

Bilder aus Osten

I.

Vivace ma non troppo
lebhaft

Robert Schumann, op. 66
orch. v. Carl Reinecke

Flöte 1 *p*

Flöte 2 *p*

2 Oboen

2 Klarinetten in A *p*

2 Fagotte *pp*

2 Hörner in F *pp*

Schlagwerk *Cinelli & Gran Cassa*

Violine I *pizz. p* *arco*

Violine II *pizz. p* *arco*

Viola *pizz. p* *arco*

Violoncello *pizz. p* *arco*

Kontrabass *pizz. p* *arco*

7

Fl. 1

Fl. 2

Ob.

Klar. in A

Fg.

Hrn. in F

Schl.

VI. I

VI. II

Vla.

Vc.

Kb.

B

27

Fl. 1 *sf sf sf sf p*

Fl. 2 *sf sf sf sf p*

Ob. *sf sf sf sf p*

Klar. in A *sf sf sf sf p*

Fg. *sf sf sf sf p*

Hrn. in F *sf sf*

Schl. *sf mf p*

VI. I *sf sf sf sf p*

VI. II *sf sf sf sf p*

Vla. *sf sf sf sf p*

Vc. *sf sf sf sf p*

Kb. *sf sf sf sf p*

35

Fl. 1 *cresc. sf sf*

Fl. 2 *cresc. sf sf*

Ob. *p cresc. sf sf*

Klar. in A *mf cresc. sf sf*

Fg. *mf p cresc. sf sf*

Hrn. in F

Schl.

VI. I *cresc. sf sf*

VI. II *cresc. sf sf*

Vla. *cresc. sf sf*

Vc. *cresc.*

Kb. *cresc.*

C

42

Fl. 1 *sf* *p* *mf* *sf*

Fl. 2 *sf* *mf* *sf*

Ob. *sf* *p* *sf*

Klar. in A *sf* *p* *dolce* *sf*

Fg. *sf* *p* *sf*

Hrn. in F *sf* *p* *sf*

Schl. *mf*

Vl. I *sf* *p* *dolce* *div.*

Vl. II *sf* *p* *dolce*

Vla. *sf* *p*

Vc. *sf* *p*

Kb. *sf* *p*

48

Fl. 1 *sf* *sf* *sf* *cresc.* *f* *sf*

Fl. 2 *sf* *sf* *sf* *cresc.* *f* *sf*

Ob. *sf* *sf* *sf* *cresc.* *f* *sf*

Klar. in A *sf* *sf* *sf* *cresc.* *f* *sf*

Fg. *sf* *sf* *sf* *cresc.* *f* *sf*

Hrn. in F *sf* *sf* *cresc.* *f* *sf*

Schl.

Vl. I *sf* *sf* *sf* *cresc.* *f* *sf*

Vl. II *sf* *sf* *sf* *cresc.* *f* *sf*

Vla. *sf* *sf* *sf* *cresc.* *f* *sf*

Vc. *sf* *sf* *sf* *cresc.* *f* *sf*

Kb. *sf* *sf* *sf* *cresc.* *f* *sf*

II.

Andante con moto

Nicht schnell und sehr gesangvoll zu spielen

Musical score for measures 1-8. The score includes parts for Fl. 1, Fl. 2, Ob., Klar. in A, Fg., Hrn. in F, Vl. I, Vl. II, Vla., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is *Andante con moto*. Performance instructions include *p*, *dolce ed espressivo*, and *dim.*. The Fl. 1 part begins with a *p* dynamic and a crescendo leading to a *f* dynamic. The Vc. and Kb. parts also begin with *p* dynamics.

Musical score for measures 9-16. The score continues with parts for Fl. 1, Fl. 2, Ob., Klar. in A, Fg., Hrn. in F, Vl. I, Vl. II, Vla., Vc., and Kb. The tempo is *animato*. Performance instructions include *cresc.*, *f*, *mf*, and *animato*. The Fl. 1 part begins with a *cresc.* leading to *f*. The Vl. I part begins with *mf* and *cresc.* leading to *f*. The Vc. and Kb. parts begin with *cresc.* leading to *f*. The Hrn. in F part begins with *mf* and *cresc.* leading to *mf* and *animato*.

14

Fl. 1 *f* *p*

Fl. 2

Ob.

Klar. in A *l.* *fp* *fp* *p*

Fg. *mf* *p*

Hrn. in F

Vl. I *f* *p*

Vl. II *fp* *fp* *p*

Vla. *p* *p*

Vc. *mf* *mf*

Kb. *mf* *mf*

21

Fl. 1 *p*

Fl. 2 *p*

Ob. *l.* *espress.*

Klar. in A *p*

Fg. *p*

Hrn. in F *mf*

Vl. I *mf*

Vl. II

Vla. *espress.*

Vc. *espress.*

Kb.

III.

Un poco maestoso
im Volkston

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Klar. in A *ff*

Fg. *ff*

Hrn. in F *ff*

Trp. in F *ff* *a 2*

Pk. *ff* *in D und A*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Fl. 1 *animato* *mf con grazia*

Fl. 2 *mf con grazia*

Ob. *mf con grazia*

Klar. in A *mf con grazia*

Fg. *con grazia* *mf*

Hrn. in F

Trp. in F *a 2*

Pk.

VI. I *animato* *p*

VI. II *p*

Vla. *p* *mf*

Vc. *p* *un poco marcato* *p*

Kb. *p* *un poco marcato* *p*

13

Fl. 1

Fl. 2

Ob.

Klar. in A

Fg.

Hrn. in F

Trp. in F

Pk.

VI. I

VI. II

Vla. *un poco marcato*

Vc.

Kb. *pizz.*

19

Fl. 1 *un poco piu tranquillo*

Fl. 2

Ob.

Klar. in A

Fg.

Hrn. in F

Trp. in F

Pk.

VI. I *un poco piu tranquillo*

VI. II

Vla.

Vc.

Kb. *arco*

A

a tempo

dim. pp

p

cresc.

f

pp

p

cresc.

f

pp

p

cresc.

f

pp

p

cresc.

f

IV.

Andantino
nicht schnell

Fl. 1

Fl. 2

Ob. *l.*
p *dolce e semplice* *pp* *p*

Klar. in A *l.*
p

Fg. *p* *p*

Hrn. in F

VI. I *p* *pp* *p*

VI. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Kb. *p* *p*

8 **A**

Fl. 1

Fl. 2

Ob. *p*

Klar. in A *pp* *p*

Fg. *pp dolce*

Hrn. in F *pp dolce*

VI. I *pp* *p*

VI. II *pp*

Vla. *pp* *p*

Vc. *p dolce e semplice* *pp* *p*

Kb. *pp* *p*

16

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Klar. in A *p*

Fg. *p*

Hrn. in F

VI. I *espress.*

VI. II

Vla. *espress.*

Vc. *espress.*

Kb. *p*

23

Fl. 1 *mf* *p* *pp*

Fl. 2

Ob. *mf* *p* *pp*

Klar. in A *pp*

Fg. *p* *pp*

Hrn. in F

VI. I *mf* *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *mf* *p* *pp*

Kb. *p* *pp*

V.

Vivace
lebhaft

Picc. *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Klar. in A *f* *ff*

Fg. *p* *f* *p* *ff*

Hrn. in F *p* *f* *p* *ff*

Tp. in F *f* *ff*

Pk. *f* *ff*

Schl. *Triangulum* *f* *ff*

VI. I *f* *ff*

VI. II *p* *f* *p* *ff*

Vla. *p* *f* *p* *ff*

Vc. *p* *f* *p* *ff*

Kb. *f* *ff*

9

Picc. *sf*

Fl. 1 *f* *sf* *sf* *sf* *sf* *sf*

Fl. 2 *f* *sf* *sf* *sf* *sf* *sf*

Ob. *f* *sf* *sf* *sf* *sf* *sf*

Klar. in A *f* *sf* *sf* *sf* *sf* *sf*

Fg. *f* *sf* *sf* *sf* *sf* *ff*

Hrn. in F *f* *sf* *sf* *sf* *sf* *ff*

Tp. in F *f* *sf* *sf* *sf* *sf* *sf*

Pk. *sf*

Schl. *sf*

VI. I *f* *sf* *sf* *sf* *sf* *sf*

VI. II *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf* *sf* *ff*

Kb. *f* *sf* *sf* *sf* *sf* *sf*

17

Picc. *sf*

Fl. I *sf*

Fl. 2 *sf*

Ob. *sf*

Klar. in A *sf*

Fg. *sf* *ff marcattissimo*

Hrn. in F *sf* *ff* *sf* *ff* *sf marcattissimo*

Tp. in F *ff sf* *sf*

Pk.

Schl. *f*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vc. *sf*

Kb. *sf*

24

Picc. *sf*

Fl. I *sf*

Fl. 2 *sf*

Ob. *sf*

Klar. in A *sf*

Fg. *sf*

Hrn. in F *sf*

Tp. in F *sf*

Pk. *sf*

Schl. *f*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vc. *sf*

Kb. *sf*

56 *un poco piu tranquillo*

Fl. 1

Fl. 2

Ob. *a 2*
mf dolce con grazia

Klar. in A
pp dolce

Hrn. in F

Pk.

VI. I *div.*
pp

VI. II *pizz.*
pp

Vla. *pizz.*
pp

Vc. *Solo pizz.*
pp

Kb. *arco*
pp

63 **B**

Fl. 1 *p dolce*

Fl. 2 *p*

Ob.

Klar. in A *1.*
pp

Hrn. in F

Pk.

VI. I *VI. Solo dolce con grazia*
p
pp

VI. II

Vla.

Vc. *arco*

Kb.

70

Fl. 1 *mf*

Fl. 2

Ob. *I. mf con espressione dim.*

Klar. in A *Klar. 2 p*

Hrn. in F *p*

Pk. *p*

Vl. I *Tutti div. con dolore*

Vl. II *arco*

Vla. *arco*

Vc. *arco*

Kb. *arco*

77

Fl. 1

Fl. 2 *p*

Ob. *p*

Klar. in A

Hrn. in F *pp*

Pk.

Vl. I *(Tutti)*

Vl. II *con espressivo*

Vla.

Vc. *3*

Kb. *3*

VI.

Molto moderato
reuig, andächtig

Fl. 1 *p dolce* *dolce*

Fl. 2 *p dolce* *dolce*

Ob.

Klar. in A *p* *Solo espressivo* *dim.*

Fg. *p* *dim.*

Hrn. in F *a 2* *p*

Trp. in F

Pk. *in H und FIS* *p*

VI. I *div.* *p*

VI. II *div.* *p*

Vla. *p* *dolce* *dim.*

Vc. *p* *dim.*

Kb. *p* *dim.*

A

10

Fl. 1 *pp* *fp*

Fl. 2 *pp* *fp*

Ob. *pp* *fp* *p*

Klar. in A *pp* *fp* *fp*

Fg. *pp* *fp* *fp* *p*

Hrn. in F *pp* *fp*

Trp. in F

Pk. *mf*

VI. I *fp con grandezza* *dolce*

VI. II *fp*

Vla. *pp* *fp* *fp* *fp* *dolce*

Vc. *pp* *fp* *fp* *fp con grandezza* *tr*

Kb. *pp* *fp* *fp* *fp* *tr*

17 *poco a poco più animato*

Fl. 1 *f p f p*

Fl. 2 *f p f p*

Ob. *fp f*

Klar. in A *fp f mf f*

Fg. *f fp f p*

Hrn. in F *f* 2. *f p*

Trp. in F

Pk. *p*

VI. I *espress. fp fp f p*

VI. II *fp f fp f p*

Vla. *fp f f p*

Vc. *fp f fp f p*

Kb. *fp f fp f p*

24 **B**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf con anima mf*

Klar. in A *p mf*

Fg. *mf*

Hrn. in F *mf* 1.

Trp. in F

Pk. *p*

VI. I *con anima mf*

VI. II *div. mf*

Vla.

Vc.

Kb.