

# Ouvertüre zu „Der Weihnachtsabend“

LoWV 26

Albert Lortzing (1801 - 1851)

herausgegeben von Paul Angerer

Andantino con dolcezza

Musical score for measures 1-5. The score includes staves for 2 Flöten, 2 Oboen, 2 Klarinetten in B, 2 Fagotte, 2 Hörner in Es, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The tempo is Andantino con dolcezza. The key signature is B-flat major. The first violin part is marked dolce and includes a trill (tr) in measure 5. The woodwinds and strings play sustained chords and rhythmic patterns.

5

Musical score for measures 6-13. The score includes staves for Fl. (Flute), Ob. (Oboe), Klar. in B (Clarinet in B), Fg. (Bassoon), Hrn. in Es (Horn in E-flat), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The flute part begins in measure 6 with a first ending (1.) and a mezzo-forte (mf) dynamic. The oboe part has a piano (p) dynamic in measure 13. The woodwinds and strings continue with their respective parts, with some dynamics like pp (pianissimo) and p (piano) indicated.

Musical score for measures 14-17. The score includes staves for Fl. (Flute), Ob. (Oboe), Klar. in B (Clarinet in B), Fg. (Bassoon), Hrn. in Es (Horn in E-flat), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The flute part begins in measure 14 with a piano (p) dynamic. The oboe part has a pianissimo (pp) dynamic. The woodwinds and strings continue with their respective parts, with some dynamics like p (piano) and pp (pianissimo) indicated.

20

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Klar. in B *pp* *cresc.* *f*

Fg. *p cresc.* *f*

Hrn. in Es

VI. I *p* *cresc.* *f*

VI. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Kb. *Soli* *p* *f*

26

Fl. *p* *p dolce*

Ob. *p* *p dolce*

Klar. in B *p* *p dolce*

Fg. *p* *p dolce*

Hrn. in Es *pp* *dim.* *p*

VI. I *p* *pp* *dim.* *p*

VI. II *p* *pp* *dim.* *p*

Vla. *p* *pp* *dim.* *p*

Vc. *p* *pp* *dim.* *p*

Kb. *p* *Soli* *pp* *p*

7 8 31

Fl. *f* *p* *f*

Ob. *f*

Klar. in B *cresc.* *fp* *p* *f*

Fg. *cresc.* *fp* *p* *f*

Hrn. in Es *cresc.* *fp* *f*

VI. I *sf* *cresc.* *fp* *sf* *f* *mf*

VI. II *sf* *cresc.* *fp* *sf* *f* *mf*

Vla. *sf* *cresc.* *fp* *sf* *f*

Vc. *sf* *cresc.* *fp* *sf* *f*

Kb. *sf* *fp* *sf* *f*

36 Allegro moderato

Fl. *mf*

Ob.

Klar. in B

Fg.

Hrn. in Es

VI. I *sf* *sf*

VI. II *sf* *sf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

44

Fl. *mf* *pp* *cresc.* *f*

Ob. *pp* *cresc.* *mf* *f*

Klar. in B *pp* *p cresc.* *f*

Fg. *p* *cresc.* *f*

Hrn. in Es *pp* *mf* *f*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

52

Fl. *p* *f*

Ob. *p* *f*

Klar. in B *p* *f*

Fg. *a 2* *p* *f* *a 2*

Hrn. in Es *p* *f*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

9

10

60

Fl. *p*

Ob. *p*

Klar. in B *p*

Fg. *p*

Hrn. in Es

VI. I *p* *sf* *sf* *p*

VI. II *sf* *sf* *p* *sf* *sf* *p*

Vla. *sf* *sf* *p* *sf* *sf* *p*

Vc. *p* *p*

Kb. *p* *p*

68

Fl.

Ob. *p*

Klar. in B *p*

Fg.

Hrn. in Es *p*

VI. I

VI. II

Vla.

Vc.

Kb.

76

Fl. Ob. Klar. in B Fg. Hrn. in Es VI. I VI. II Vla. Vc. Kb.

*p dolce*  
*stacc.*  
*p*  
*pp*  
*p*  
*p*

Musical score for measures 76-83. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in E-flat, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics include *p dolce*, *stacc.*, *p*, and *pp*.

84

Fl. Ob. Klar. in B Fg. Hrn. in Es VI. I VI. II Vla. Vc. Kb.

*p*  
*p dolce*  
*p*  
*p*

Musical score for measures 84-91. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in E-flat, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics include *p*, *p dolce*, and *p*.

92

Fl. Ob. Klar. in B Fg. Hrn. in Es VI. I VI. II Vla. Vc. Kb.

*mf* *cresc.* *sf* *cresc.* *f*  
*mf* *sf* *mf* *cresc.* *sf* *cresc.* *f*  
*mf* *sf* *mf* *cresc.* *sf* *cresc.* *f*  
*mf* *cresc.* *sf* *cresc.* *f*  
*mf* *sim.* *cresc.* *f*  
*mf* *cresc.* *f*

Musical score for measures 92-100. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in E-flat, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics include *mf*, *cresc.*, *sf*, *f*, *pp*, and *sim.*

101

Fl. Ob. Klar. in B Fg. Hrn. in Es VI. I VI. II Vla. Vc. Kb.

*p* *sf* *sf* *sf* *f*  
*p* *mf* *sf*  
*pp* *sf* *mf* *sf*  
*sf* *pp* *sf*  
*p* *sf* *p* *sf*  
*sf* *sf*

Musical score for measures 101-108. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in E-flat, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics include *p*, *sf*, *f*, *pp*, and *sim.*