

# Sinfonie Nr. 1 Es-Dur

op. 28

## I.

Max Bruch (1838 - 1920)

herausgegeben von Wolfgang Jacob

**Allegro maestoso**

2 Flöten

2 Oboen

2 Klarinetten  
in B

2 Fagotte

Horn I/II  
in Es

Horn III/IV  
in F

Trompeten I/II  
in Es

Alt-/Tenor-  
Posaune

Bass-Posaune

Pauken  
*in Es und B*

Violine I

Violine II

Viola

Violoncello

Kontrabass

*pp*, *p*, *espress.*, *ppp*, *unis.*, *pizz.*

9

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*arco*

*p*

*poco cresc.*

15

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

15

VI. I

VI. II

Vla.

Vc.

Kb.

Pk.

19

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

This block contains the woodwind and percussion staves for measures 19 to 22. The instruments include Flute, Oboe, Clarinet in Bb, Bassoon, Horn I/II, Horn III/IV, Trumpet I/II in E-flat, Alto/Tenor Trombone, Bass Trombone, and Snare Drum. The music features long melodic lines with various dynamics such as *cresc.*, *p*, *f*, and *p cresc.*. The snare drum has a simple rhythmic pattern.

19

VI. I

VI. II

Vla.

Vc.

Kb.

This block contains the string staves for measures 19 to 22. The instruments are Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music consists of a rhythmic pattern of eighth notes with various dynamics including *p cresc.*, *p*, and *cresc. poco a poco*. There are also some *>* accents and *cresc.* markings.



27

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

27

VI. I

VI. II

Vla.

Vc.

Kb.

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*pp* *cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*f*

*mf* *molto cresc.*

**A**

31

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Kl. in B *ff* *sfz*

Fg. *ff* *sfz*

Hrn. I / II *ff* *sfz* *ff*

Hrn. III/IV *ff* *ff*

Trp. I/II in Es *ff* *sfz* *ff*

A+T Pos.

Bass-Pos.

Pk. *ff* *sfz*

31

VI. I *ff* *sfz*

VI. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Kb. *ff* *sfz*

This page of a musical score, numbered 8, covers measures 37 through 42. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.
- Oboe (Ob.):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.
- Clarinet in B-flat (Kl. in B):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.
- Bassoon (Fg.):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.
- Horn I/II (Hrn. I/II):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.
- Horn III/IV (Hrn. III/IV):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.
- Trumpet I/II in E-flat (Trp. I/II in Es):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.
- Alto Trombone and Position (A+T Pos.):** Measures 37-42, marked with a flat line, indicating it is silent.
- Bass Trombone and Position (Bass-Pos.):** Measures 37-42, marked with a flat line, indicating it is silent.
- Drum (Pk.):** Measures 37-42, starting with a flat line and playing a *trm* (trumpet) roll in measure 41, marked *rfz*.
- Violin I (VI. I):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.
- Violin II (VI. II):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.
- Viola (Vla.):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.
- Violoncello (Vc.):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.
- Double Bass (Kb.):** Measures 37-42, starting with a *ff* dynamic and transitioning to *rfz* in measure 41.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics *ff* (fortissimo) and *rfz* (ritardando fortissimo) are clearly marked throughout the piece.



**B**

43

Fl. *rfz* *rfz* *decresc.* *p* *pp*

Ob. *rfz* *rfz* *decresc.* *p* *pp*

Kl. in B *rfz* *rfz* *decresc.*

Fg. *rfz* *rfz* *decresc.* *p*

Hrn. I / II *rfz* *decresc.* *p*

Hrn. III/IV *rfz* *decresc.* *p* *pp*

Trp. I/II in Es *rfz* *rfz* *decresc.* *p* *pp*

A+T Pos.

Bass-Pos.

Pk. *rfz* *decresc.* *p*

43

VI. I *rfz* *rfz* *decresc.* *rfz* *rfz* *p*

VI. II *rfz* *rfz* *decresc.* *rfz* *rfz* *p*

Vla. *rfz* *rfz* *decresc.* *rfz* *rfz* *p*

Vc. *rfz* *rfz* *decresc.* *rfz* *rfz* *p*

Kb. *rfz* *rfz* *decresc.* *rfz* *rfz* *p*

49 *p* *espress.* *morendo*

Fl.

Ob.

Kl. in B *p* *espress.* *morendo*

Fg. *espress.* *morendo*

Hrn. I / II *espress.* *morendo*

Hrn. III/IV

Trp. I/II in Es *p* *morendo*

A+T Pos.

Bass-Pos.

Pk. *morendo*

49 VI. I *morendo*

VI. II *morendo*

Vla. *morendo*

Vc. *morendo*

Kb. *pizz.*

Detailed description: This page of a musical score, numbered 10, covers measures 49 to 53. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Horn I/II, Horn III/IV, Trumpet I/II in E-flat) sections play melodic lines with dynamic markings of *p* (piano) and *espress.* (espressivo), and a *morendo* (diminuendo) hairpin. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support, with the Double Bass marked *pizz.* (pizzicato). The Percussion part (Pk.) has a wavy line indicating a tremolo effect. The score is written in a key signature of two flats and a common time signature.

54

Fl. *pp* *f* *p* *morendo* *ritard.*

Ob. *pp* *f* *p* *morendo*

Kl. in B *pp* *f* *p* *morendo*

Fg. *pp* *f* *p* *morendo*

Hrn. I / II *pp* *f* *p* *morendo*

Hrn. III/IV

Trp. I/II in Es *mf* > *p* *morendo*

A+T Pos. *mf* > *p* *morendo*

Bass-Pos. *p* *mf* > *p* *morendo*

Pk. *sf* *p* *morendo*

54

VI. I *f* *p* *morendo*

VI. II *f* *p* *morendo*

Vla. *f* *p* *morendo*

Vc. *f* *p* *morendo*

Kb. *arco* *f* *p* *morendo*

Meno vivo

*ritard.*  
*dolce*  
*p*

The musical score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Horn I/II, Horn III/IV, Trumpet I/II in E-flat, Trombone A+T, Bass Trombone, Percussion). The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Double Bass).  
 - **Flute:** Measures 59-64 are mostly rests. From measure 63, it plays a melodic line starting with a *p* dynamic, reaching *mf* by measure 64, and ending with a *p* dynamic under a *ritard.* marking.  
 - **Oboe:** Measures 59-62 are rests. From measure 63, it plays a melodic line starting with a *p* dynamic, reaching *mf* by measure 64, and ending with a *p* dynamic under a *ritard.* marking.  
 - **Clarinet in B-flat:** Starts in measure 59 with a *Solo p* dynamic, moving to *mf* by measure 61, and *cresc.* through measure 62. It has a rest in measure 63 and then plays a *p* dynamic line in measure 64.  
 - **Bassoon:** Measures 59-62 are rests. From measure 63, it plays a melodic line starting with a *p* dynamic, reaching *mf* by measure 64, and ending with a *p* dynamic under a *ritard.* marking.  
 - **String Section (Violin I, Violin II, Viola, Violoncello):** All instruments start in measure 59 with a *pp* dynamic. They play a sustained melodic line that *poco cresc.* through measure 62 and then drop to a *p* dynamic in measure 64.  
 - **Brass Section:** All instruments have rests throughout the entire passage.

**C** Tempo I

This musical score page contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Bassoon (Fg.), Horn I/II (Hrn. I / II), Horn III/IV (Hrn. III/IV), Trumpet I/II in E-flat (Trp. I/II in Es), Alto Trombone (A+T Pos.), Bass Trombone (Bass-Pos.), and Percussion (Pk.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 65-72 are shown. The woodwinds (Fl., Ob., Kl. in B, Fg.) play a melodic line starting with a half note, followed by eighth notes, and then sixteenth notes. The strings (VI. I, VI. II, Vla., Vc., Kb.) play a rhythmic accompaniment of eighth notes, with some triplets and dynamic markings like *poco*, *dolce*, *sempre p*, *mf*, and *pizz.*

72

Fl.

Ob. *cresc.* *f* *p* *cresc.* *p*

Kl. in B *p* *cresc.*

Fg.

Hrn. I / II *p*

Hrn. III/IV *cresc.*

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

72

VI. I *cresc.* *f* *p* *cresc.* *p* *cresc.*

VI. II *cresc.* *f* *p* *cresc.* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc.* *p* *cresc.*

Vc. *cresc.* *f* *p* *cresc.* *p* *cresc.*

Kb.

80

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*f* *mf* *p* *dolce* *mf cresc.*

*f* *pp* *p* *pizz.*

1.

1.

1.

Detailed description: This is a page of a musical score for an orchestra, numbered 80. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horns I/II (Hrn. I / II), Horns III/IV (Hrn. III/IV), Trumpets I/II in E-flat (Trp. I/II in Es), Alto and Tenor Trombones (A+T Pos.), Bass Trombone (Bass-Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *dolce* (dolce), and *pizz.* (pizzicato). There are also first endings marked with '1.'. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

This musical score page (16) features an orchestral arrangement with multiple instruments. The score is organized into systems, with a repeat sign and first/second endings indicated by numbers 1 and 2 above the staves.

- Flute (Fl.):** Features a first ending and a second ending. The second ending begins with a hairpin crescendo leading to a note.
- Oboe (Ob.):** Plays a long, sustained note in the second ending, marked *p sempre*.
- Clarinet in B (Kl. in B):** Plays a melodic line with dynamics ranging from *f* to *p*. A *p sempre* marking is present in the second ending.
- Bassoon (Fg.):** Provides a low, sustained accompaniment.
- Horn I/II (Hrn. I / II) and Horn III/IV (Hrn. III/IV):** Both staves show sustained notes with *p* dynamics.
- Trumpet I/II in E-flat (Trp. I/II in Es) and Trombone (A+T Pos.):** Both staves show sustained notes.
- Bass Trombone (Bass-Pos.):** Shows sustained notes.
- Percussion (Pk.):** Features a trill marked *pp* in the first ending, followed by sustained notes.
- Violin I (VI. I) and Violin II (VI. II):** Play melodic lines with *pp* dynamics and hairpins.
- Viola (Vla.):** Provides a melodic accompaniment with *pp* dynamics.
- Violoncello (Vc.):** Plays a bass line with *pp* dynamics, including *arco* and *pizz.* markings.
- Double Bass (Kb.):** Plays a bass line with *pp* dynamics, including *arco* and *poco cresc.* markings.



## II. Intermezzo

**Andante con moto**  
*un poco Allegretto*

Fl.

Ob.

Kl.  
in A

Fg.  
*pp*

Hrn.  
I/II in D  
*pp*

Hrn.  
III/IV in E  
*p* I.

Trp. I/II  
in D

Pk.  
*in D und A*

VI. I  
*con sord.*

VI. II  
*con sord.*

Vla.  
*con sord.*

Vc.  
*con sord.*

Kb.  
*con sord.*

6

Fl.

Ob.

Kl. in A

Fg.

Hrn. I/II in D

Hrn. III/IV in E

Trp. I/II in D

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

11

Fl. *pp*

Ob.

Kl. in A *pp*

Fg. *pp*

Hrn. I/II in D *pp*

Hrn. III/IV in E *pp*

Trp. I/II in D *p*

Pk.

VI. I *p*

VI. II

Vla.

Vc.

Kb.

*f*



21

Fl.

Ob.

Kl. in A

Fg.

Hrn. I/II in D

Hrn. III/IV in E

Trp. I/II in D

Pk.

21

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 50, measures 21-25, is written for a symphony in D major, 4/4 time. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Horn I/II in D (Hrn. I/II in D), Horn III/IV in E (Hrn. III/IV in E), Trumpet I/II in D (Trp. I/II in D), and Percussion (Pk.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violin (Vc.), and Cello (Kb.). The woodwinds and strings play sustained notes, while the clarinet and bassoon have melodic lines. The strings provide a rhythmic accompaniment with eighth-note patterns in the lower registers. The score includes dynamic markings such as *p* and *f*, and articulation markings like accents and slurs.

26

Fl.

Ob.

Kl. in A

Fg.

Hrn. I/II in D

Hrn. III/IV in E

Trp. I/II in D

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*a 2*

*p poco cresc.*

*p poco cresc.*

*p poco cresc.*

*p*

*p dolce*

*poco cresc.*

*p dolce*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

31

Fl.

Ob. *p* *cresc.*

Kl. in A *pp*

Fg. *pp* *cresc.*

Hrn. I/II in D *pp* *cresc.*

Hrn. III/IV in E *pp*

Trp. I/II in D

Pk.

31

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *pizz.*

Detailed description: This page of a musical score contains measures 31 through 35. The score is arranged in two systems. The first system includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horn I/II in D, Horn III/IV in E, Trumpet I/II in D, and Percussion. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo) and *p* (piano), and dynamic markings such as *cresc.* (crescendo) and *pizz.* (pizzicato). The Oboe and Bassoon parts have a *p* dynamic at the start of measure 32 and a *cresc.* marking at the end of measure 35. The Clarinet and Bassoon parts start with *pp* and have *cresc.* markings at the end of measure 35. The Horn I/II part starts with *pp* and has a *cresc.* marking at the end of measure 35. The Violin I and II parts start with *pp* and have *cresc.* markings at the end of measure 35. The Viola part starts with *pp* and has a *cresc.* marking at the end of measure 35. The Violoncello part starts with *pp* and has a *cresc.* marking at the end of measure 35. The Kontrabaß part starts with *pp* and has a *pizz.* marking at the start of measure 34.

This musical score page covers measures 36 to 39 of a piece. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Horn I/II in D (Hrn. I/II in D), Horn III/IV in E (Hrn. III/IV in E), and Trumpet I/II in D (Trp. I/II in D). The second system includes a Percussion (Pk.) staff and string staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

**Measure 36:** Flute, Oboe, Clarinet, and Bassoon play a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics are *f*. Horn I/II play a half note G3. Horn III/IV play a half note G2. Trumpet I/II play a half note G3. Percussion is silent. Violin I and II play a rhythmic pattern of eighth notes. Viola plays a sixteenth-note pattern. Violoncello and Kontrabaß play a half note G2.

**Measure 37:** Dynamics increase to *ff*. The woodwinds continue their melodic line. Horn I/II play a half note A3. Horn III/IV play a half note A2. Trumpet I/II play a half note A3. Percussion remains silent. Strings continue their patterns.

**Measure 38:** Dynamics decrease to *p*. The woodwinds continue their melodic line. Horn I/II play a half note B3. Horn III/IV play a half note B2. Trumpet I/II play a half note B3. Percussion remains silent. Strings continue their patterns.

**Measure 39:** Dynamics are *pp*. The woodwinds continue their melodic line. Horn I/II play a half note C4. Horn III/IV play a half note C3. Trumpet I/II play a half note C4. Percussion remains silent. Strings continue their patterns. The word *tranquillo* is written above the strings.



41

Fl.

Ob.

Kl. in A

Fg. *pp*

Hrn. I/II in D *pp* *p*

Hrn. III/IV in E *pp* *p*

Trp. I/II in D *p*

Pk.

VI. I *pp*

VI. II *pp*

Vla.

Vc. (senza sord.)

Kb. (senza sord.)

Detailed description of the musical score: This page contains measures 41 through 45 of a musical score. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Horns I/II in D (Hrn. I/II in D), Horns III/IV in E (Hrn. III/IV in E), and Trumpets I/II in D (Trp. I/II in D). The middle section includes Percussion (Pk.). The bottom section includes strings: Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score features several dynamic markings: *pp* (pianissimo) and *p* (piano). The woodwinds and strings play sustained notes and melodic lines, while the brass instruments have rests. The percussion part is empty. The strings are marked '(senza sord.)' (without mutes). The score is written in a clean, professional style with clear notation and dynamics.

46

Fl. *pp* *pp*

Ob. *pp* *pp*

Kl. in A

Fg. *p* *Solo dolce*

Hrn. I/II in D *Solo dolce*

Hrn. III/IV in E *p* *pp*

Trp. I/II in D **8:**

Pk. *pp*

VI. I (senza sord.) *pp*

VI. II (senza sord.) *pp*

Vla. (senza sord.) *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

51

Fl. *pp* *pp* *Solo dolce*

Ob. *pp* *pp*

Kl. in A *p*

Fg.

Hrn. I/II in D *p*

Hrn. III/IV in E

Trp. I/II in D

Pk.

51

VI. I *pp*

VI. II *pp*

Vla. *arco* *p* *poco espress.*

Vc. *arco divisi* *p*

Kb.

56

Fl.

Ob.

Kl. in A

Fg.

Hrn. I/II in D

Hrn. III/IV in E

Trp. I/II in D

Pk.

56

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*espress.*

*p*

*espress.*

*p*

*pp*

*pp*

*pp*

*pp*

**B**

61

Fl. *cresc.* *pp* *mf* *espress.* *f* a 2

Ob. *pp* *mf* *espress.* *f*

Kl. in A *cresc.* *f* a 2

Fg. *f*

Hrn. I/II in D *cresc.* *f*

Hrn. III/IV in E *f*

Trp. I/II in D *f*

Pk. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f* *divisi*

Vc. *p cresc.* *f*

Kb. *sfz*

66

Fl. *p* *f* *p* *p*

Ob. *p* *f* *p*

Kl. in A *p* *f* *p* *p*

Fg. *p* *f* *p*

Hrn. I/II in D *p* *f* *p* *p*

Hrn. III/IV in E *p* *f* *p*

Trp. I/II in D *p* *f* *pp*

Pk. *p* *f* *p*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p* *pizz.* *cresc.*

Kb. *p* *f* *p* *p* *pizz.* *cresc.*

71

Fl.

Ob.

Kl. in A

Fg.

Hrn. I/II in D

Hrn. III/IV in E

Trp. I/II in D

Pk.

71

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*p*

*p*

*p*

*p*

*p*

*espress.*

*espr.*

*I.*

*arco*

*div.*

*arco*

*espress.*

*espress.*

*espress.*

76

Fl.

Ob.

Kl.  
in A

Fg.

Hrn.  
I/II in D

Hrn.  
III/IV  
in E

Trp. I/II  
in D

Pk.

76

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*f*

*f*

*f*

*f*

*f*



80

Fl. *cresc. sempre* *cresc.*

Ob. *cresc.*

Kl. in A *cresc. sempre*

Fg. *cresc. sempre*

Hrn. I/II in D *cresc. sempre*

Hrn. III/IV in E

Trp. I/II in D *cresc.*

Pk.

80

VI. I *cresc. sempre*

VI. II *cresc. sempre*

Vla. *cresc. sempre* *unis.*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

C

84

Fl.

Ob.

Kl. in A

Fg.

Hrn. I/II in D

Hrn. III/IV in E

Trp. I/II in D

Pk.

84

VI. I

VI. II

Vla.

Vc.

Kb.

*espress.*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*sfz*

*p*

*f*

88

Fl. *p* *dolce*

Ob. *p* *dolce*

Kl. in A *p* *dolce*

Fg. *p*

Hrn. I/II in D *p* *p* *pp*

Hrn. III/IV in E *p*

Trp. I/II in D *p*

Pk. *p*

88

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pizz.*

Vc. *p* *cresc.* *pizz.*

Kb. *p* *cresc.* *pizz.*

93

Fl. *pp*

Ob. *pp*

Kl. in A *pp*

Fg. *pp*

Hrn. I/II in D *pp*

Hrn. III/IV in E *pp*

Trp. I/II in D *pp*

Pk. *pp*

VI. I *p*

VI. II *p*

Vla. *pp* *p*

Vc. *pp* *pizz.* *p*

Kb. *pp* *pizz.* *p*

*Muta in H u. Fis*

98

Fl. *sempre decres.*

Ob. *p*

Kl. in A *p* *pp*

Fg. *p* *pp*

Hrn. I/II in D

Hrn. III/IV in E *pp* *p*

Trp. I/II in D

Pk.

98

VI. I *sempre decres.* *pp*

VI. II *sempre decres.* *pp*

Vla. *sempre decres.*

Vc. *sempre decres.*

Kb. *sempre decres.*

Detailed description: This page of a musical score covers measures 98 to 101. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn I/II in D, Horn III/IV in E, Trumpet I/II in D, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings are marked with *sempre decres.* (sempre decrescendo). The Clarinet and Bassoon parts include dynamic markings of *p* and *pp*. The Horn III/IV part has *pp* and *p* markings. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

# III. Scherzo

Presto

Fl.

Ob.

Kl. in B  
*pp* *cresc.*

Fg.  
*pp* *cresc.*

Hrn. I / II  
*p* *cresc.*

Hrn. III/IV  
*in Es*

Trp. I/II  
*in Es*

A+T Pos.

Bass-Pos.

Pk.  
*pp* *pp* *pp*

VI. I  
*pp* *cresc.*

VI. II  
*pp* *cresc.*

Vla.  
*pp* *cresc.*

Vc.  
*pp* *cresc.*

Kb.  
*pp* *cresc.*

*in G und D*

13

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

This section of the score covers measures 13 through 18. It includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horns I/II and III/IV, Trumpets I/II in E-flat, Alto and Tenor Trombones, and Bass Trombone. The woodwinds and brass parts feature dynamic markings such as *mf cresc.*, *ff*, and *f*. The woodwinds have various articulations like accents and slurs. The brass parts are mostly sustained chords or simple melodic lines.

Pk.

13

VI. I

VI. II

Vla.

Vc.

Kb.

This section of the score covers measures 13 through 18. It includes parts for Percussion (Pk.), Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic pattern of eighth notes, with dynamic markings ranging from *fp* to *ff*. The Viola part is marked *divisi*. The Percussion part has a wavy line indicating a specific sound effect. The strings have various articulations like accents and slurs.

A

This musical score page covers measures 27 through 30. It is divided into two systems. The top system includes woodwinds and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Bassoon (Fg.), Horn I/II (Hrn. I / II), Horn III/IV (Hrn. III/IV), Trumpet I/II in E-flat (Trp. I/II in Es), Alto Saxophone and Tenor Saxophone (A+T Pos.), Bass Saxophone (Bass-Pos.), and Percussion (Pk.). The bottom system includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 27-30 are marked with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, often with accents. The brass instruments (Fl., Ob., Kl. in B, Fg., and Trp. I/II in Es) play sustained chords. The strings play a rhythmic accompaniment. The percussion part is mostly rests, with some activity in measure 30.

Measure 31 is marked with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, often with accents. The brass instruments (Fl., Ob., Kl. in B, Fg., and Trp. I/II in Es) play sustained chords. The strings play a rhythmic accompaniment. The percussion part is mostly rests, with some activity in measure 31.



This musical score page, numbered 83, begins at measure 40. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout, with dynamic markings such as *sf* and *rfz*. The Horns I/II and III/IV, and the Trumpet in Eb, have specific melodic lines with dynamics ranging from *sfz* to *ff*. The Trombones A+T and Bass, and the Percussion part, are mostly silent, with the Trombones A+T and Bass showing some activity towards the end of the page with a *ff* dynamic. The score is written in a common time signature and includes various articulation marks like accents and slurs.

52

Fl. *sf* *sf* **B**

Ob. *sf* *rfz* *sf*

Kl. in B *sf* *rfz* *sf*

Fg. *sf* *rfz* *sf*

Hrn. I / II

Hrn. III/IV *sfz* *ff* *sfz* *ff* *f*

Trp. I/II in Es *sf* *sf* *sf* *ff*

A+T Pos. *ff*

Bass-Pos. *ff*

Pk. *ff*

52

VI. I *sfz* *sfz* *f*

VI. II *sfz* *sfz* *f*

Vla. *sfz* *sfz* *f*

Vc. *sfz* *rfz* *sfz* *f*

Kb. *sfz* *rfz* *sfz* *f*

Detailed description: This page of a musical score, numbered 84, contains measures 52 through 55. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Horn I/II, Horn III/IV, Trumpet I/II in E-flat, Alto/Tenor Trombone, Bass Trombone, Percussion), and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and dynamic changes. A section marker 'B' is located in the top right corner. Dynamics include *sf* (sforzando), *rfz* (ritardando forzando), *ff* (fortissimo), and *f* (forte). The key signature has two flats, and the time signature is 4/4.



C

77

Fl. *f* *sf*

Ob. *f* *sf*

Kl. in B *f* *sf*

Fg. *f* *sf*

Hrn. I/II

Hrn. III/IV *ff* *ff* *sf*

Trp. I/II in Es *sfz* *ff* *sf*

A+T Pos. *ff*

Bass-Pos. *ff*

Pk. *ff*

77

VI. I *sfz* *ff* *f* *sf*

VI. II *sfz* *ff* *f* *sf*

Vla. *sfz* *ff* *f* *sf*

Vc. *sfz* *ff* *f* *sf*

Kb. *sfz* *ff* *f* *sf*

90

Fl. *sf* *sf* *sf*

Ob. *sf* *rfz* *sf*

Kl. in B *sf* a 2 *rfz* *sf*

Fg. *sf* *rfz* *sf*

Hrn. I / II

Hrn. III/IV *sf* *rfz*

Trp. I/II in Es *sf*

A+T Pos.

Bass-Pos.

Pk.

90

VI. I *sf* *ff* *sf*

VI. II *sf* *ff* *sf*

Vla. *sf* *rfz* *ff* *sf*

Vc. *sf* *rfz* *ff* *sf*

Kb. *sf* *rfz* *ff* *sf*

102 D

Fl. *rffz* *sf* *ff* *pp*

Ob. *rffz* *sf* *ff* *pp*

Kl. in B *rffz* *sf* *ff* *pp*

Fg. *rffz* *sf* *ff* *pp*

Hrn. I / II *pp*

Hrn. III/IV *rffz* *sf* *ff* *pp*

Trp. I/II in Es *sf* *ff*

A+T Pos.

Bass-Pos.

Pk.

VI. I *sf* *pp*

VI. II *sf* *ff* *pp*

Vla. *sf* *ff* *pp*

Vc. *sf* *ff* *pp*

Kb. *sf* *ff* *pp*

114

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III / IV

Trp. I / II in Es

A+T Pos.

Bass-Pos.

Pk.

114

VI. I

VI. II

Vla.

Vc.

Kb.

*f* *cresc.* *ff*

*mf* *cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*p* *molto cresc.* *f*

*cresc.* *p* *molto cresc.* *f*

*f*

*p* *molto cresc.* *ff* *p*

*p* *cresc.* *molto cresc.* *ff*

*p* *cresc.* *molto cresc.* *ff*

*p* *cresc.* *molto cresc.* *ff*

*p* *cresc.* *molto cresc.* *ff*

*p* *cresc.* *molto cresc.* *ff*

*p* *cresc.* *molto cresc.* *ff*

*p* *cresc.* *molto cresc.* *ff*

*tr*

**E**

This musical score page covers measures 127 to 136. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Bassoon (Fg.), Horns I/II and III/IV (Hrn.), Trumpet in E-flat (Trp. I/II in Es), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. A large section marker 'E' is placed above the first staff at measure 127. The woodwind and string parts are marked with *ff* (fortissimo) throughout. The brass parts, including the Trumpet in E-flat, feature dynamic markings of *ff sfz* (fortissimo sforzando) and *sf* (sforzando). The Percussion part includes a *cresc.* (crescendo) marking and *ff* dynamics. The string parts also feature *ff sfz* and *sf* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.



**F**

141

Fl. *f sempre*

Ob. *f sempre*

Kl. in B *f sempre*

Fg. *f sempre*

Hrn. I / II

Hrn. III/IV *f* *f sempre*

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk. *mf*

141

VI. I *sf* *mf* *rfz*

VI. II *sf* *mf* *rfz*

Vla. *sf* *mf* *rfz*

Vc. *sf* *mf* *rfz*

Kb. *sf* *f* *pizz.* *ff* *pizz.*

156

Fl.

Ob.

Kl.  
in B

Fg.

Hrn.  
I / II

Hrn.  
III/IV

Trp. I/II  
in Es

A+T  
Pos.

Bass-  
Pos.

Pk.

156

VI. I

VI. II

Vla.

Vc.

Kb.

*sfz sfz f cresc. ten. f ten. f ten. f ten. f*

*ff f cresc. f*

*pizz. arco*

G

172

Fl. *f* a 2

Ob. *f* a 2

Kl. in B *f* a 2

Fg. *f* a 2

Hrn. I / II *f* a 2

Hrn. III/IV *f*

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk. *f*

172

VI. I *sfz* *mf* *sf* *sf* *sf* *sf* *sf*

VI. II *sfz* *mf* *sf* *sf* *sf* *sf* *sf*

Vla. *sfz* *mf* *sf* *sf* *sf* *sf* *sf*

Vc. *sfz* *mf* *sf* *sf* *sf* *sf* *sf*

Kb. *ff* *pizz.*

Detailed description: This page of a musical score, numbered 93, features a section labeled 'G' in a box at the top. The score begins at measure 172. The upper system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), and Bassoon (Fg.). The middle system includes Horns (Hrn. I/II and III/IV), Trumpets (Trp. I/II in E-flat), Alto and Tenor Trombones (A+T Pos.), and Bass Trombone (Bass-Pos.). The lower system includes Percussion (Pk.), Violins I and II (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play a melodic line starting with a sforzando (sfz) dynamic, followed by a trill (trm) and then a series of notes with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The brass instruments provide harmonic support with sustained notes. The double bass part includes a pizzicato (pizz.) instruction.

185

The musical score for measures 185 to 194 is organized as follows:

- Fl. (Flute):** Measures 185-194. Dynamic markings: *rfz* (measures 185-187), *sf sf* (measures 188-189), *f* (measures 190-194). Includes trills in measures 187-189.
- Ob. (Oboe):** Measures 185-194. Dynamic markings: *rfz* (measures 185-187), *sf sf* (measures 188-189), *f* (measures 190-194). Includes trills in measures 187-189.
- Kl. in B (Clarinet in Bb):** Measures 185-194. Dynamic markings: *rfz* (measures 185-187), *sf sf* (measures 188-189), *f* (measures 190-194). Includes trills in measures 187-189.
- Fg. (Bassoon):** Measures 185-194. Dynamic markings: *rfz* (measures 185-187), *sf sf* (measures 188-189), *f* (measures 190-194). Includes trills in measures 187-189.
- Hrn. I/II (Horn 1/2):** Measures 185-194. Dynamic markings: *rfz* (measures 185-187), *sf sf* (measures 188-189), *f* (measures 190-194).
- Hrn. III/IV (Horn 3/4):** Measures 185-194. Sustained chords.
- Trp. I/II in Es (Trumpet):** Measures 185-194. Dynamic marking: *mf* (measure 188), includes first endings (I.) in measures 188-189.
- A+T Pos. (Alto/Tenor Trombone):** Measures 185-194. Dynamic marking: *p* (measure 194).
- Bass-Pos. (Bass Trombone):** Measures 185-194. Dynamic marking: *p* (measure 194).
- Pk. (Percussion):** Measures 185-194. Dynamic marking: *f* (measures 187, 189).
- VI. I (Violin I):** Measures 185-194. Dynamic marking: *sf* (measures 185-194).
- VI. II (Violin II):** Measures 185-194. Dynamic marking: *sf* (measures 185-194).
- Vla. (Viola):** Measures 185-194. Dynamic marking: *sf* (measures 185-194).
- Vc. (Cello):** Measures 185-194. Dynamic marking: *sf* (measures 185-194).
- Kb. (Double Bass):** Measures 185-194. Dynamic markings: *ff* (measures 186-187), *pizz.* (measure 187), *f* (measures 188-194), *arco* (measures 190-194).

199

Fl. *ff sfz*

Ob. *ff sfz*

Kl. in B *ff sfz*

Fg. *ff sfz*

Hrn. I / II *ff sfz*

Hrn. III/IV *I. mf*

Trp. I/II in Es *I. p f*

A+T Pos. *mf*

Bass-Pos. *mf*

Pk. *f*

199

VI. I *sf sf sf sf sf sf sf sf sf sf sf*

VI. II *sf sf sf sf sf sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf sf sf*

Kb. *> >*

**H**

212

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

Woodwind section score for measures 212-218. The Flute and Oboe parts are mostly rests. The Clarinet in B part has a melodic line starting at measure 217, marked *p* and *a 2*. The Bassoon part has a long note starting at measure 217, marked *p*. The Horn I/II part has a rhythmic pattern of eighth notes, marked *p* and *cresc.*. The Horn III/IV part is mostly rests. The Trumpet I/II in E-flat, Alto Trombone, Bass Trombone, and Percussion parts are mostly rests.

212

VI. I

VI. II

Vla.

Vc.

Kb.

String section score for measures 212-218. The Violin I part has a melodic line, marked *p espress.*, *cresc.*, *f*, and *p*. The Violin II part has a similar line, marked *p*, *cresc.*, *f*, and *p*. The Viola part has a similar line, marked *p*, *cresc.*, *f*, and *p*. The Violoncello part has a similar line, marked *p*, *cresc.*, *f*, and *p*. The Kontrabaß part has a similar line, marked *p*, *cresc.*, *f*, and *p*. The Viola part is marked *divisi*.

224

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

224

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 224-233 is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon), Horns (I/II and III/IV), Trumpets (I/II in E-flat), and Percussion. The second system includes Violins (I and II), Viola, Violoncello, and Kontrabaß. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *cresc.*, *f*, *p*, and *fp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

## I

237

Fl. *f* *f sempre*

Ob. *f* *f sempre*

Kl. in B *f* *f sempre*

Fg. *f* *f sempre*

Hrn. I/II *f* *f sempre*

Hrn. III/IV

Trp. I/II in Es *f*

A+T Pos.

Bass-Pos.

Pk.

237

VI. I *cresc.* *f* *con forza* *rfz*

VI. II *cresc.* *f* *con forza* *rfz*

Vla. *cresc.* *f* *con forza* *rfz*

Vc. *cresc.* *f* *con forza* *rfz*

Kb. *cresc.* *f* *con forza* *pizz.* *ff*



257

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

257

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*mf*

*f* sempre

*f*

*sfz*

*ff*

*arco*

*pizz.*

*f*

*ff*

266

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III / IV

Trp. I / II in Es

A+T Pos.

Bass-Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*f*

*f*

1.

1.

1.

1.

1.

523

Fl. *ff*

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

523

VI. I *ff*

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 523 through 532. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horns I/II (Hrn. I / II), Horns III/IV (Hrn. III/IV), Trumpets I/II in E-flat (Trp. I/II in Es), Alto and Tenor Trombones (A+T Pos.), and Bass Trombone (Bass-Pos.). The second system includes parts for Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the beginning of the first system and the start of the Violin I part in the second system. The music features a complex texture with many chords and sustained notes, particularly in the woodwind and brass sections. The strings provide a rhythmic and harmonic foundation.

## IV. Quasi Fantasia

Grave

Fl.

Ob. *p* *cresc.* *p* *f*

Kl. in B *p* *cresc.*

Fg. *p* *cresc.* *p* *f*

Hrn. I / II *in Es* *mf*

Hrn. III / IV *in B*

Trp. I / II *in Es*

A+T Pos.

Bass-Pos.

Pk.

VI. I *p* *cresc.* *p* *f*

VI. II *p* *cresc.* *p* *f*

Vla. *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

Kb. *p* *cresc.* *p*

7

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p* *sf* *cresc.* *f* *mf* *ff* *f* *mf* *mf* *mf* *p* *p* *sf* *cresc.* *f* *f* *cresc.* *f* *cresc.* *p* *cresc.* *f* *cresc.* *p* *cresc.* *f* *cresc.* *p* *cresc.* *f*

**A**

13

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*Solo espress.*

*p*

*f*

*p*

*pp*

*Solo espress.*

*cresc.*

*3*

*p*

*p*

*decresc.*

*decresc.*

*Solo*

*decresc.*

*decresc.*

*decresc.*

*Tutti*

*pp*

*pp*

*pp*

*pp*

*pp*

*Tutti*

*pp*

*pp*

**B**

Musical score for measures 19-23. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute (Fl.):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a quarter rest. Measure 22 has a half note G4. Measure 23 has a quarter rest.
- Oboe (Ob.):** Measure 19 has a quarter note G4 with an accent (>). Measure 20 has a quarter note A4 with an accent (>). Measure 21 has a quarter note B4 with an accent (>). Measure 22 has a quarter note C5 with an accent (>). Measure 23 has a quarter note B4 with an accent (>).
- Clarinet in B (Kl. in B):** Measure 19 has a quarter note G4 with an accent (>). Measure 20 has a quarter note A4 with an accent (>). Measure 21 has a quarter note B4 with an accent (>). Measure 22 has a quarter note C5 with an accent (>). Measure 23 has a quarter note B4 with an accent (>).
- French Horn (Fg.):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a half note G4 with an accent (>) and *pp*. Measure 23 has a half note G4 with an accent (>) and *pp*.
- Horn I/II (Hrn. I / II):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a half note G4 with an accent (>) and *pp*. Measure 23 has a half note G4 with an accent (>) and *p*.
- Horn III/IV (Hrn. III/IV):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.
- Trumpet I/II in E-flat (Trp. I/II in Es):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.
- Alto Trombone (A+T Pos.):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.
- Bass Trombone (Bass-Pos.):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.
- Percussion (Pk.):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.
- Violin I (VI. I):** Measure 19 has a quarter note G4 with an accent (>) and *p*. Measure 20 has a quarter note A4 with an accent (>) and *p*. Measure 21 has a quarter note B4 with an accent (>) and *p*. Measure 22 has a quarter note C5 with an accent (>) and *p*. Measure 23 has a quarter note B4 with an accent (>) and *p*.
- Violin II (VI. II):** Measure 19 has a quarter note G4 with an accent (>) and *p*. Measure 20 has a quarter note A4 with an accent (>) and *p*. Measure 21 has a quarter note B4 with an accent (>) and *p*. Measure 22 has a quarter note C5 with an accent (>) and *p*. Measure 23 has a quarter note B4 with an accent (>) and *p*.
- Viola (Vla.):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.
- Violoncello (Vc.):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.
- Double Bass (Kb.):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.

Dynamic markings include *pp*, *p*, *cresc.*, *morendo*, and *sfz*. A box labeled **B** is placed above measure 22.

25

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

25

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pp*

*cresc.*

*f*

*divisi*

*p*

*morendo*

*pp*

Detailed description: This page of a musical score, numbered 127, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), and Bassoon (Fg.). The brass section includes Horns I/II (Hrn. I / II), Horns III/IV (Hrn. III/IV), Trumpets I/II in E-flat (Trp. I/II in Es), Alto and Tenor Trombones (A+T Pos.), Bass Trombone (Bass-Pos.), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 25. The Flute and Clarinet in B parts feature a melodic line starting with a piano (*p*) dynamic, marked with accents and slurs. The Horn I/II part has a long note with a *pp* dynamic. The Violin I and II parts enter in measure 25 with a *pp* dynamic, followed by a crescendo (*cresc.*) and a triplet leading to a forte (*f*) dynamic. The Viola part has a *p* dynamic with a *divisi* marking. The Violoncello part has a *p* dynamic with a *morendo* marking. The Percussion part is marked with *pp*.



31

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

31

VI. I

VI. II

Vla.

Vc.

Kb.

C

37

Fl. *espress.* *cresc.* 3

Ob. *espress.* *cresc.* a 2 3

Kl. in B *espress.* *cresc.* a 2 3

Fg. *espress.* *p cresc.* 3

Hrn. I / II *espress.* *p cresc.* a 2 3

Hrn. III/IV *p* *p*

Trp. I/II in Es *pp* *p* a 2

A+T Pos. *pp* *p*

Bass-Pos. *pp* *p*

Pk. *p* *p*

37

VI. I *mf cresc.* *sfz* *p*

VI. II *mf cresc.* *sfz* *p*

Vla. *mf cresc.* *sfz* *p*

Vc. *mf cresc.* *sfz* *p*

Kb. *mf cresc.* 3 *sfz* *p*

This musical score page, numbered 130, covers measures 43 through 47. It features a full orchestral and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Bassoon (Fg.), Horns I/II (Hrn. I/II), Horns III/IV (Hrn. III/IV), and Trumpets I/II in E-flat (Trp. I/II in Es). The brass section consists of Trombones (A+T Pos.) and Bass Trombone (Bass-Pos.). The percussion section (Pk.) includes a snare drum and cymbals. The string section (VI) includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from *p* (piano) to *ff* (fortissimo), with various crescendos and sforzando (*sfz*) markings. The woodwinds and strings play melodic lines with complex rhythms, while the brass and percussion provide harmonic support and rhythmic accents. The percussion part features a snare drum pattern and cymbal rolls.

49

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

49

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*p*

*f*

*pp*

*pesante*

*tr*

*morendo*

**D**

Musical score for measures 55-64, featuring woodwinds, brass, strings, and percussion. The score is in a key with three flats and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Bassoon (Fg.), Horn I/II (Hrn. I / II), Horn III/IV (Hrn. III/IV), and Trumpet I/II in E-flat (Trp. I/II in Es). The brass section includes Alto Saxophone and Trombone (A+T Pos.) and Bass Trombone (Bass-Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The percussion part (Pk.) is shown with a single staff. Dynamics include *pp*, *p*, *mf*, *cresc.*, *arco*, *2 Soli*, *Tutti*, and *Solo*. Performance markings include accents, slurs, and articulation marks. Measure 55 is marked with a box containing the letter 'D'. The score shows various musical notations such as eighth notes, quarter notes, and slurs across the measures.

63

Fl.

Ob.

Kl. in B

Fg. *pp* *ppp*

Hrn. I / II *pp* *ppp*

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk. *ppp*

63

VI. I

VI. II

Vla. *ppp* *divisi*

Vc. *pp* *ppp*

Kb. *pp* *ppp*

*attacca*

# V. Finale

**Allegro guerriero**

Fl.

Ob.

Kl. *in B*  
in B

Fg.

Hrn. *in Es*  
I / II

Hrn. *in F*  
III/IV

Trp. I/II *in Es*  
in Es

A+T  
Pos.

Bass-  
Pos.

Pk.  
*pp sempre*

VI. I

VI. II

Vla.

Vc.  
*pp sf sf sf sf sf sf sf sf sf sf*

Kb.

8

Fl.

Ob. I.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*p*

*un poco cresc.*

*pizz.*

*p*

*sfz*

*pp*

*un poco cresc.*

*un poco cresc.*

*sf*

*sf*

*un poco cresc.*

*sf*

*sf*



**A**

14

The musical score consists of the following parts:

- Fl.**: Flute, measures 14-17.
- Ob.**: Oboe, measures 14-17.
- Kl. in B**: Clarinet in Bb, measures 14-17. Includes a triplet marked *sfz* in measure 16.
- Fg.**: Bassoon, measures 14-17. Includes a triplet marked *sfz* in measure 16.
- Hrn. I / II**: Horns I and II, measures 14-17.
- Hrn. III / IV**: Horns III and IV, measures 14-17.
- Trp. I / II in Es**: Trumpet in Eb, measures 14-17.
- A+T Pos.**: Alto and Tenor Trombone, measures 14-17.
- Bass-Pos.**: Bass Trombone, measures 14-17.
- Pk.**: Percussion, measures 14-17. Includes a wavy line indicating a roll.
- VI. I**: Violin I, measures 14-17. Includes *arco*, *pp*, and a triplet marked *sf* in measure 16.
- VI. II**: Violin II, measures 14-17. Includes *pp* and *p*.
- Vla.**: Viola, measures 14-17. Includes *pp* and *p*.
- Vc.**: Violoncello, measures 14-17. Includes *sf* and *pp*.
- Kb.**: Kontrabaß, measures 14-17.

19

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

25

Fl.

Ob.

Kl. in B

Fg.

Hrn. I / II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

25

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*p* *cresc.*

*f* *cresc.*

*p* *cresc.*

*sf*

*f marcato*

*p* *cresc.*

*sfz* *cresc.*

*p* *cresc.*

*sf*

*sf*

*p* *cresc.*

*p* *cresc.*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

30

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*p*

*sf*

*cresc.*

*fp*

*f*

*p*

*sf*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*sf*

*sf*

*p*

*sf*

*cresc.*

*sf*

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

35

Fl.

Ob. *p cresc.* *f* *p* *sf*

Kl. in B *p cresc.* *f* *p*

Fg. *p cresc.* *f* *p cresc.* *sf*

Hrn. I/II *p cresc.* *f* *p*

Hrn. III/IV *p* *p cresc.*

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

35

VI. I *p cresc.* *f* *p* *sf*

VI. II *p cresc.* *f* *p*

Vla. *p cresc.* *f* *p*

Vc. *p sf cresc.* *sf* *f sf* *p sf* *sf* *sf* *sf*

Kb. *pizz.* *p* *sf*

40

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

40

VI. I

VI. II

Vla.

Vc.

Kb.

*p* *sf* *p* *cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.*

*p* *sf* *sf* *sf* *sf* *p* *sf* *cresc.* *sf* *sf* *sf*

*p* *sf* *sf* *p*

This page of a musical score, numbered 142, covers measures 45 through 50. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 45-50, starting with a *p* dynamic and featuring a *sf* dynamic in measure 47.
- Oboe (Ob.):** Measures 45-50, starting with a *p* dynamic and featuring a *cresc.* dynamic in measure 47.
- Clarinet in B (Kl. in B):** Measures 45-50, starting with a *p* dynamic and featuring a *cresc.* dynamic in measure 47.
- Bassoon (Fg.):** Measures 45-50, starting with a *p* dynamic and featuring a *cresc.* dynamic in measure 47.
- Horn I/II (Hrn. I/II):** Measures 45-50, starting with a *p* dynamic and featuring a *cresc.* dynamic in measure 47.
- Horn III/IV (Hrn. III/IV):** Measures 45-50, starting with a *p* dynamic and featuring a *cresc.* dynamic in measure 47.
- Trumpet I/II in E-flat (Trp. I/II in Es):** Measures 45-50, starting with a *p* dynamic and featuring a *poco cresc.* dynamic in measure 47.
- Drum (Pk.):** Measures 45-50, starting with a *p* dynamic and featuring a *poco cresc.* dynamic in measure 47.
- Violin I (VI. I):** Measures 45-50, starting with a *p* dynamic and featuring a *cresc.* dynamic in measure 47.
- Violin II (VI. II):** Measures 45-50, starting with a *p* dynamic and featuring a *cresc.* dynamic in measure 47.
- Viola (Vla.):** Measures 45-50, starting with a *p* dynamic and featuring a *cresc.* dynamic in measure 47.
- Violoncello (Vc.):** Measures 45-50, starting with a *p* dynamic and featuring a *cresc.* dynamic in measure 47.
- Double Bass (Kb.):** Measures 45-50, starting with a *p* dynamic and featuring a *cresc.* dynamic in measure 47.

The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *poco cresc.* (poco crescendo), and *cresc. molto* (crescendo molto). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

This musical score page, numbered 143, contains measures 50 through 53. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Kl. in B)
- Bassoon (Fg.)
- Horn I/II (Hrn. I/II)
- Horn III/IV (Hrn. III/IV)
- Trumpet I/II in E-flat (Trp. I/II in Es)
- Alto Saxophone and Tenor Saxophone (A+T Pos.)
- Bassoon (Bass-Pos.)
- Perkussion (Pk.)
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The key signature is B-flat major (two flats). The score begins at measure 50. The woodwinds and strings play with dynamic markings of *sf* (sforzando) and *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes. The woodwinds have various articulations, including slurs and accents. A section labeled 'B' begins in measure 52. The percussion part shows a pattern of sustained notes with a wavy line above. The string parts include triplets and 'non legato' markings. The score ends at measure 53.



55

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

55

VI. I

VI. II

Vla.

Vc.

Kb.

60 *rit.*

Fl. a 2 >

Ob. a 2 >

Kl. in B a 2 >

Fg. a 2 *sf*

Hrn. I/II *sf* *fp*

Hrn. III/IV *sf*

Trp. I/II in Es *ff marcato*

A+T Pos.

Bass-Pos.

Pk.

VI. I 60

VI. II >

Vla.

Vc. *sf* *sf* *sf* *sf*

Kb. *sf* *sf* *sf* *sf*

65

Fl. *sfz*

Ob. *sfz*

Kl. in B  
a 2 *sfz*

Fg. *sfz*

Hrn. I/II *cresc.* *f* *rfz*

Hrn. III/IV *f*

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

VI. I

VI. II *sf*

Vla. *sf*

Vc. *sf*

Kb. *sf*

This musical score page covers measures 65 through 70. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. in B, part a 2), Bassoon (Fg.), Horns (Hrn. I/II and III/IV), Trumpets (Trp. I/II in Es), Trombones (A+T Pos.), Bass Trombone (Bass-Pos.), and Percussion (Pk.).  
Measures 65-70 feature a complex texture with multiple melodic lines and rhythmic patterns. The woodwinds and strings play in a key with two flats (Bb major/F minor).  
Key performance instructions include:  
- Flute and Oboe: *sfz* (sforzando), playing triplets of eighth notes.  
- Clarinet in Bb (part a 2): *sfz*, playing triplets of eighth notes.  
- Bassoon: *sfz*, playing eighth notes.  
- Horns I/II: *cresc.* (crescendo), *f* (forte), *rfz* (riformando), playing sustained chords.  
- Horns III/IV: *f*, playing sustained chords with moving bass lines.  
- Violins I and II: Violin I plays a melodic line of eighth notes, while Violin II plays triplets of eighth notes.  
- Viola, Violoncello, and Keyboard: All three parts play eighth-note patterns, often in unison or with similar rhythmic figures.  
The bottom of the page shows measures 71-74, where the woodwinds and strings continue their respective patterns, with the lower strings and keyboard parts marked *sf*.

This block contains the musical notation for measures 70 through 74 for the woodwind and brass sections. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn I/II (Hrn. I/II), Horn III/IV (Hrn. III/IV), Trumpet I/II in E-flat (Trp. I/II in Es), and Trombones A and Tenors (A+T Pos.), Bass Trombone (Bass-Pos.), and Percussion (Pk.).

- Fl.**: Measures 70-74, featuring triplets of eighth notes and quarter notes.
- Ob.**: Measures 70-74, featuring triplets of eighth notes and quarter notes.
- Kl. in B**: Measures 70-74, featuring triplets of eighth notes and quarter notes.
- Fg.**: Measures 70-74, featuring a rhythmic pattern of quarter and eighth notes with *sfz* dynamics.
- Hrn. I/II**: Measures 70-74, featuring half notes and whole notes.
- Hrn. III/IV**: Measures 70-74, featuring half notes and whole notes.
- Trp. I/II in Es**: Measures 70-74, featuring quarter notes with *ff marcato* dynamics.
- A+T Pos.**: Measures 70-74, rests.
- Bass-Pos.**: Measures 70-74, rests.
- Pk.**: Measures 70-74, rests.

This block contains the musical notation for measures 70 through 74 for the string and violin sections. It includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.).

- VI. I**: Measures 70-74, featuring a rhythmic pattern of eighth and sixteenth notes.
- VI. II**: Measures 70-74, featuring triplets of eighth notes and quarter notes.
- Vla.**: Measures 70-74, featuring triplets of eighth notes and quarter notes.
- Vc.**: Measures 70-74, featuring a rhythmic pattern of quarter notes with *sf* dynamics.
- Kb.**: Measures 70-74, featuring a rhythmic pattern of quarter notes with *sf* dynamics.

## C

75

Fl. *ff rfz* *ff*

Ob. *ff rfz* *ff*

Kl. in B *ff rfz* *ff*

Fg. *ff sf* *ff*

Hrn. I/II *ff sf* *ff*

Hrn. III/IV *ff sf* *ff*

Trp. I/II in Es *ff* *rfz*

A+T Pos. *ff* *rfz*

Bass-Pos. *ff* *rfz*

Pk. *ff rfz* *rfz*

VI. I *fff* *sfz*

VI. II *fff* *sfz*

Vla. *fff* *sfz*

Vc. *fff rfz* *rfz*

Kb. *fff rfz* *rfz*

80

Fl. *rfz*

Ob. *rfz* *ff*

Kl. in B *rfz* *ff*

Fg. *ff* *ff*

Hrn. I/II *ff*

Hrn. III/IV *ff*

Trp. I/II in Es *ff*

A+T Pos.

Bass-Pos.

Pk.

80

VI. I *sfz* *con fuoco*

VI. II *sfz* *con fuoco*

Vla. *rfz* *con fuoco*

Vc. *rfz* *con fuoco*

Kb. *rfz* *con fuoco*

86

Fl. *ff*

Ob. *ff* a 2 *ff*

Kl. in B *ff* a 2 *ff*

Fg. *ff* *ff*

Hrn. I/II *ff*

Hrn. III/IV *ff*

Trp. I/II in Es *ff*

A+T Pos. *ff*

Bass-Pos. *ff*

Pk. *ff* *rfz* *ff*

VI. I *ffsfz* *sfz* *ff*

VI. II *ffsfz* *sfz* *ff*

Vla. *ff* *sfz* *sfz* *sf* *ff*

Vc. *ff* *rfz* *ff*

Kb. *ff* *rfz* *ff*

92

Fl. *ff* *a 2* *sf* 7

Ob. *sf* 7

Kl. in B *a 2* *sf* 7

Fg. *sf* 7

Hrn. I/II *ff*

Hrn. III/IV

Trp. I/II in Es *ff*

A+T Pos. *ff*

Bass-Pos. *ff*

Pk. *ff*

92

VI. I *marcato* *sf* 7

VI. II *marcato*

Vla. *marcato*

Vc. *marcato*

Kb. *marcato*



Tranquillo

This page of a musical score, numbered 152, covers measures 98 to 101. The tempo is marked 'Tranquillo'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horns I/II (Hrn. I/II), Horns III/IV (Hrn. III/IV), Trumpet in E-flat (Trp. I/II in Es), Trombone (A+T Pos.), Bass Trombone (Bass-Pos.), and Percussion (Pk.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music features a variety of dynamics, including *mfz*, *f*, *p*, and *mf marcato*. The percussion part includes a tremolo effect. The string parts feature sustained notes and some triplet patterns in the Violin II and Violoncello parts.

**D**

103

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*f*

*cresc.*

*mf* *cresc.*

*pizz.*

*mf*

*molto espress. e cantabile*

*molto espress. e cantabile*

*cresc.*

*cresc.*

*p cresc.*

3

3

3

3

3

110

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

110

VI. I

VI. II

Vla.

Vc.

Kb.

*p* *cresc.* *p cresc.*

*p* *cresc.* *p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p*

116

Fl.

Ob.

Kl. in B

Fg.

Hrn. I/II

Hrn. III/IV

Trp. I/II in Es

A+T Pos.

Bass-Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*espress.*

*decresc.*

*cresc.*

*pp*

Detailed description: This page contains two systems of musical notation for measures 116 through 120. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horns I/II (Hrn. I/II), Horns III/IV (Hrn. III/IV), Trumpets I/II in E-flat (Trp. I/II in Es), Alto and Tenor Trombones (A+T Pos.), Bass Trombone (Bass-Pos.), and Percussion (Pk.). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations such as dynamics (*p*, *pp*), articulation (*espress.*), and phrasing (*decresc.*, *cresc.*). The key signature is B-flat major, and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and strings, with some woodwinds playing sustained notes and others playing more active passages.

122

Fl. *cresc.*

Ob. *cresc.* *cresc. sempre*

Kl. in B *cresc.* *cresc. sempre* *p cresc.*

Fg. *cresc.* *p cresc. sempre*

Hrn. I/II *cresc.* *cresc. sempre* *p cresc.*

Hrn. III/IV *cresc.* *p cresc. sempre*

Trp. I/II in Es *p cresc. sempre*

A+T Pos.

Bass-Pos.

Pk.

122

VI. I *cresc. sempre*

VI. II *cresc.* *arco* *cresc. sempre pizz.*

Vla. *cresc.* *cresc. sempre*

Vc. *cresc.* *arco* *cresc. sempre*

Kb. *arco* *cresc.* *cresc. sempre*

127 *mf cresc.*

Fl. *f* *p*

Ob. *cresc.* *p*

Kl. in B *cresc.* *p*

Fg. *p*

Hrn. I/II *cresc.* *p*

Hrn. III/IV *cresc.* *p*

Trp. I/II in Es *p*

A+T Pos.

Bass-Pos.

Pk.

127

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 127 to 131. The top system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Horn I/II, Horn III/IV, Trumpet I/II in E-flat, Trombone, Bass Trombone, Percussion). The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The score is in a key with two flats and a 3/4 time signature. Measure 127 starts with a *mf cresc.* dynamic. The woodwinds and brass play sustained chords with some triplets. The strings play a rhythmic pattern of eighth notes. Dynamics range from *f* to *p*. The score concludes with a *p* dynamic in the final measure.

132

Fl.

Ob. *p cresc.* *mf cresc.*

Kl. in B *cresc.* *sfz* *mf cresc.*

Fg. *cresc.* *f* *mf cresc.*

Hrn. I/II *cresc.* *sfz*

Hrn. III/IV *f* *mf cresc.*

Trp. I/II in Es

A+T Pos. *p cresc.*

Bass-Pos.

Pk.

132

VI. I *cresc.* *sfz* *cresc.* *molto cresc.*

VI. II *cresc.* *f* *molto cresc.*

Vla. *arco* *p cresc.* *f* *molto cresc.*

Vc. *cresc.* *sfz* *cresc.* *molto cresc.*

Kb. *cresc.* *f* *sfz* *molto cresc.*

Detailed description of the musical score: The score is for measures 132-135. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horns I/II (Hrn. I/II), and Horns III/IV (Hrn. III/IV). The brass section includes Trumpets I/II in E-flat (Trp. I/II in Es), Alto and Tenor Trombones (A+T Pos.), Bass Trombone (Bass-Pos.), and Percussion (Pk.). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics range from piano (p) to fortissimo (f), with crescendos (cresc.) and sforzando (sfz) markings. The Viola part is marked 'arco'. The score shows a gradual increase in intensity across the measures, culminating in a 'molto cresc.' section.

**E**

137

Fl. *f*

Ob. *f*

Kl. in B *f* *mf cresc.*

Fg. *f* *p*

Hrn. I/II *p*

Hrn. III/IV *f* *mf*

Trp. I/II in Es *f* *p*

A+T Pos. *mf* *p*

Bass-Pos. *mf* *p*

Pk. *sf mf* *p*

137

VI. I *ff* *mf espress.*

VI. II *ff* *p pizz.*

Vla. *ff* *mf*

Vc. *ff* *mf espress.*

Kb. *ff* *p*