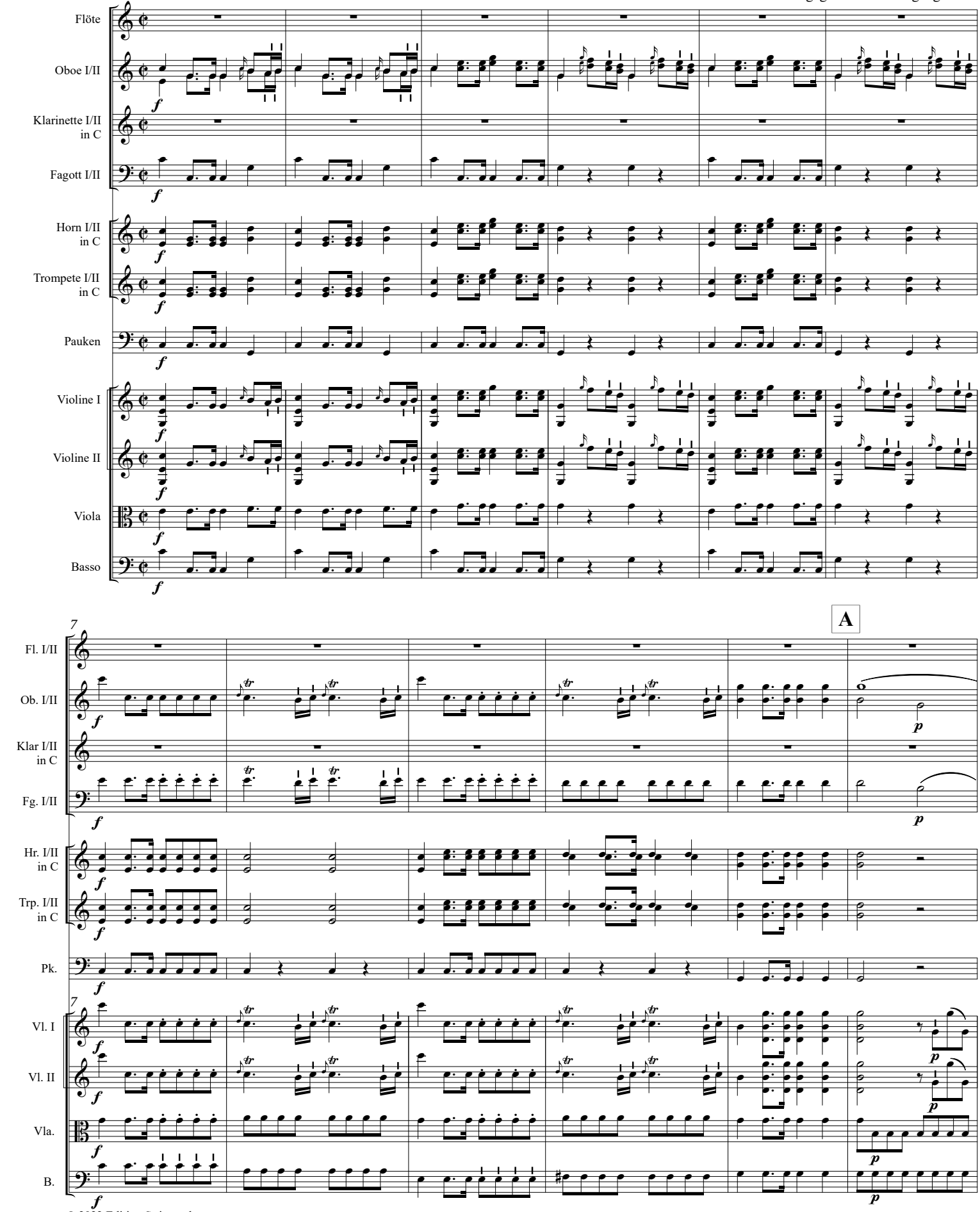
Ouvertüre und Chaconne aus der Oper "Armide"

GluckWV 1.47

Christoph Willibald Gluck (1714 - 1787)
herausgegeben von Wolfgang Jacob

Moderato maestoso



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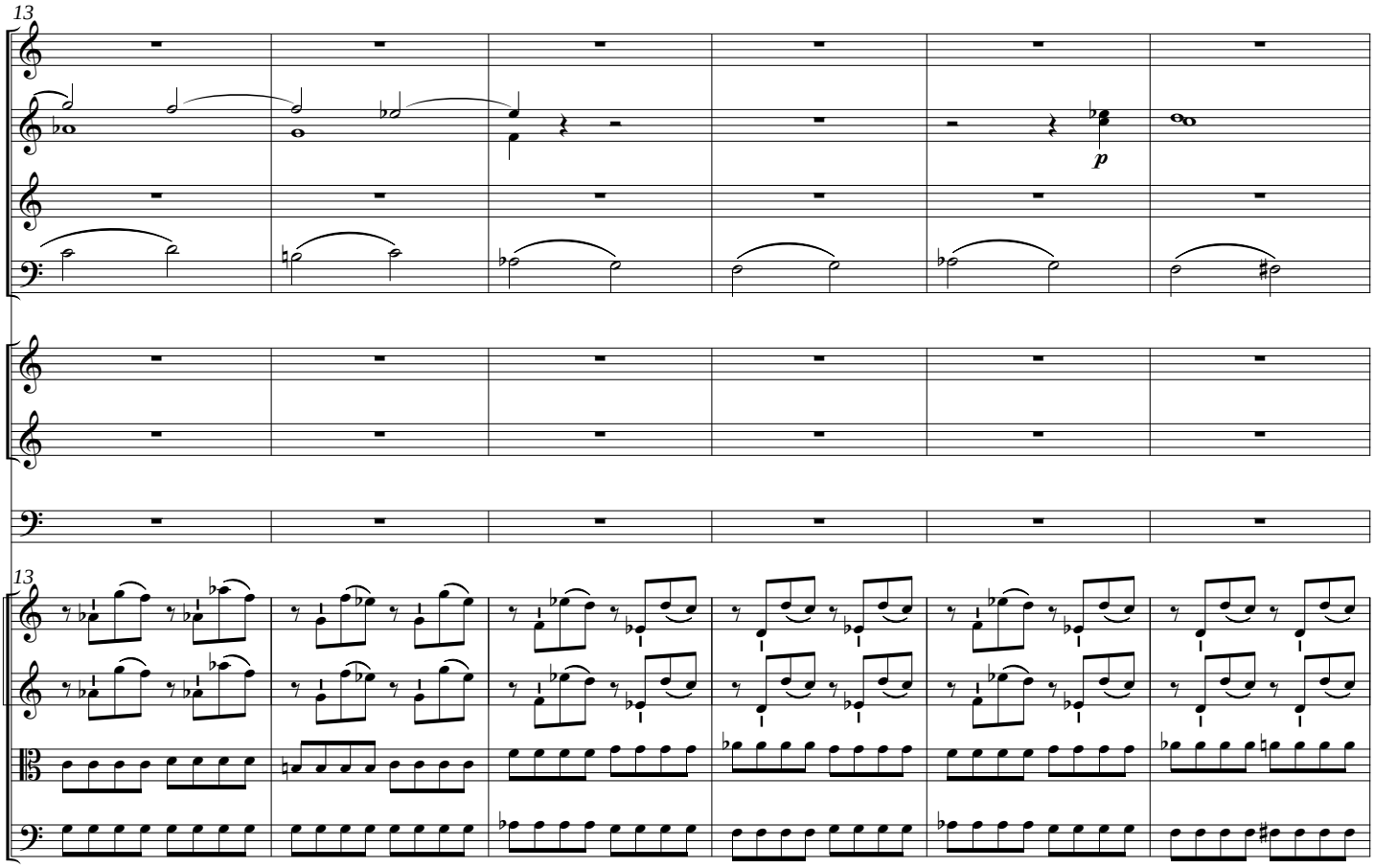
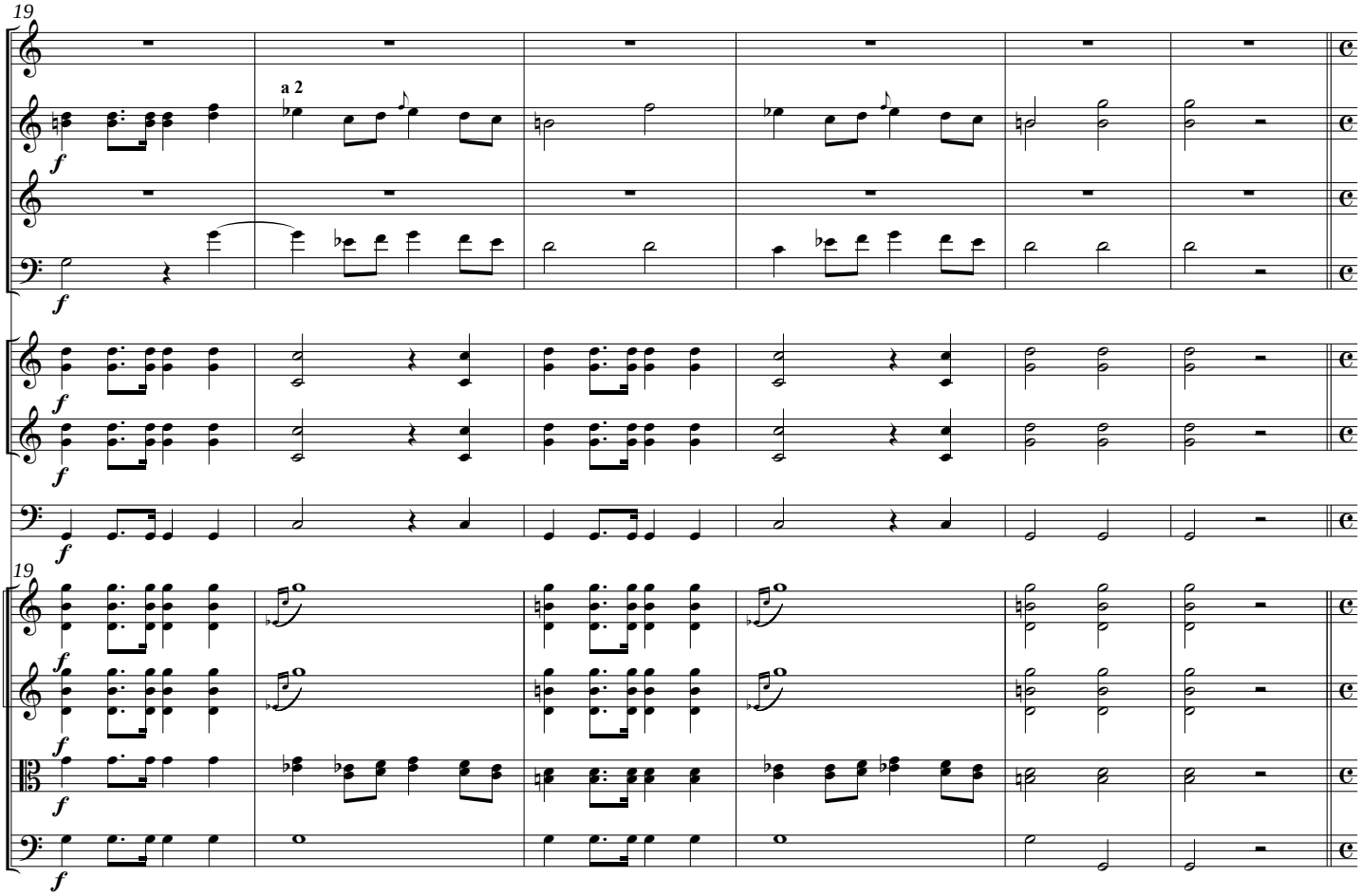

13
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
13
Vl. I
Vl. II
Vla.
B.
p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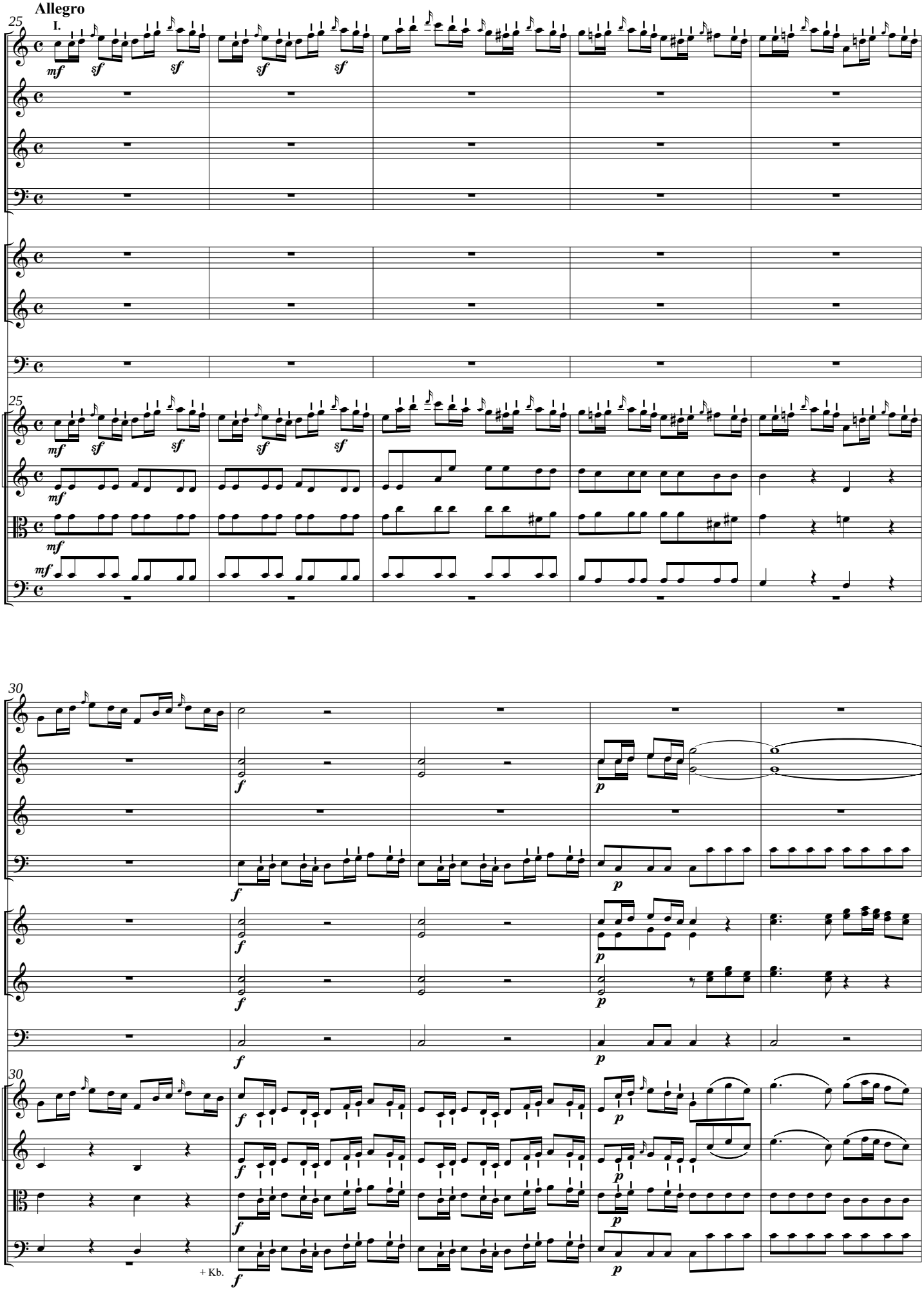
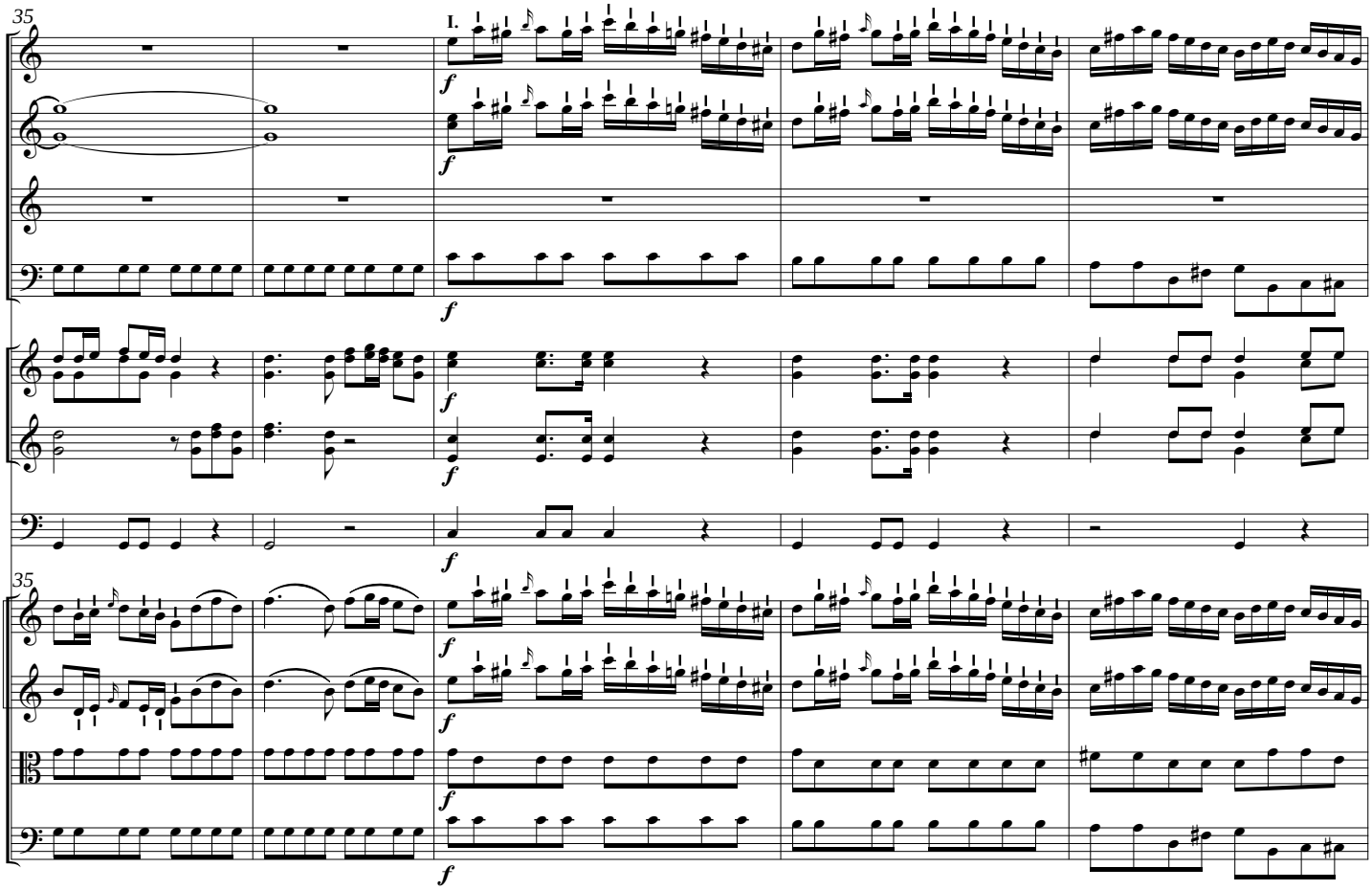
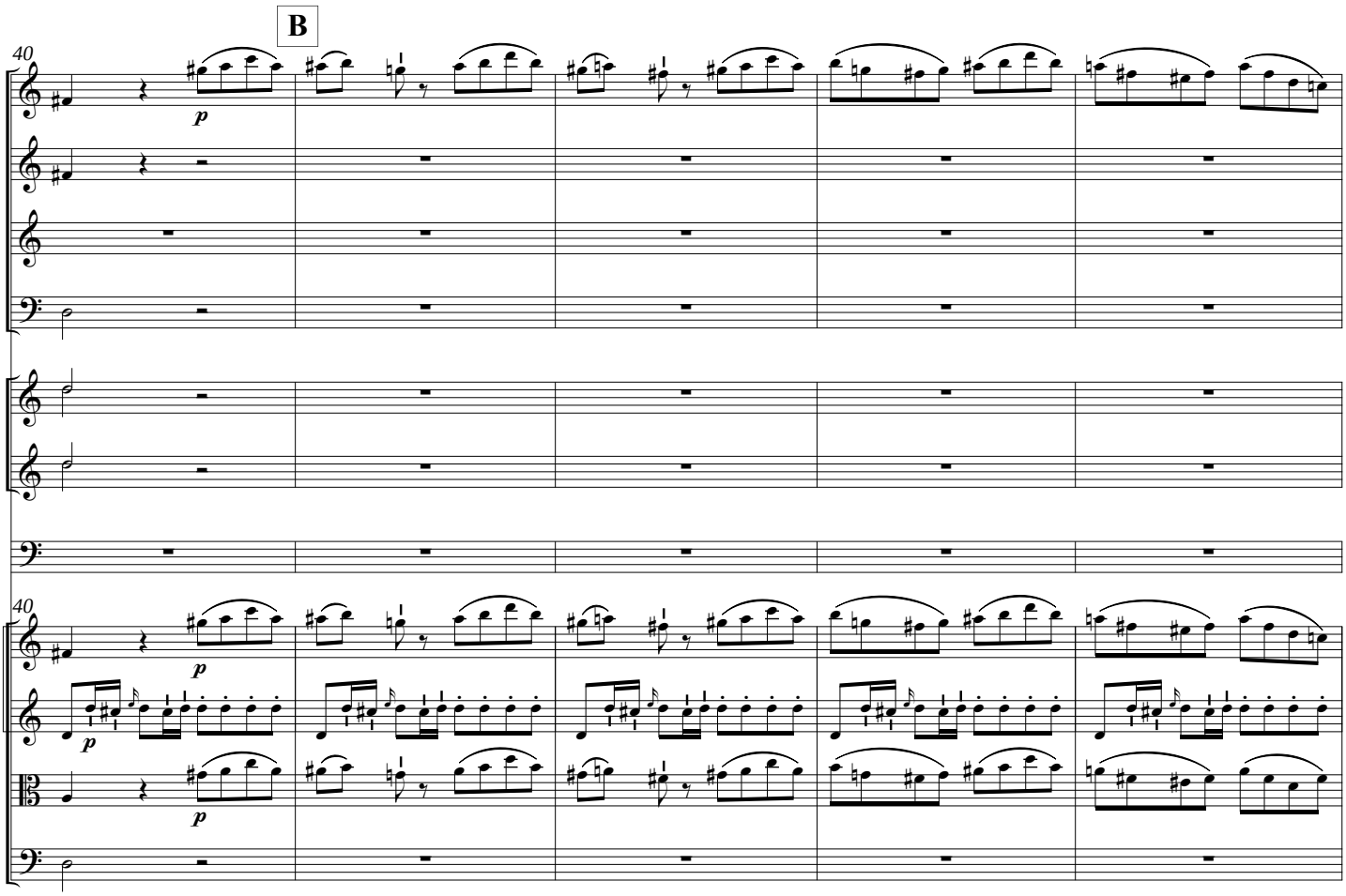
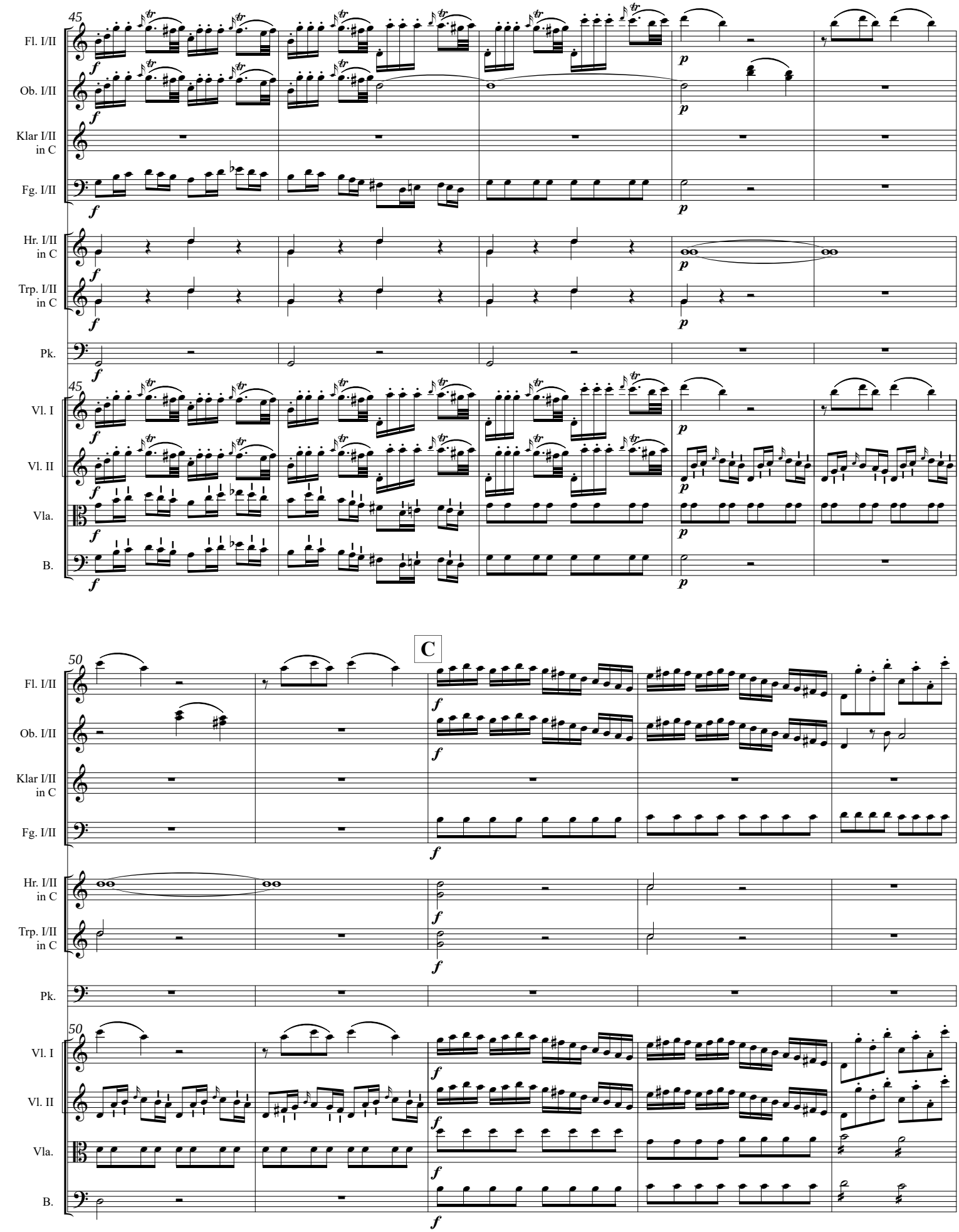
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
19
Vl. I
Vl. II
Vla.
B.
a 2
f


Allegro
I.
25
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.
mf
sf
30
f
p
+ Kb.


35
I.
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.
f


B
40
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.
p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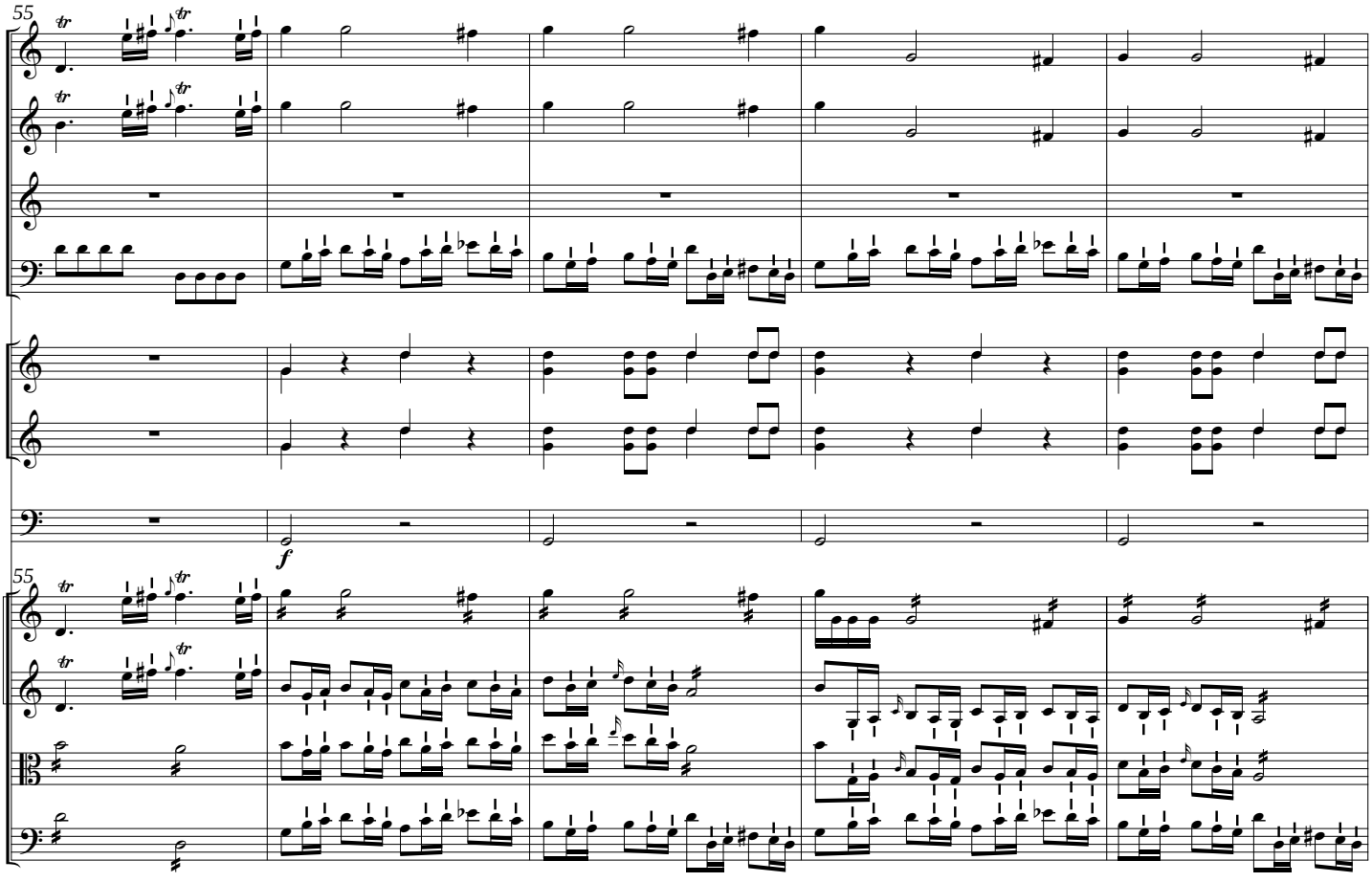
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.
C
50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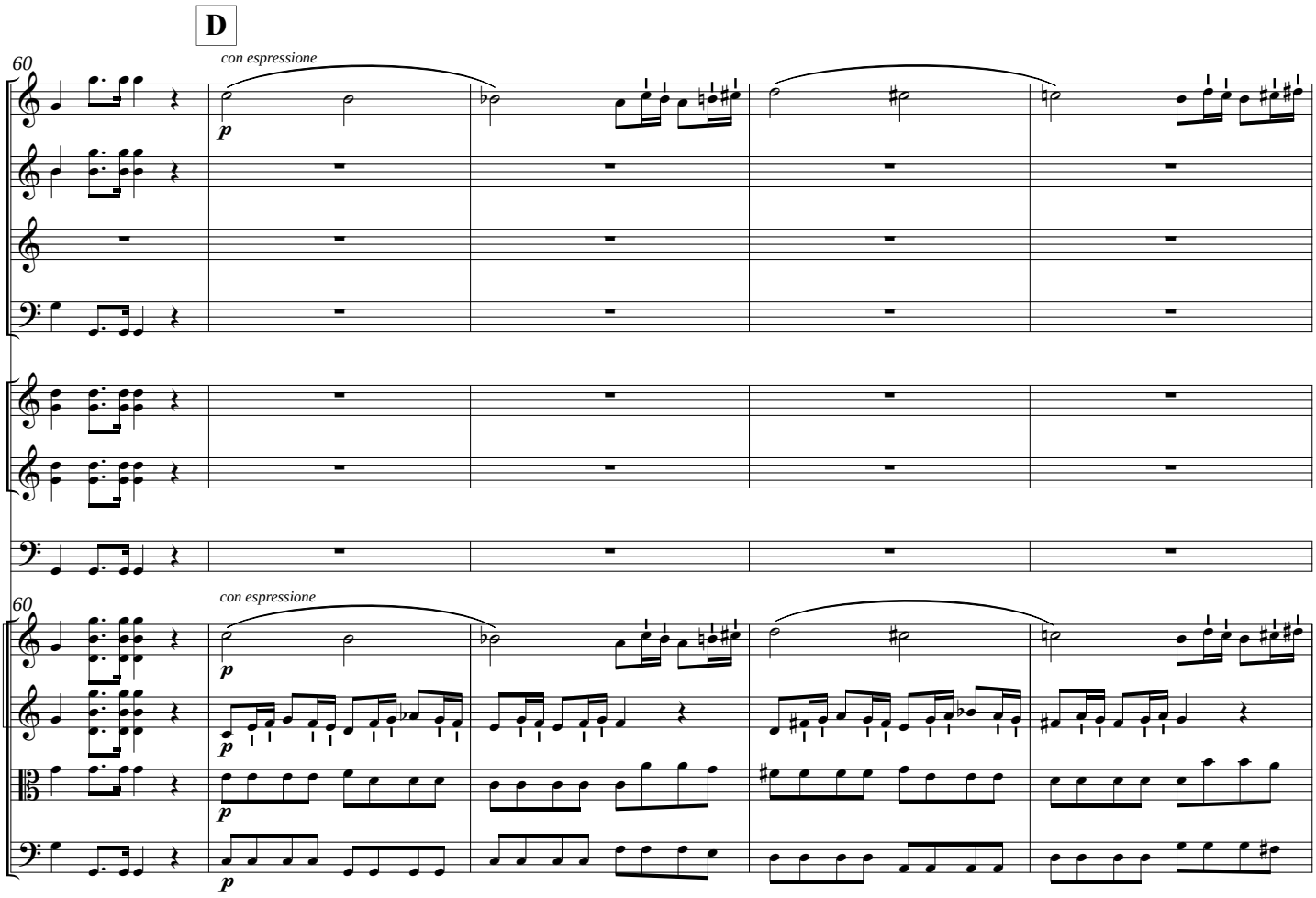
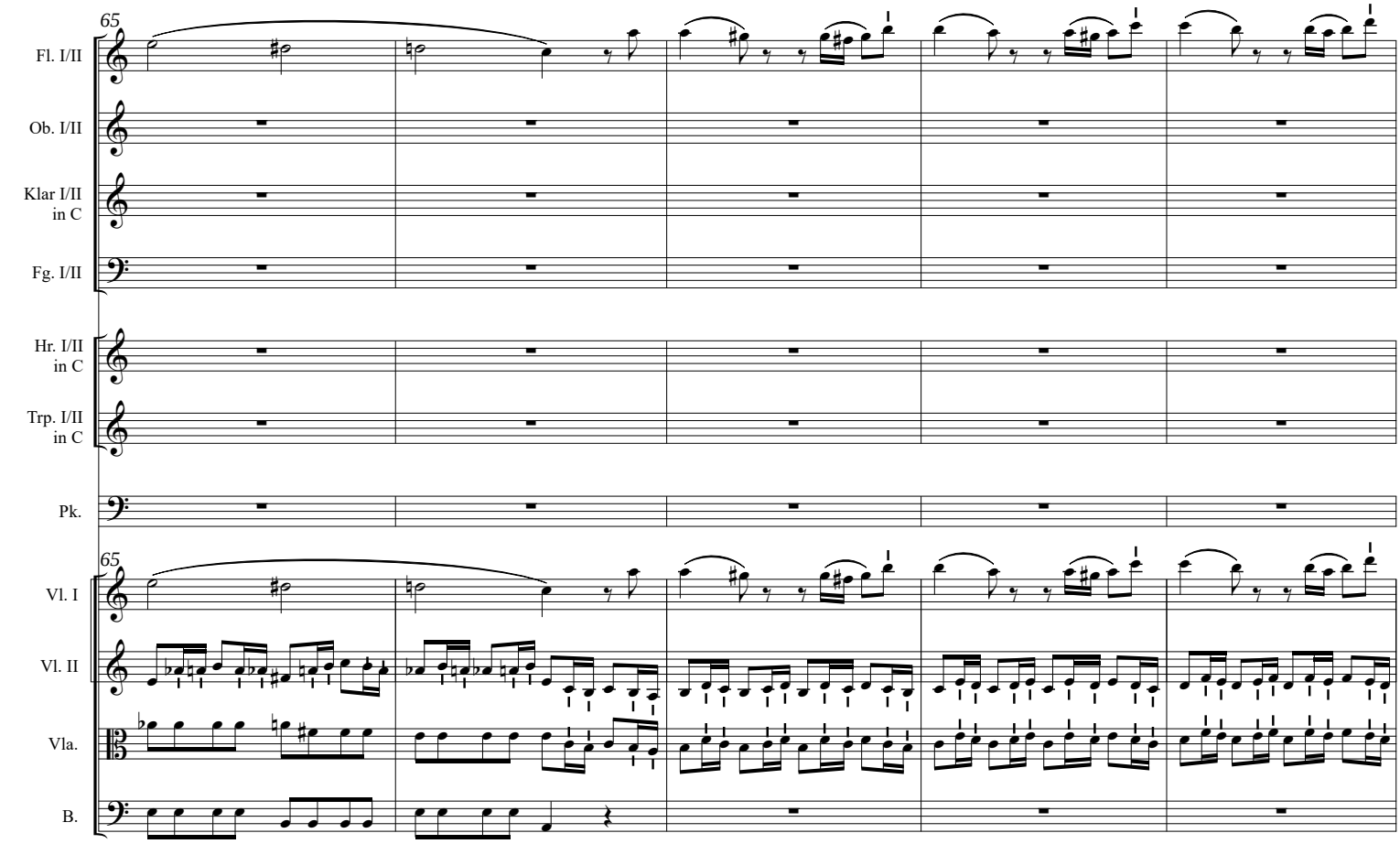
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
f
Vl. I
Vl. II
Vla.
B.


D
60
con espressione
p
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.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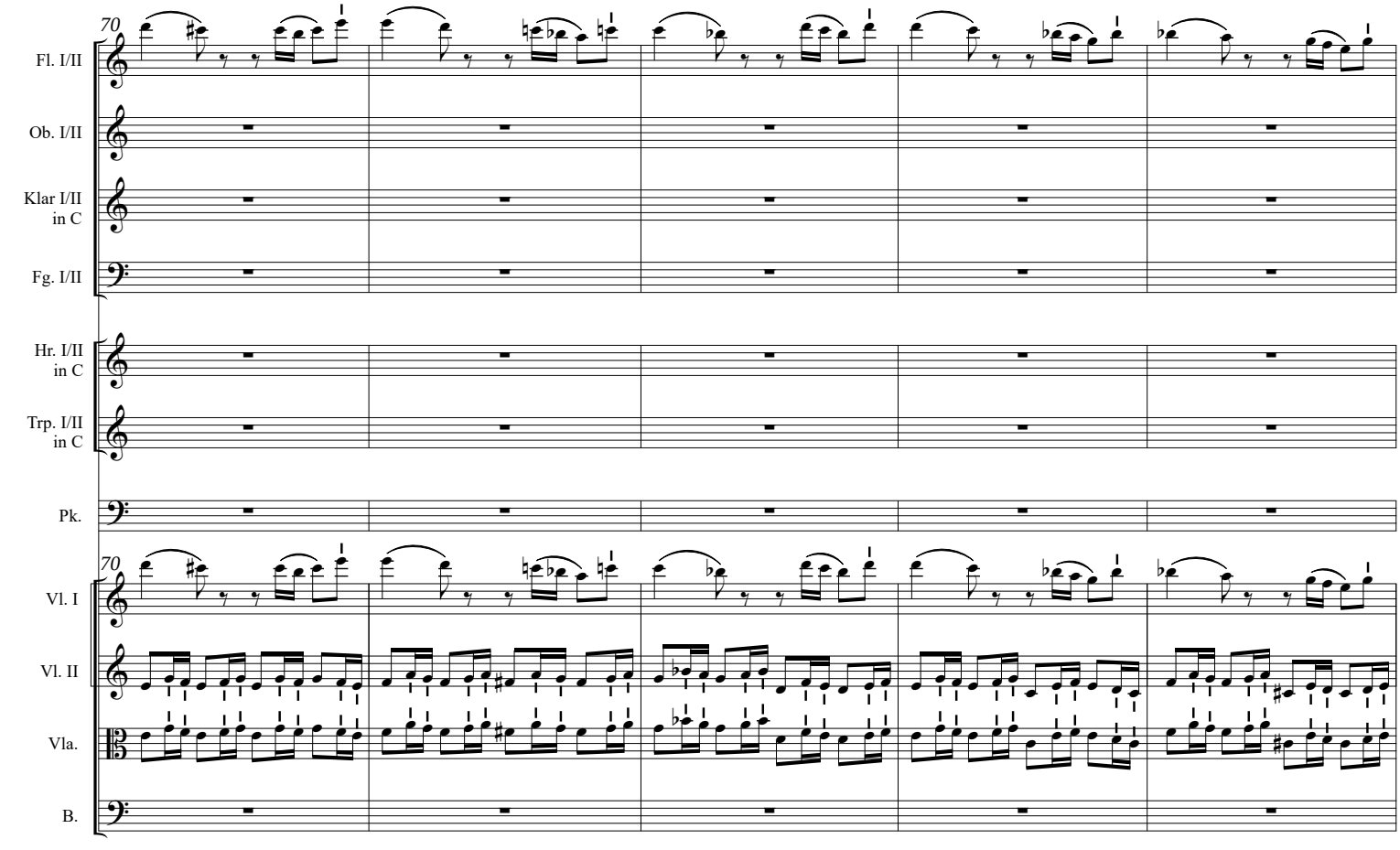
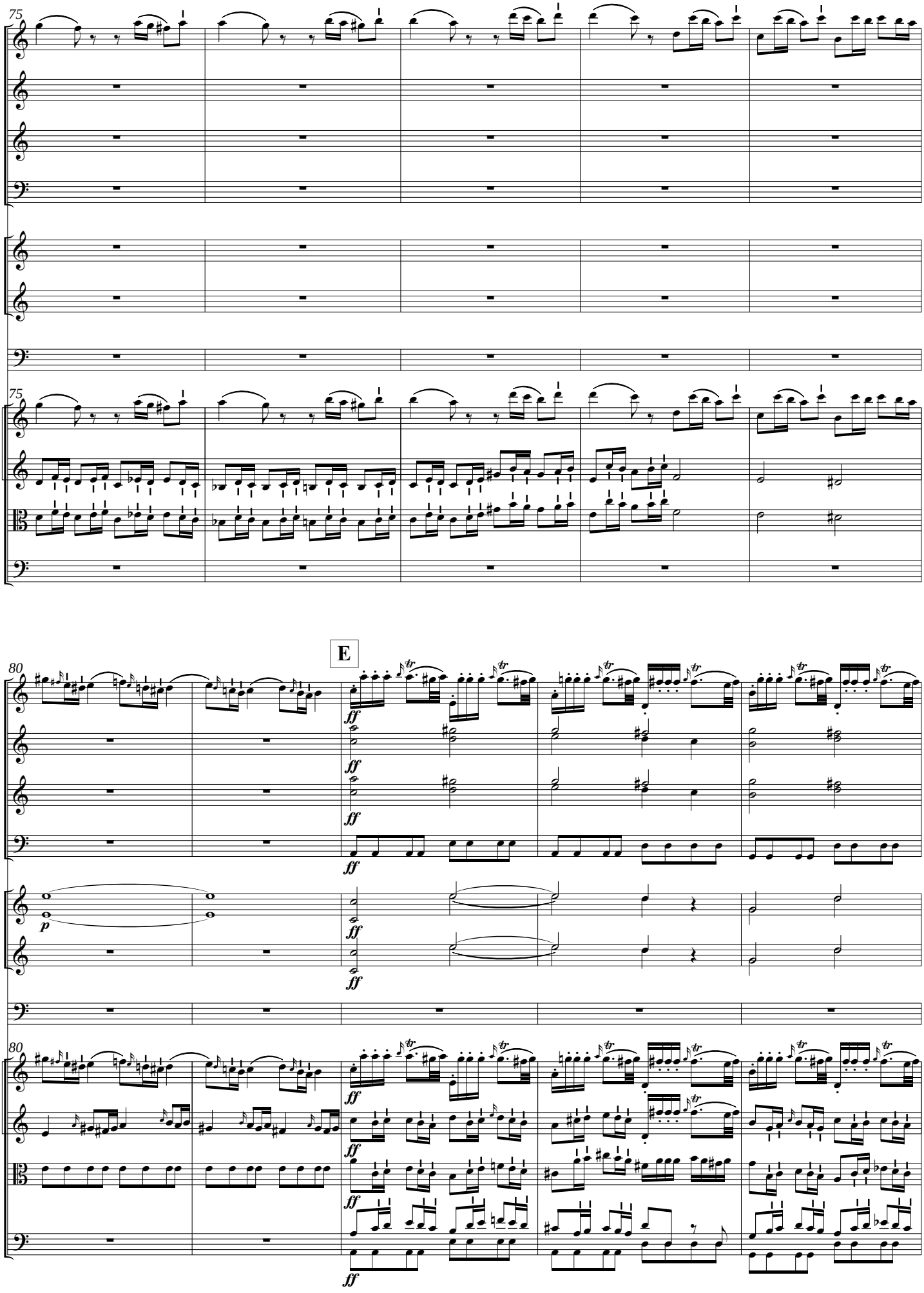
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
65
Vl. I
Vl. II
Vla.
B.


70
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
70
Vl. I
Vl. II
Vla.
B.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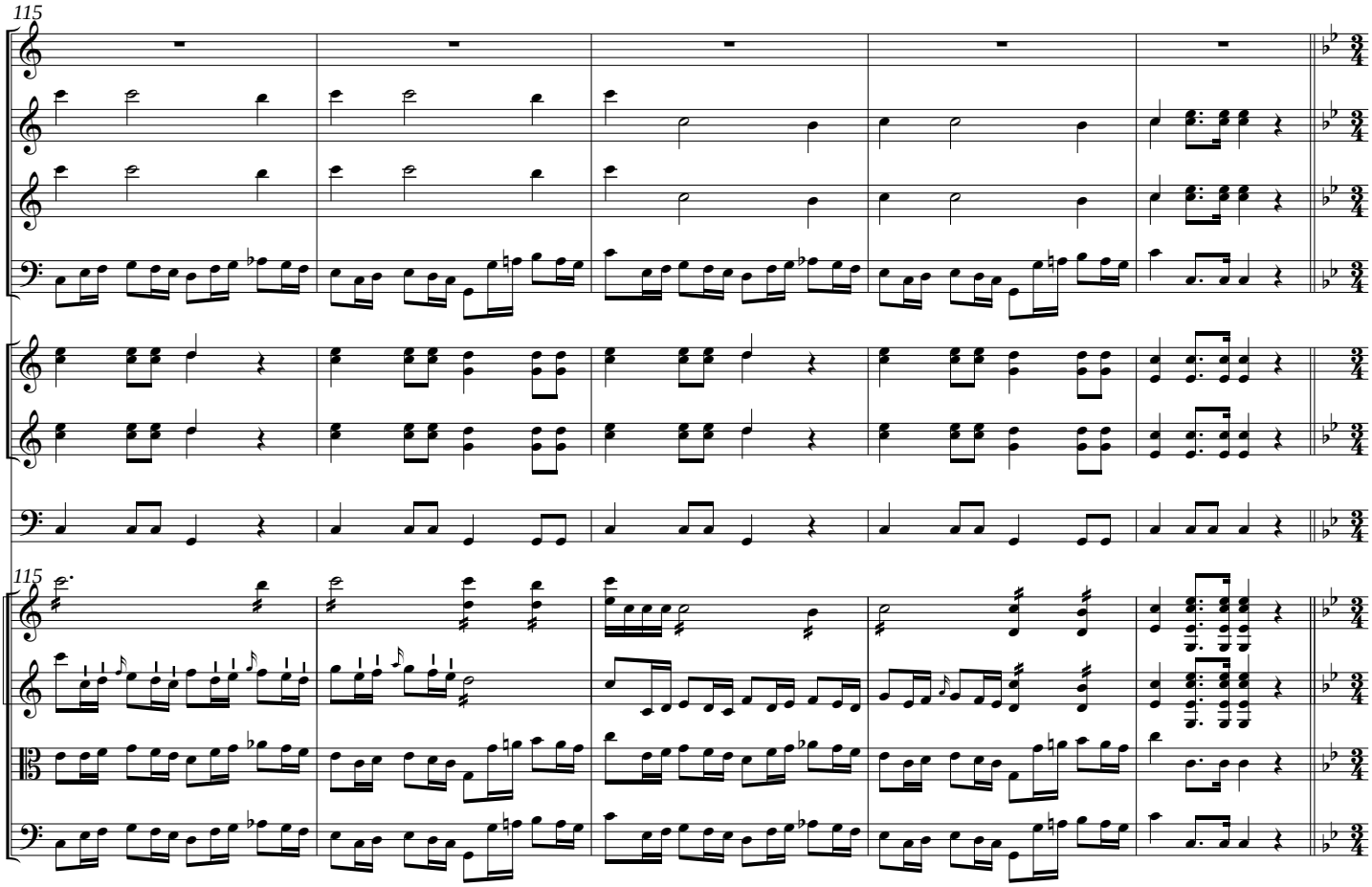
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.
E
80
ff
p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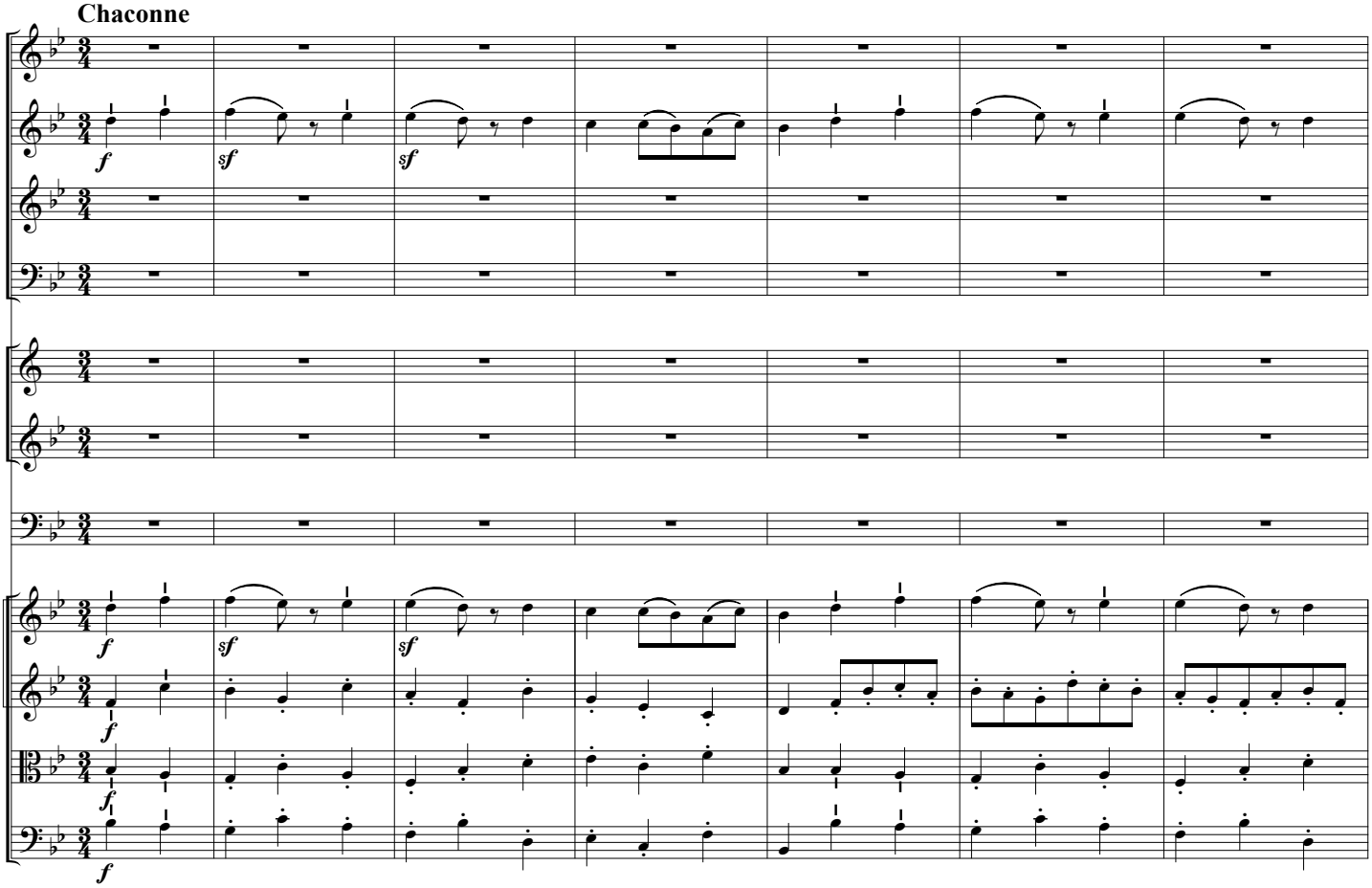
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr. I/II in C
Trp. I/II in C
Pk.
115
Vl. I
Vl. II
Vla.
B.


Chaconne
Fl. I/II
Ob. I/II
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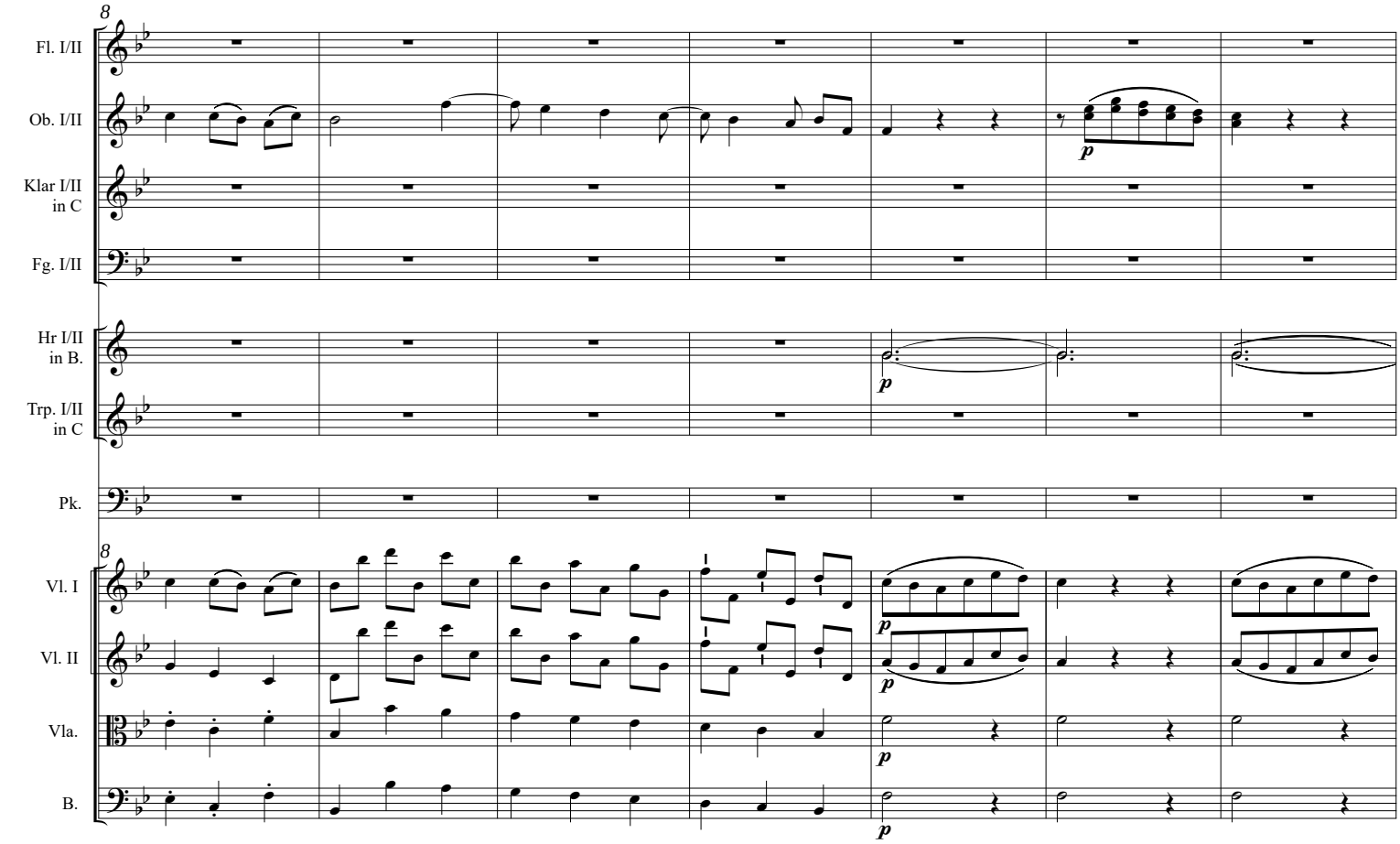
Fg. I/II
Hr I/II in B.
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.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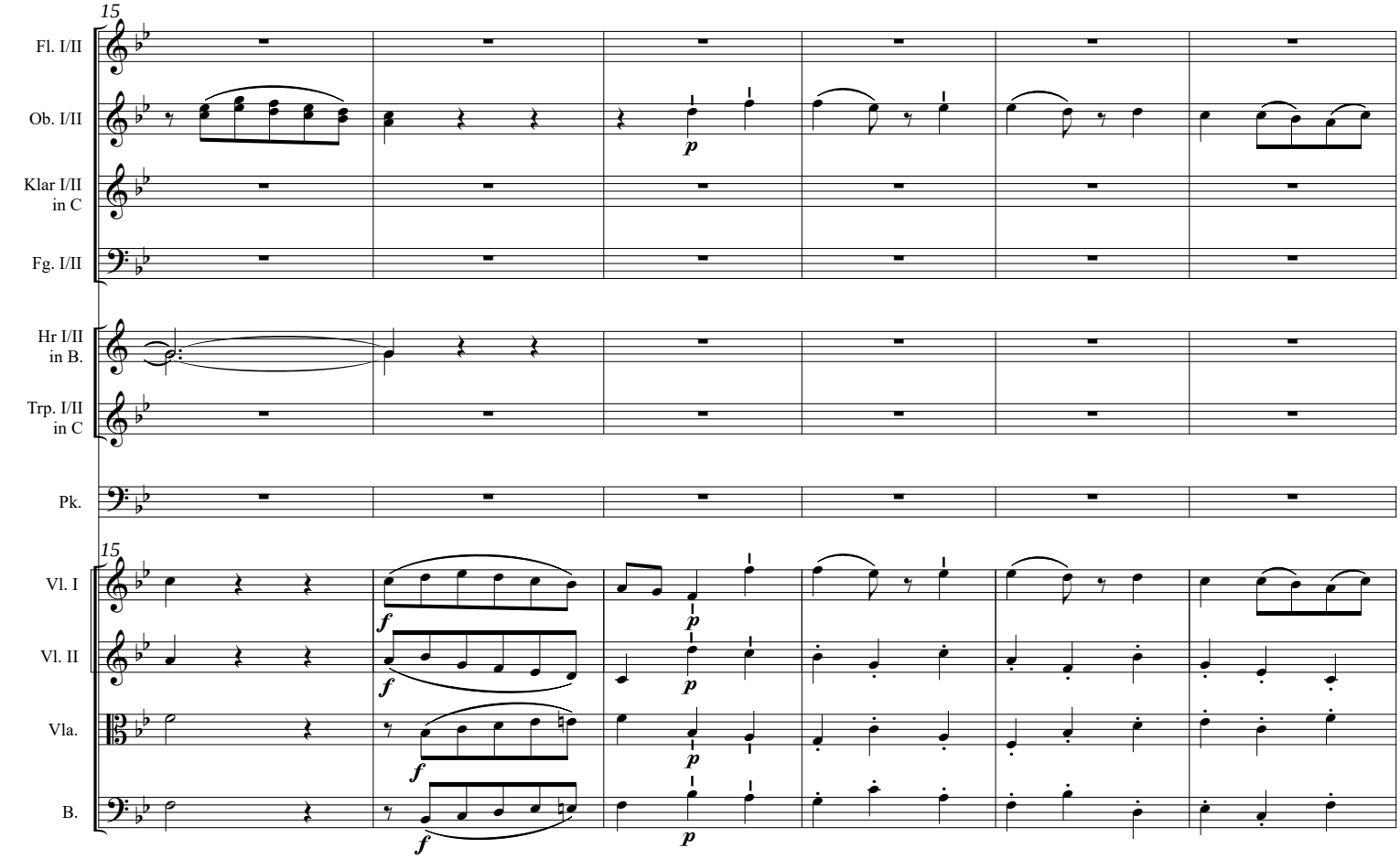
Ob. I/II
Klar I/II in C
Fg. I/II
Hr I/II in B.
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.
p


15
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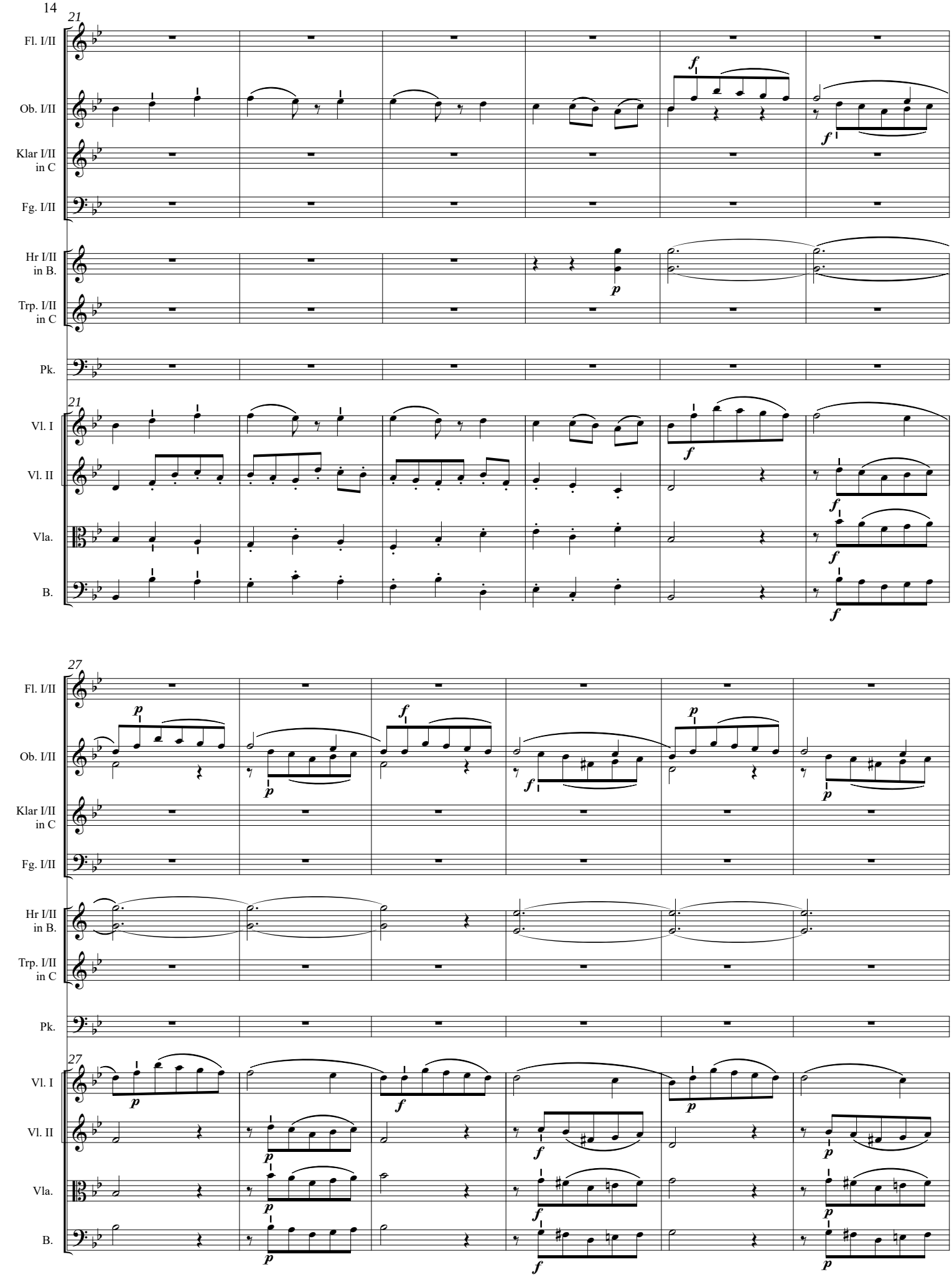
Ob. I/II
Klar I/II in C
Fg. I/II
Hr I/II in B.
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.
f
p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Fl. I/II
Ob. I/II
Klar I/II in C
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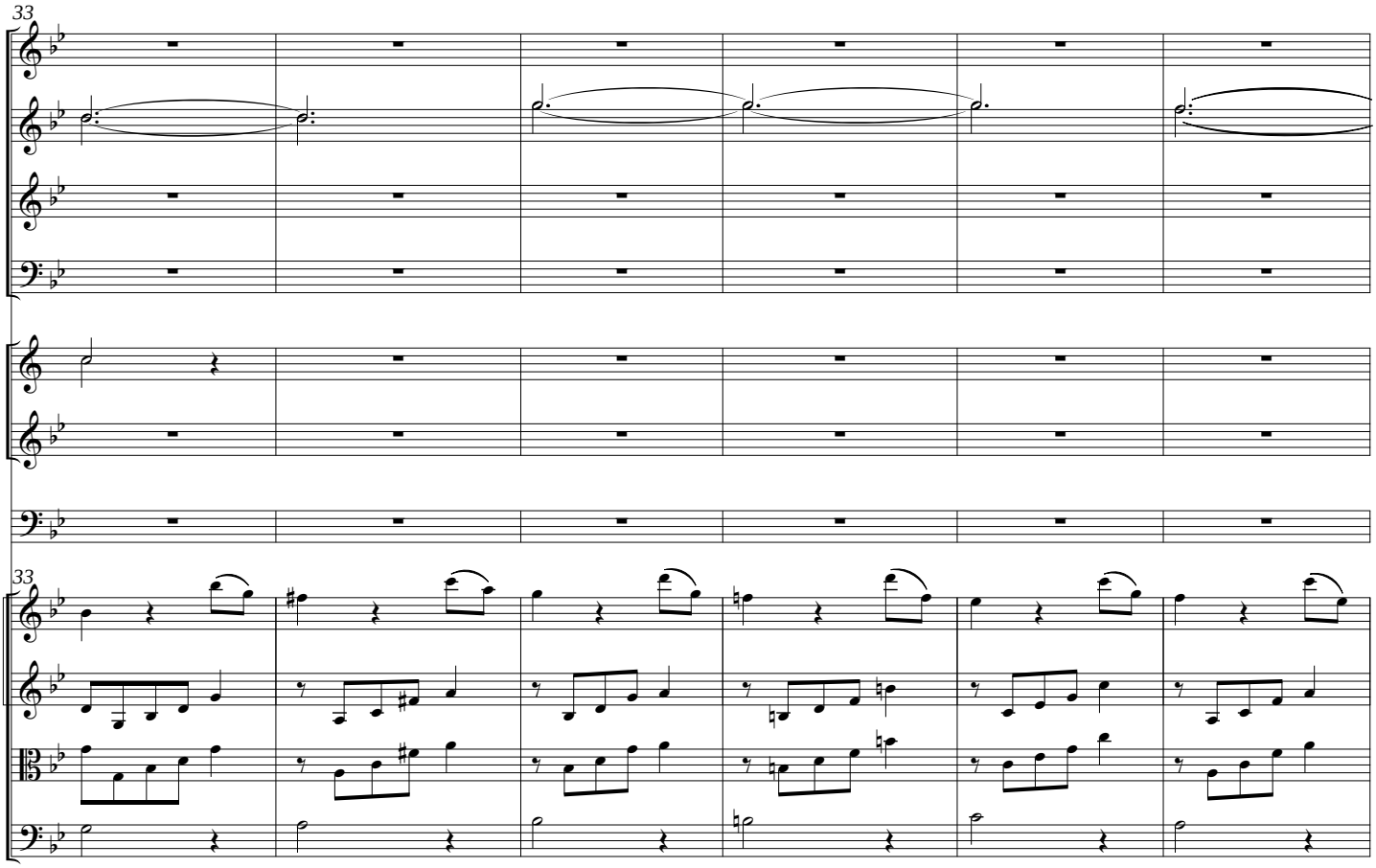
Hr I/II in B.
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.
f
p
27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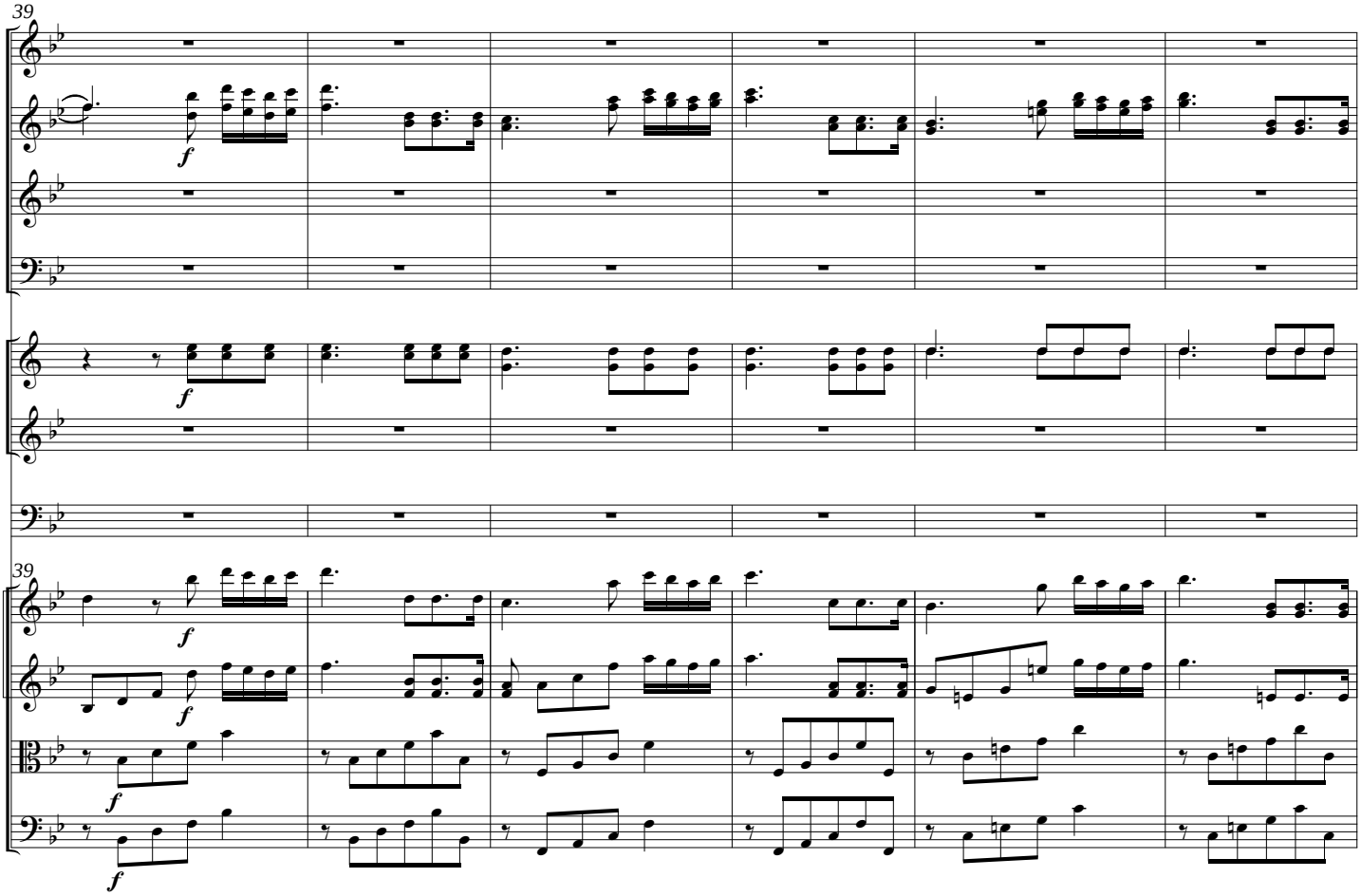
Trp. I/II in C
Pk.
33
Vl. I
Vl. II
Vla.
B.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Pk.
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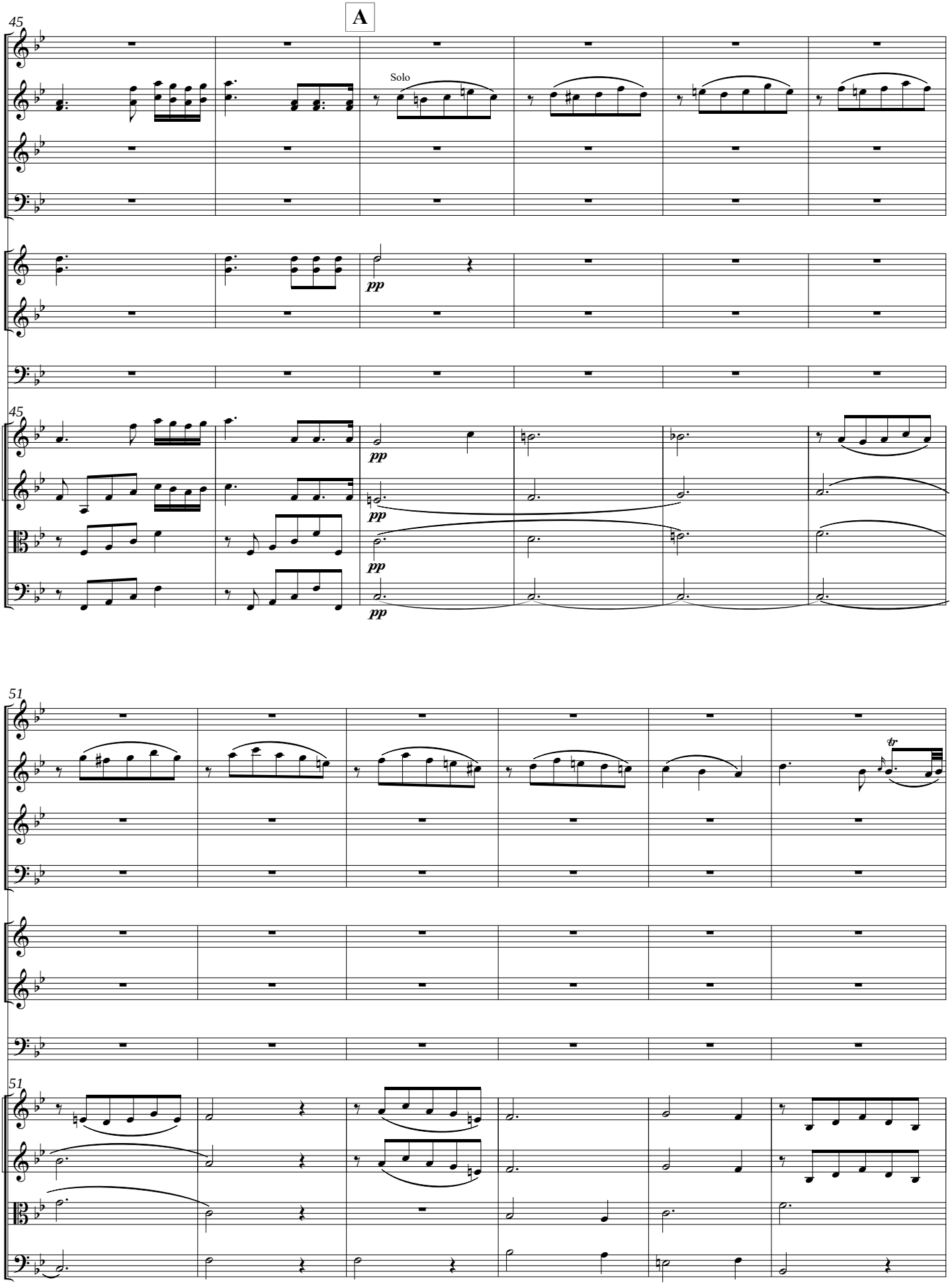
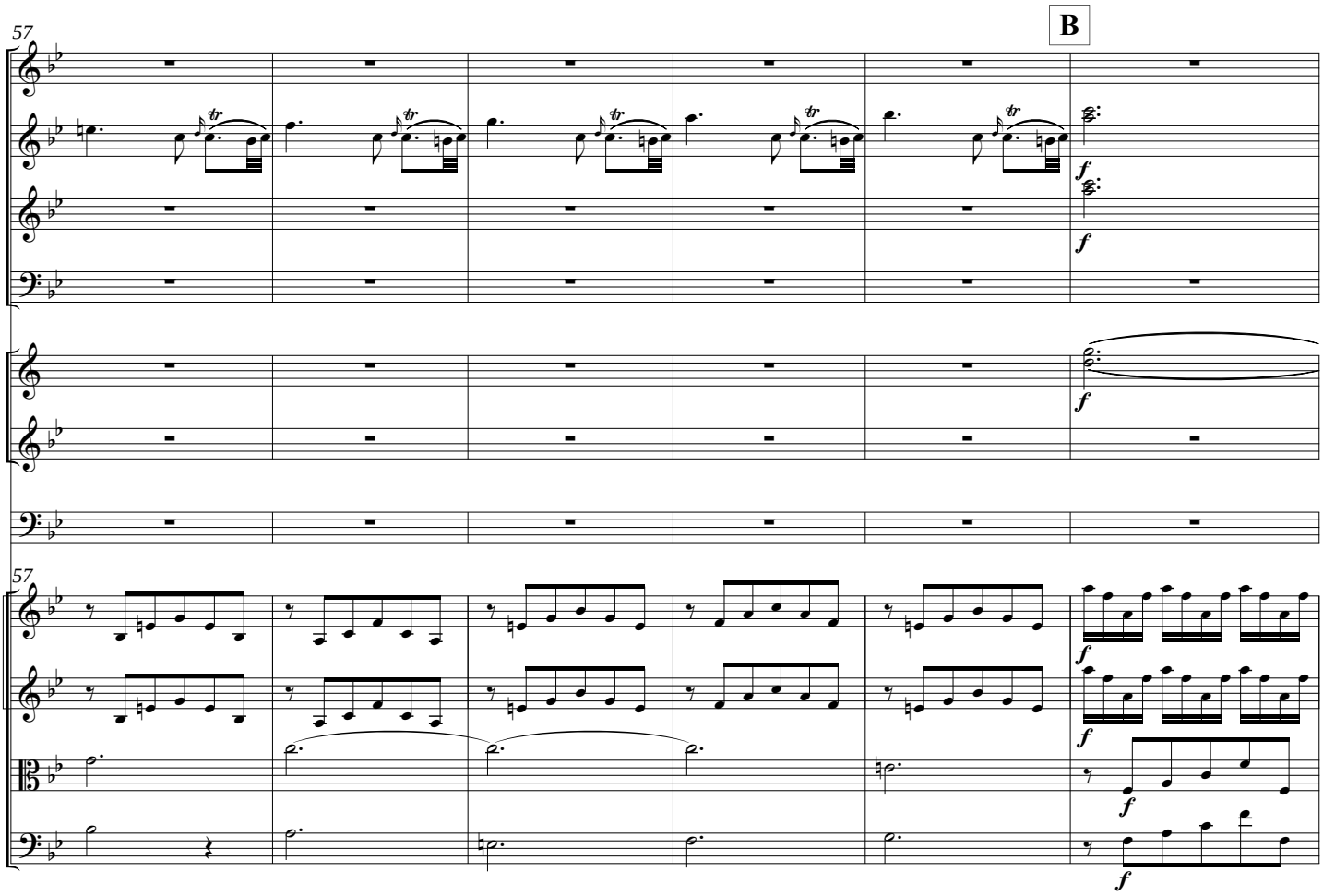
Vl. I
Vl. II
Vla.
B.


A
45
Fl. I/II
Ob. I/II
Klar I/II in C
Fg. I/II
Hr I/II in B.
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.
Solo
pp
51
tr


B
57
Fl. I/II
Ob. I/II
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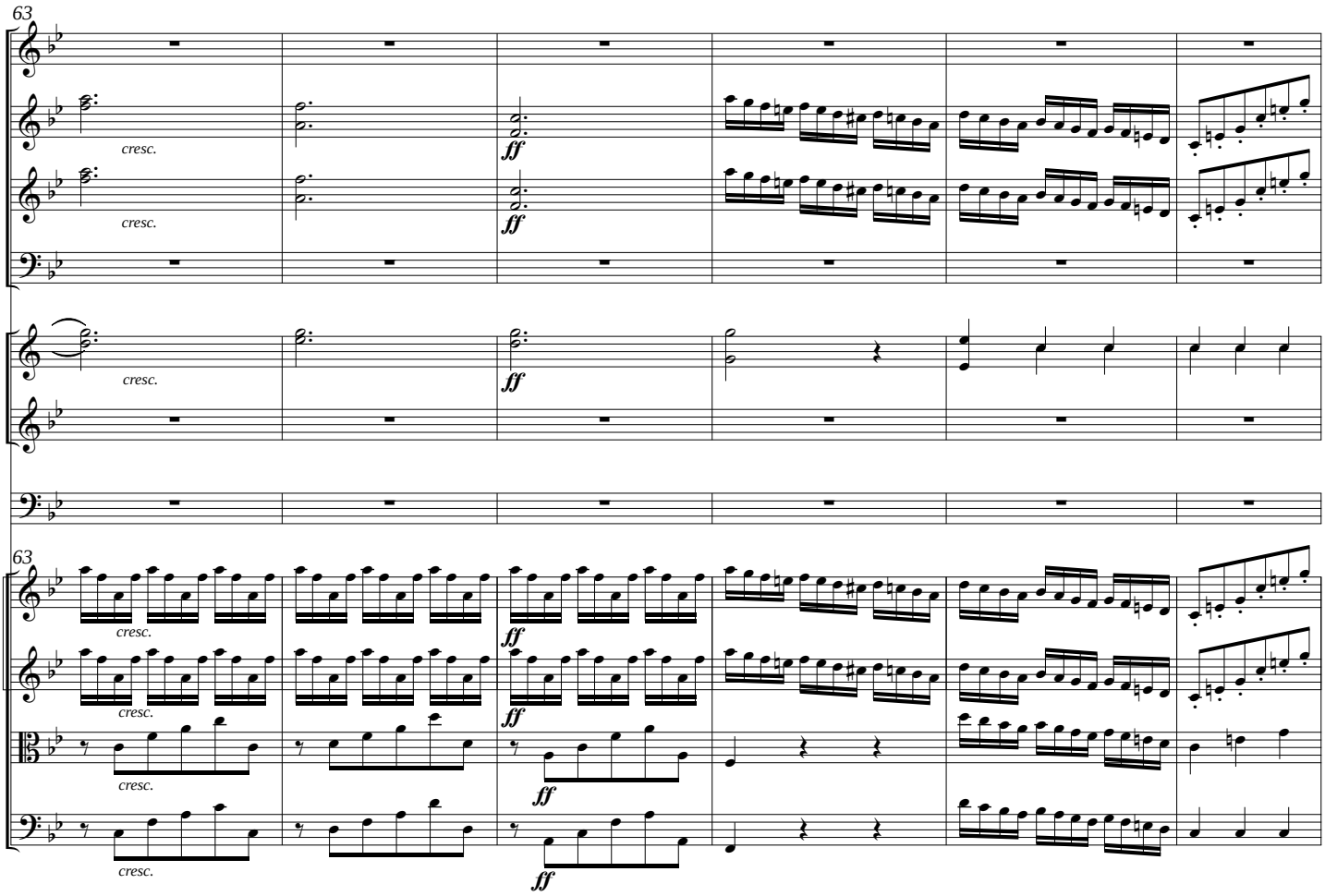
Hr I/II in B.
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.
f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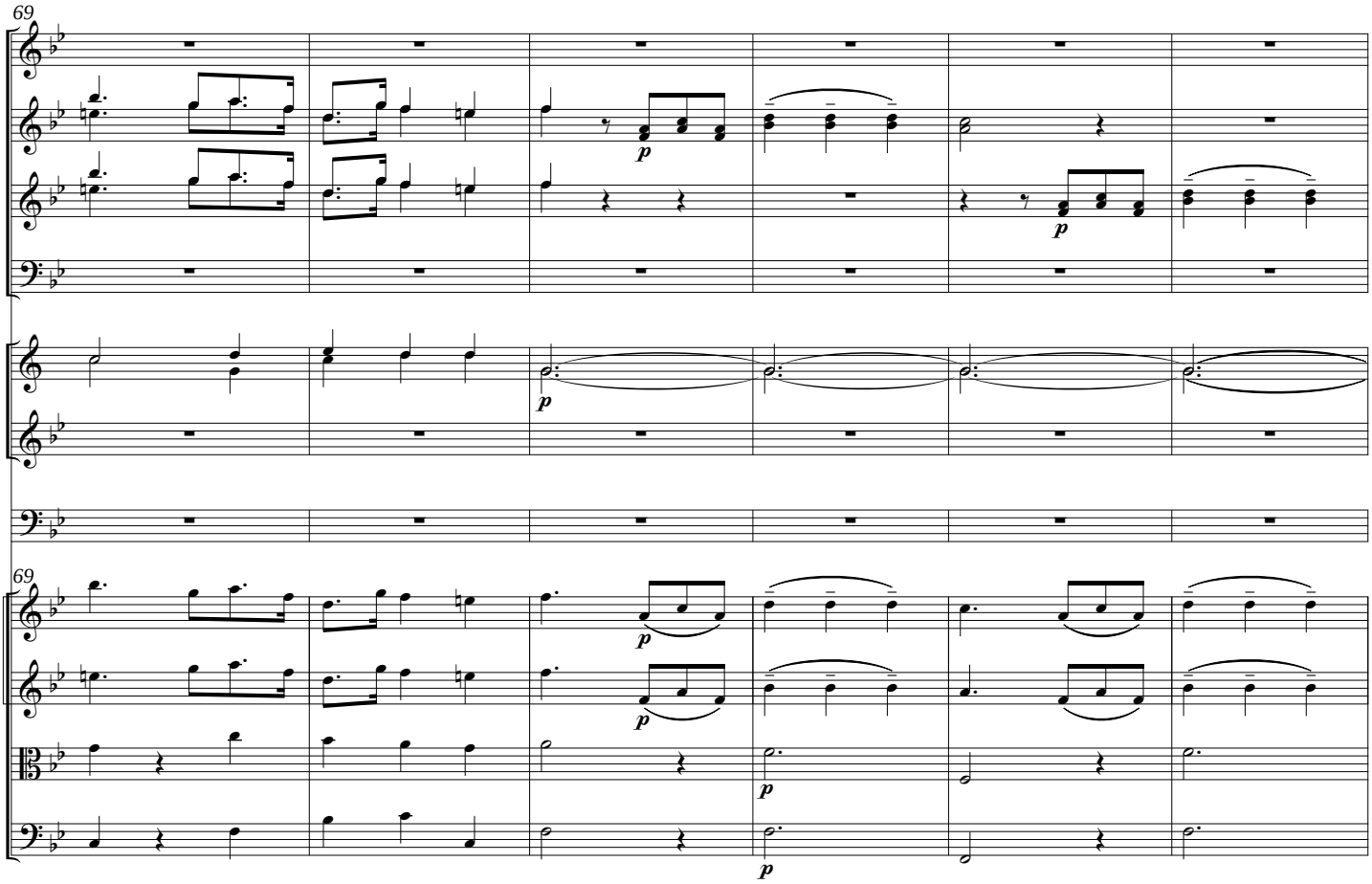
Pk.
Vl. I
Vl. II
Vla.
B.
cresc.
ff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Vl. II
Vla.
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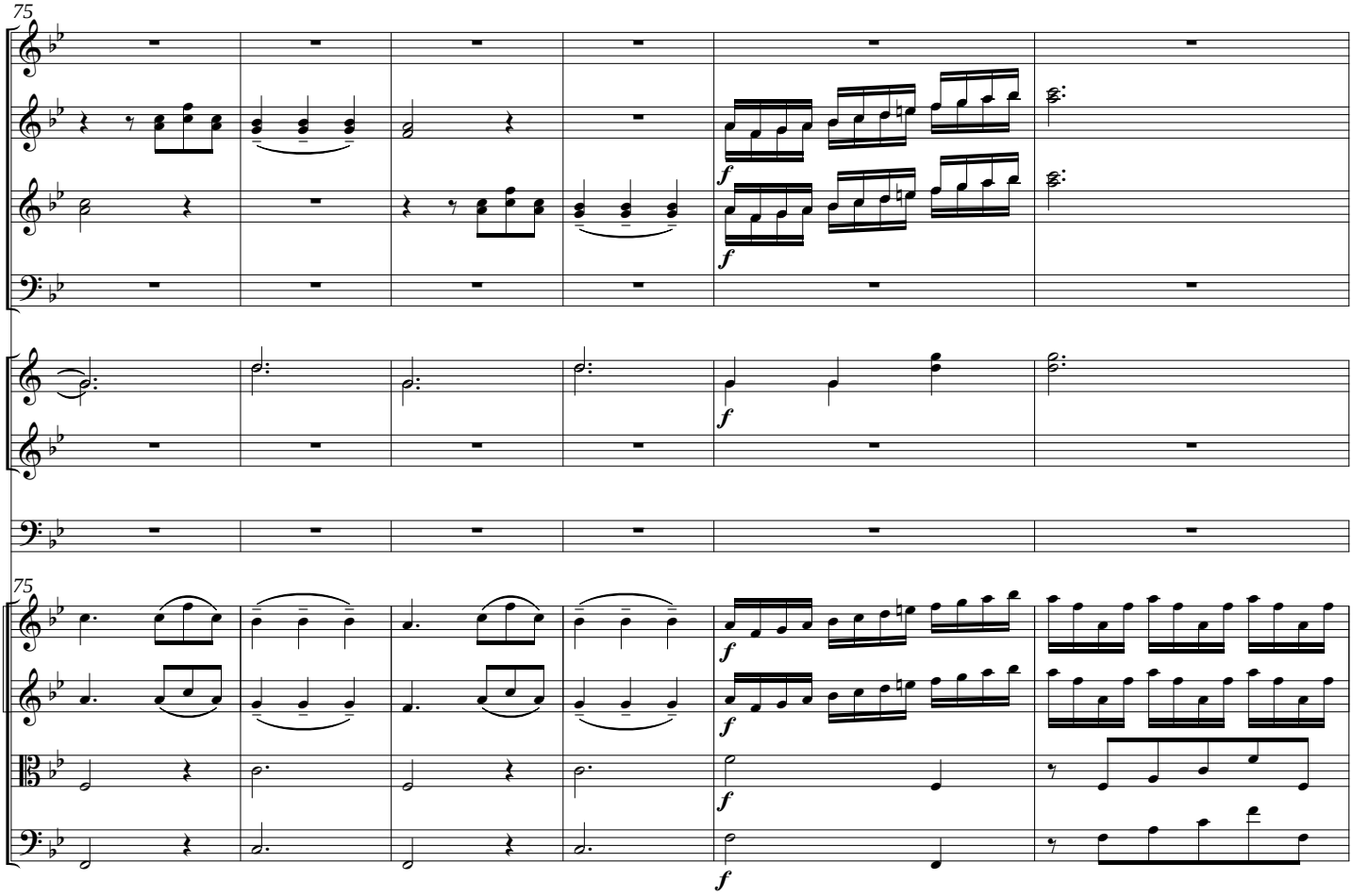
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Trp. I/II in C
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Vl. II
Vla.
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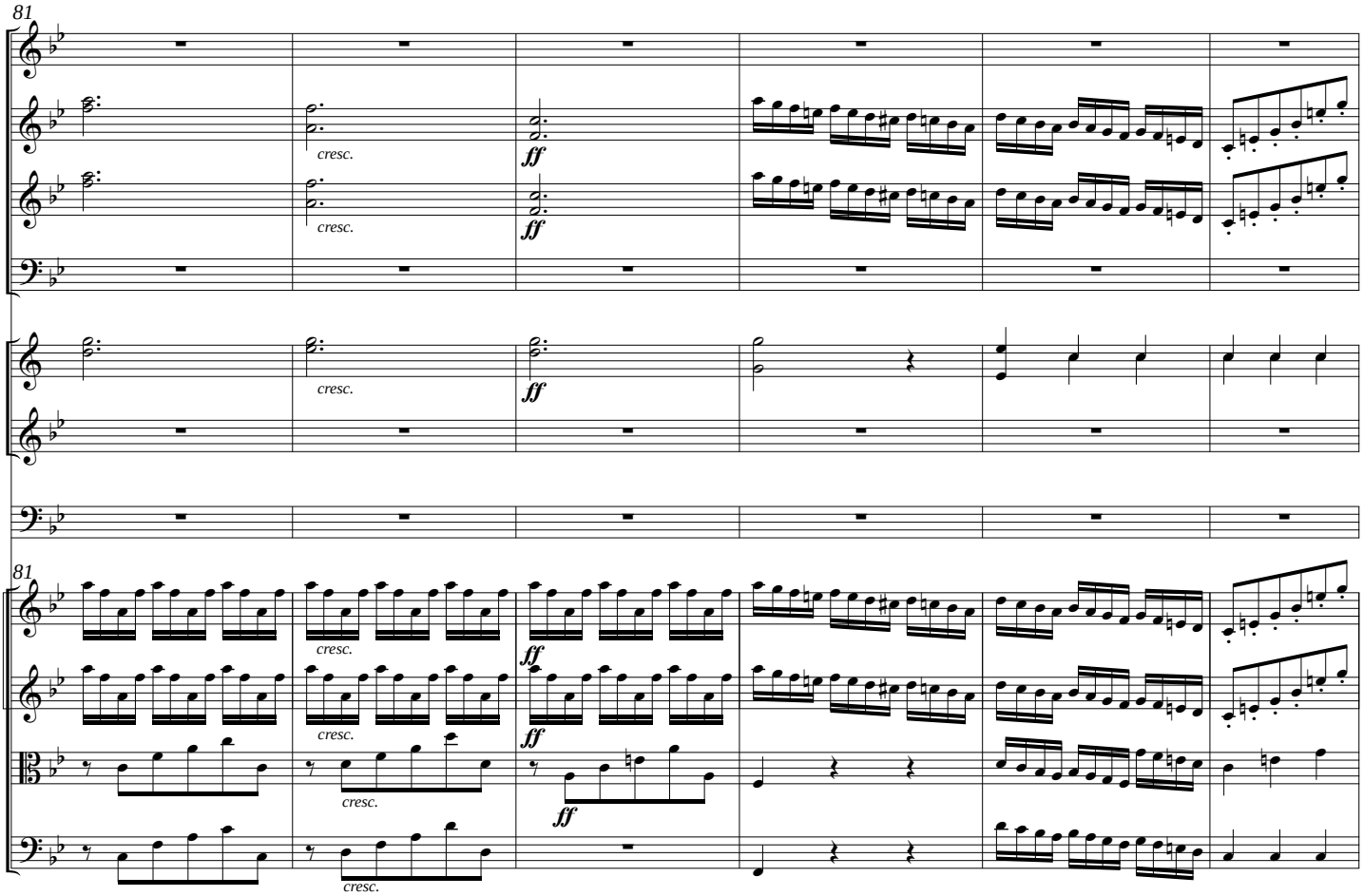
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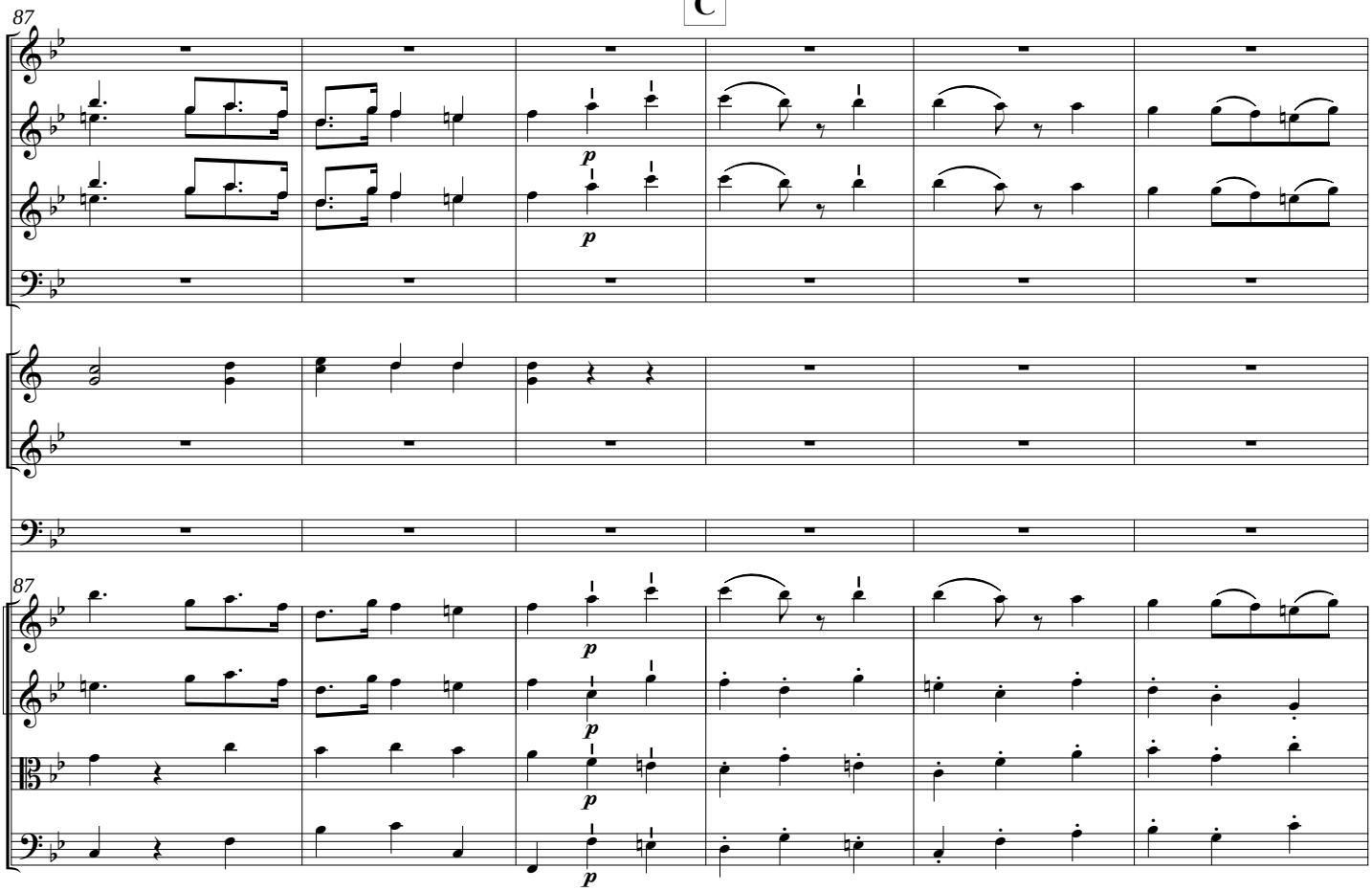
Vl. I
Vl. II
Vla.
B.
cresc.
ff

C


87
Fl. I/II
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Fg. I/II
Hr I/II in B.
Trp. I/II in C
Pk.
Vl. I
Vl. II
Vla.
B.
p