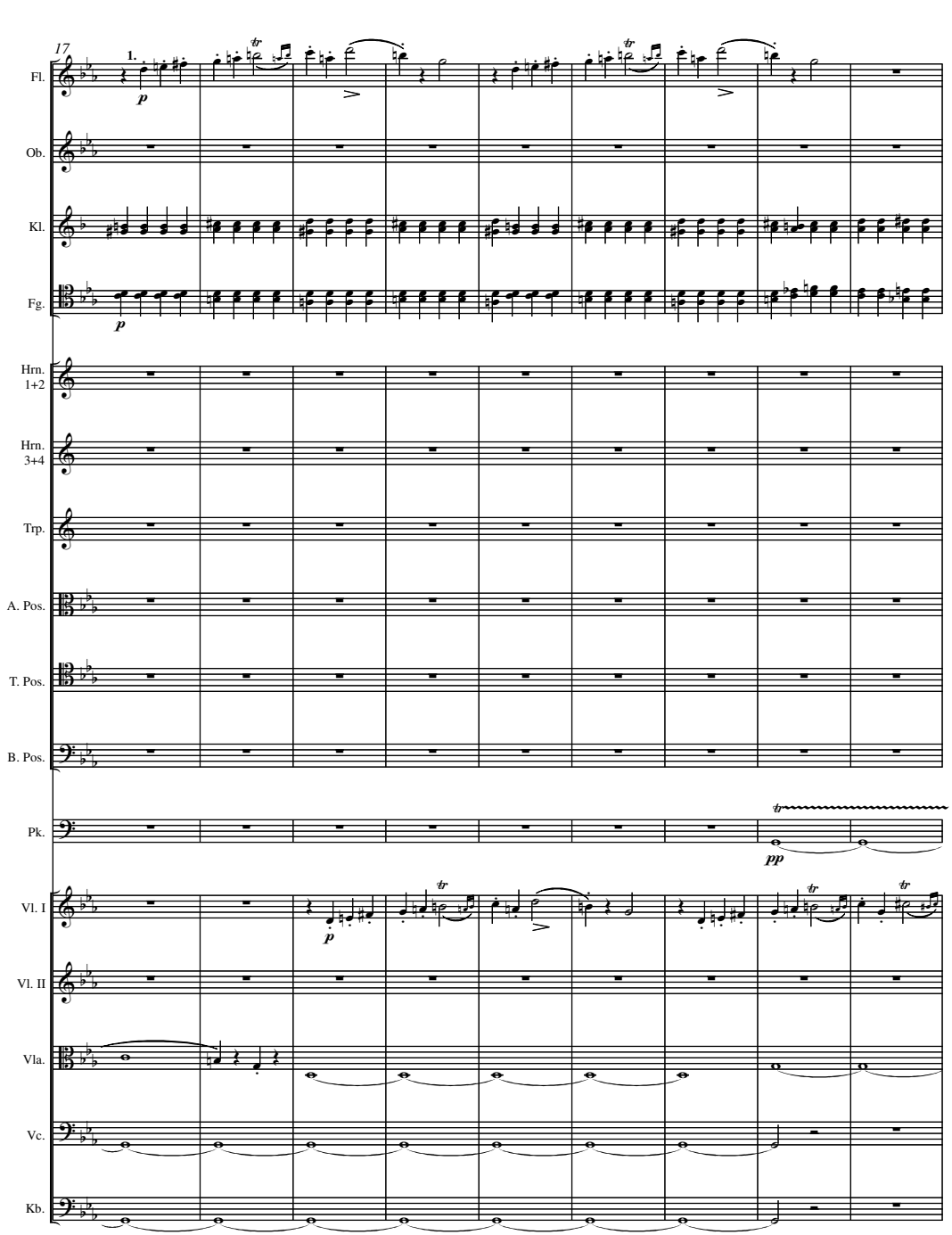

35
1.
Fl.
Ob.
Kl.
Fg.
Hrn. 1+2
Hrn. 3+4
Trp.
A. Pos.
T. Pos.
B. Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
cresc.
arco

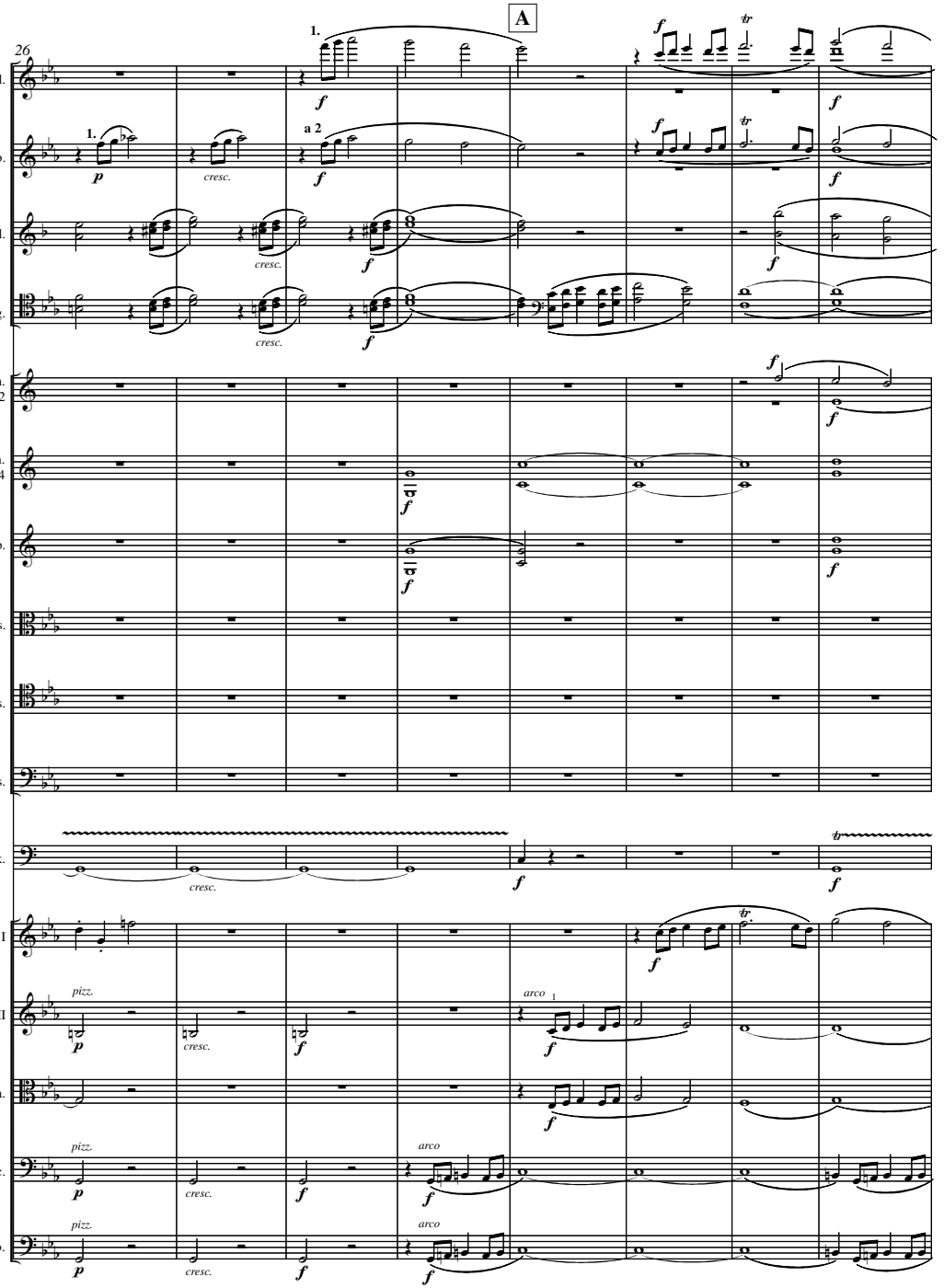
IV.

Presto


Fl.
Ob.
Kl.
in B
Fg.
Hrn.
1+2
in G
Hrn.
3+4
in C
Trp.
in C
A. Pos.
T. Pos.
B. Pos.
Pk.
in C/G
Vl. I
Vl. II
Vla.
Vc.
Kb.
1.
pp
p
tr


9
Fl.
Ob.
Kl.
Fg.
Hrn.
1+2
Hrn.
3+4
a 2
Trp.
A. Pos.
T. Pos.
B. Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
pp
tr


17
Fl.
Ob.
Kl.
Fg.
Hrn. 1+2
Hrn. 3+4
Trp.
A. Pos.
T. Pos.
B. Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.


26
A
Fl.
Ob.
Kl.
Fg.
Hrn. 1+2
Hrn. 3+4
Trp.
A. Pos.
T. Pos.
B. Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
cresc.
pizz.
arco