

# Winterlust-Polka

op. 121

Josef Strauß (1827 - 1870)  
hrsg. von Paul Angerer

## Polka

Piccolo  
 Flöte  
 2 Oboen  
 Klarinette in D  
 Klarinette in A  
 2 Fagotte  
 Horn (F) 1+2  
 Horn (F) 3+4  
 Trompete in F  
 Posaune  
 Schellen  
 Paucken (E,A)  
 kl. Trommel  
 Peitsche  
 Violine I  
 Violine II  
 Viola  
 Violoncello  
 Kontrabass

Musical score for the first page of Winterlust-Polka, measures 1-16. The score includes parts for Piccolo, Flute, Oboes, Clarinets in D and A, Bassoons, Horns in F, Trumpets in F, Trombones, Snare Drum, Cymbals, and Strings. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines with dynamic markings like *p*, *cres.*, *f*, and *pizz.*. The snare drum and cymbals play a steady rhythm.

Picc.  
 Fl.  
 Ob.  
 Kl. 1 (D)  
 Kl. 2 (A)  
 Fg.  
 Hrn. 1/2 in F  
 Hrn. 3/4 in F  
 Trp. (F)  
 Pos.  
 Schellen  
 Pk. (E,A)  
 kl. Tr.  
 Peitsche  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Kb.

Musical score for the second page of Winterlust-Polka, measures 17-32. The score continues with the same instruments as the first page. It features first and second endings for the Horns and Violins. The woodwinds and brass continue their melodic lines, often with trills (*tr*) and accents. The strings play a consistent eighth-note pattern. The percussion maintains the rhythmic drive.

Picc. *tr*

Fl. *tr*

Ob. *tr*

Kl. 1 (D) *tr*

Kl. 2 (A) *tr*

Fg.

Hrn. 1/2 in F

Hrn. 3/4 in F

Trp. (F)

Pos.

Schellen Pk. (E,A) *Pk.*

kl. Tr. Peitsche

VI. I *tr*

VI. II

Vla.

Vc.

Kb.

Picc. <sup>1.</sup> *tr* <sup>2.</sup> *p*

Fl. *tr* *p*

Ob. *tr* *p*

Kl. 1 (D) *tr* *p*

Kl. 2 (A) *tr* *p*

Fg. *p*

Hrn. 1/2 in F <sup>1.</sup> <sup>2.</sup> *p*

Hrn. 3/4 in F *p*

Trp. (F) *p*

Pos.

Schellen Pk. (E,A) <sup>1.</sup> <sup>2.</sup> *Schellen* *p* *Peitsche*

kl. Tr. Peitsche

VI. I *tr* *p*

VI. II *p*

Vla. *p* *pizz.*

Vc. *p*

Kb. *p*