

Vorspiel zum Oratorium "Odysseus"

op. 41

Max Bruch (1838 - 1920)

herausgegeben von Wolfgang Jacob

Adagio

Musical score for the first system (measures 1-8). The score includes parts for 2 Flöten, 2 Oboen, 2 Klarinetten in A, 2 Fagotte, Horn I / II in E, Horn III / IV in E, Trompete I / II in E, Alt- / Tenor-Posaune, Bassposaune, Tuba, Pauken (in E, H), Harfe, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Flute, Clarinet, and Bassoon parts have dynamic markings of *p* starting at measure 8. The Violin I part has a *pp* marking at measure 8.

Musical score for the second system (measures 9-16). The score includes parts for Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hrn. I / II (Horn I/II), Hrn. III / VI (Horn III/VI), Trp. (Trumpet), A.-/T.-Pos. (Alto/Tenor Trombone), B-Pos. (Bass Trombone), Tuba, Pk. (Percussion), Hrf. (Harp), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Kb. (Kontrabass). The Flute part has a *pp* marking at measure 9. The Oboe part has a *pp* marking at measure 10. The Clarinet part has a *pp* marking at measure 9. The Bassoon part has a *pp* marking at measure 9. The Horn I/II part has a *p* marking at measure 9 and a *pp* marking at measure 10. The Horn III/VI part has a *p* marking at measure 9 and a *pp* marking at measure 10. The Violin I part has a *pp* marking at measure 9. The Violin II part has a *pp* marking at measure 10. The Viola part has a *pp* marking at measure 10. The Violoncello part has a *p* marking at measure 9 and *pp* markings at measures 10 and 11. The Kontrabass part has a *p* marking at measure 9 and *pp* markings at measures 10 and 11. A first ending bracket labeled 'A' spans measures 10-12.

15

Fl.

Ob.

Klar.

Fag.

Hrn. I/II

Hrn. III/VI

Trp.

A.-/T.-Pos.

B-Pos.

Tuba

Pk.

Hrf.

VI. I

VI. II

Vla.

Vlc.

Kb.

cresc.

f

espress.

pp

p

p sempre

cresc.

p sempre

20

Fl.

Ob.

Klar.

Fag.

Hrn. I/II

Hrn. III/VI

Trp.

A.-/T.-Pos.

B-Pos.

Tuba

Pk.

Hrf.

VI. I

VI. II

Vla.

Vlc.

Kb.

espress. cresc.

p

p espress.

p

cresc.

f

f espress.

f

p

cresc. espress.

f

cresc.

cresc.

p cresc.

pizz.

f

espress. arco

25

Fl.

Ob.

Klar.

Fag.

Hrn. I/II

Hrn. III/VI

Trp.

A.-/T.-Pos.

B-Pos.

Tuba

Pk.

Hrf.

VI. I

VI. II

Vla.

Vlc.

Kb.

pp *cresc.*

a 2

pp *cresc.*

a 2

pp *cresc.*

p

f

cresc.

espress.

p

p *espress.*

cresc.

pp

p *sempre*

p

f *espress.*

espress.

espress.

pizz.

f *espress.*

cresc.

30

Fl.

Ob.

Klar.

Fag.

Hrn. I/II

Hrn. III/VI

Trp.

A.-/T.-Pos.

B-Pos.

Tuba

Pk.

Hrf.

VI. I

VI. II

Vla.

Vlc.

Kb.

sfz

p

cresc.

f *espress.*

espress.

p

espress.

f

espress.

p

cresc.

p

cresc.

p

cresc.

arco

f *espress.*

espress.

p

cresc.

pp *poco cresc.*

35

Fl. *cresc.* *f* *espress.* *rit.*

Ob. *f* *espress.* *II. espress.*

Klar. *cresc.* *espress.*

Fag. *espress.*

Hrn. I/II *espress.*

Hrn. III/VI *espress.*

Trp. *cresc.* *mf cresc.*

A.-/T.-Pos. *mf cresc.*

B-Pos.

Tuba

Pk.

Hrf.

35

VI. I *f* *espress.*

VI. II *espress.*

Vla. *espress.*

Vlc. *espress.*

Kb. *espress.*

8 **B** Poco più lento *largamente*

Fl. *pp* *pp* *f* *pp* *pp*

Ob. *pp* *pp* *f* *pp* *pp*

Klar. *pp* *pp* *f* *pp* *pp*

Fag. *pp* *pp* *f* *pp* *pp*

Hrn. I/II *pp* *pp* *f* *pp* *pp*

Hrn. III/VI *pp* *pp* *f* *pp* *pp*

Trp. *pp* *pp* *f* *pp* *pp*

A.-/T.-Pos. *pp* *pp* *pp* *pp* *pp*

B-Pos. *pp* *pp* *pp* *pp* *pp*

Tuba *pp* *pp* *pp* *pp* *pp*

Pk. *pp* *pp* *p* *pp* *pp*

Hrf.

39

VI. I *pp* *pp* *f* *pp* *pp*

VI. II *pp* *pp* *f* *pp* *pp*

Vla. *pp* *pp* *f* *pp* *pp*

Vlc. *pp* *pp* *f* *pp* *pp*

Kb. *pp* *pp* *f* *pp* *pp*

Tempo I C

44

Fl. *f* *p* *pp*

Ob. *f* *p*

Klar. *f* *p*

Fag. *f* *p*

Hrn. I/II *f* *p* *dolce*

Hrn. III/VI *f* *p* *dolce*

Trp. *pp*

A.-/T.-Pos. *pp*

B-Pos. *f* *p*

Tuba *f* *p*

Pk. *p* *pp*

Hrf. *f*

44

VI. I *f sf* *p* *pp*

VI. II *f sf* *p* *pp*

Vla. *f sf* *p* *trem.* *pp*

Vlc. *f sf* *p* *pp*

Kb. *f sf* *p* *pizz.*

47

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Klar. *p* *f* *p*

Fag. *p* *f* *p*

Hrn. I/II *p*

Hrn. III/VI *p*

Trp. *pp*

A.-/T.-Pos. *pp*

B-Pos.

Tuba

Pk. *pp* *p* *morendo*

Hrf. *cresc.*

47

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Kb. *sf* *sf*