

# Ouverture B-Dur

5

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Grave

Musical score for measures 1-4 of the Ouverture in B major, Grave section. The score is for a full orchestra and includes parts for Oboe I, Oboe II, Bassoon, Violin I, Violin II, Viola, and Basso Continuo. The music is in 3/4 time and begins with a forte (*f*) dynamic. The Oboe and Bassoon parts feature a melodic line with grace notes, while the strings provide a steady accompaniment.

Musical score for measures 5-8 of the Ouverture in B major, Grave section. The score continues for Oboe I, Oboe II, Bassoon, Violin I, Violin II, Viola, and Basso Continuo. The melodic lines in the woodwinds and strings continue, maintaining the forte (*f*) dynamic.

6

Musical score for measures 9-12 of the Ouverture in B major, Grave section. The score continues for Oboe I, Oboe II, Bassoon, Violin I, Violin II, Viola, and Basso Continuo. The woodwinds play trills (*tr*) in measures 10 and 11. The section concludes with first and second endings in measure 12.

Musical score for measures 13-16 of the Ouverture in B major, Allegro section. The tempo changes to Allegro and the time signature to 6/8. The score continues for Oboe I, Oboe II, Bassoon, Violin I, Violin II, Viola, and Basso Continuo. The music is characterized by rapid sixteenth-note passages in the woodwinds and strings, starting with a forte (*f*) dynamic.

19

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

24

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

29

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

35

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

Nr. 1 Rondeau

Musical score for page 11, measures 1-8. The score is for a woodwind ensemble and piano. The instruments are Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Piano (B.C.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The dynamic marking is *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with a piano accompaniment of chords and moving lines.

Musical score for page 11, measures 9-16. The score continues from the previous page. The instruments and key signature remain the same. The dynamic marking is *f*. The music continues with the same rhythmic patterns and instrumental textures.

Musical score for page 12, measures 17-24. The score continues from the previous page. The instruments and key signature remain the same. The dynamic marking is *f*. The music continues with the same rhythmic patterns and instrumental textures.

Musical score for page 12, measures 25-32. The score continues from the previous page. The instruments and key signature remain the same. The dynamic marking is *f*. The music continues with the same rhythmic patterns and instrumental textures.

65

Ob. I  
Ob. II  
Fg.  
VI. I  
VI. II  
Vla.  
B.C.

Da Capo

Nr. 2 Viste

Ob. I  
Ob. II  
Fg.  
VI. I  
VI. II  
Vla.  
B.C.

4

Ob. I  
Ob. II  
Fg.  
VI. I  
VI. II  
Vla.  
B.C.

7

Ob. I  
Ob. II  
Fg.  
VI. I  
VI. II  
Vla.  
B.C.

10 *tr*

Ob. I

Ob. II

Fg.

Vi. I

Vi. II

Vla.

B.C.

14

Ob. I

Ob. II

Fg.

Vi. I

Vi. II

Vla.

B.C.

*pp*

*pp*

17

Ob. I

Ob. II

Fg.

Vi. I

Vi. II

Vla.

B.C.

21

Ob. I

Ob. II

Fg.

Vi. I

Vi. II

Vla.

B.C.

*f*

*f*

Nr. 3 Air vite

24

Fl. trav.

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

8

Fl. trav.

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

15

Fl. trav.

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

22

Fl. trav.

Ob. I

VI. I

VI. II

29

Fl. trav.

Ob. I

VI. I

VI. II

36

Fl. trav.

Ob. I

VI. I

VI. II

43

Fl. trav.

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

50

Fl. trav.

Ob. I

VI. I

VI. II

57

Fl. trav.

Ob. I

VI. I

VI. II

64

Fl. trav.

Ob. I

VI. I

VI. II

Nr. 4 Allegro

31

Musical score for measures 31-32. The score includes parts for Ob. I, Ob. II, Fg., VI. conc., VI. I, VI. II, Vla., and B.C. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for measures 33-36. The score includes parts for Ob. I, Ob. II, Fg., VI. conc., VI. I, VI. II, Vla., and B.C. The music continues with complex rhythmic textures and dynamic markings.

32

Musical score for measures 32-33. The score includes parts for Ob. I, Ob. II, Fg., VI. conc., VI. I, VI. II, Vla., and B.C. Measure 32 begins with a *tr* (trill) marking. The music is highly rhythmic and detailed.

Musical score for measures 34-37. The score includes parts for Ob. I, Ob. II, Fg., VI. conc., VI. I, VI. II, Vla., and B.C. Measure 34 begins with a *tr* (trill) marking. The music features intricate rhythmic patterns and dynamic changes.

19 33

Ob. I  
Ob. II  
Fg.  
VI. conc.  
VI. I  
VI. II  
Vla.  
B.C.

This page contains measures 19 through 33. The woodwinds (Ob. I, Ob. II, Fg.) and strings (VI. conc., VI. I, VI. II, Vla., B.C.) are active throughout. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and moving lines. The bassoon (Fg.) has a prominent role in the lower register.

34 27

Ob. I  
Ob. II  
Fg.  
VI. conc.  
VI. I  
VI. II  
Vla.  
B.C.

This page contains measures 34 through 41. The woodwinds continue their melodic development. The strings play a rhythmic pattern of eighth notes. The bassoon (Fg.) has a melodic line that moves from a lower register to a higher one. The woodwinds (Ob. I, Ob. II, Fg.) and strings (VI. conc., VI. I, VI. II, Vla., B.C.) are active throughout.

23

Ob. I  
Ob. II  
Fg.  
VI. conc.  
VI. I  
VI. II  
Vla.  
B.C.

This page contains measures 23 through 30. The woodwinds (Ob. I, Ob. II, Fg.) and strings (VI. conc., VI. I, VI. II, Vla., B.C.) are active throughout. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and moving lines. The bassoon (Fg.) has a prominent role in the lower register.

32 *dr*

Ob. I  
Ob. II  
Fg.  
VI. conc.  
VI. I  
VI. II  
Vla.  
B.C.

This page contains measures 32 through 39. The woodwinds (Ob. I, Ob. II, Fg.) and strings (VI. conc., VI. I, VI. II, Vla., B.C.) are active throughout. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and moving lines. The bassoon (Fg.) has a prominent role in the lower register. A dynamic marking of *dr* (decrescendo) is present at the end of measure 32.

Nr. 5 Allegro

Ob. I *f*

Ob. II *f*

Fg. *f*

VI. I *f*

VI. II *f*

Vla. *f*

B.C. *f*

6 *tr*

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

11

Ob. I

Ob. II

Fg.

VI. I *Solo*

VI. II *Solo*

Vla.

B.C. *Solo*

16

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

21

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

*f*

*Tutti*

*tr*

*Tutti*

*Tutti*

26

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

*Solo*

*Solo*

*Solo*

32

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

37

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

72

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

B.C.

Da Capo

Nr. 6 Pastorelle

BIFI. I

BIFI. II

Fg.

VI. I

VI. II

Vla.

B.C.

6

BIFI. I

BIFI. II

Fg.

VI. I

VI. II

Vla.

B.C.

10

BIFI. I

BIFI. II

Fg.

VI. I

VI. II

Vla.

B.C.

15

BIFI.I

BIFI.II

Fg.

VI. I

VI. II

Vla.

B.C.

20

BIFI.I

BIFI.II

Fg.

VI. I

VI. II

Vla.

B.C.

25

BIFI.I

BIFI.II

Fg.

VI. I

VI. II

Vla.

B.C.

30

BIFI.I

BIFI.II

Fg.

VI. I

VI. II

Vla.

B.C.

44

Ob. I/II

Fg.

VI I/II

B.C.

Da Capo

Nr. 8 Rondeau

Ob. I/II

Fg.

VI. I

VI. II

Vla.

B.C.

6

Ob. I/II

Fg.

VI. I

VI. II

Vla.

B.C.

11

Ob. I/II

Fg.

VI. I

VI. II

Vla.

B.C.

16

Ob. I/II

Fg.

VI. I

VI. II

Vla.

B.C.

21

Ob. I/II

Fg.

VI. I

VI. II

Vla.

B.C.

26

Ob. I/II

Fg.

VI. I

VI. II

Vla.

B.C.

30

Ob. I/II

Fg.

VI. I

VI. II

Vla.

B.C.