

Sinfonie d-moll

op. 15 Nr. 3

[Kai 24]

Carl Stamitz (1745 - 1801)

herausgegeben von Wolfgang Jacob

Presto

in F

Oboe I/II
Horn I/II
Violine I
Violine II
Viola I
Viola II
Cello
Kontrabass

Oboe
Horn
VI. I
VI. II
Vla. I
Vla. II
Vc.
Kb.

A

Ob.
Hrn.
VI. I
VI. II
Vla. I
Vla. II
Vc.
Kb.

Ob.
Hrn.
VI. I
VI. II
Vla. I
Vla. II
Vc.
Kb.

B

Musical score for measures 33-40, section B. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (Kb.). The music begins at measure 33 with a dynamic marking of *p*. The Oboe part features a melodic line with a *cresc.* marking. The Violin and Viola parts have a triplet of eighth notes in measure 34, also marked *p*. The Cello and Double Bass parts provide a steady bass line. The section concludes at measure 40 with a *cresc.* marking.

C

Musical score for measures 49-56, section C. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (Kb.). The section begins at measure 49 with a dynamic marking of *p*. The Oboe part has a *Solo* marking. The Violin and Viola parts have a *Solo* marking in measure 52. The Cello and Double Bass parts provide a steady bass line. The section concludes at measure 56 with a *p* dynamic marking.

Musical score for measures 41-48. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (Kb.). The music begins at measure 41 with a dynamic marking of *f*. The Oboe part features a melodic line with a *cresc.* marking. The Violin and Viola parts have a triplet of eighth notes in measure 42, also marked *f*. The Cello and Double Bass parts provide a steady bass line. The section concludes at measure 48 with a *cresc.* marking.

Musical score for measures 57-64. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (Kb.). The section begins at measure 57 with a dynamic marking of *p*. The Oboe part has a *Solo* marking. The Violin and Viola parts have a *Solo* marking in measure 60. The Cello and Double Bass parts provide a steady bass line. The section concludes at measure 64 with a *p* dynamic marking.

65

Ob. *p*

Hrn.

Vl. I *p*

Vl. II *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

Kb. *p*

73

Ob.

Hrn.

Vl. I *p*

Vl. II *p*

Vla. I

Vla. II

Vc. *p*

Kb. *p*

81

Ob.

Hrn.

Vl. I

Vl. II

Vla. I

Vla. II

Vc. *p*

Kb. *p*

D

89

Ob. *f*

Hrn. *f*

Vl. I *f*

Vl. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Kb. *f*

ff

97

Ob. *p* *poco a poco cresc.*

Hrn. *p* *poco a poco cresc.*

VI. I *p* *poco a poco cresc.* *f*

VI. II *p* *poco a poco cresc.*

Vla. I *p* *poco a poco cresc.*

Vla. II *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.*

105

Ob. *f*

Hrn. *f*

VI. I *f*

VI. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Kb. *f*

113

Ob. *f*

Hrn. *f*

VI. I *f*

VI. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Kb. *f*

121

Ob. *f* *a 2*

Hrn. *f*

VI. I *f*

VI. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Kb. *f*

237

Ob.
Hrn.
VI. I
VI. II
Vla. I
Vla. II
Vc.
Kb.

7

Ob.
Hrn.
VI. I
VI. II
Vla. I
Vla. II
Vc.
Kb.

II.

Andante grazioso

in D

Ob.
Hrn.
VI. I
VI. II
Vla. I
Vla. II
Vc.
Kb.

dolce
pizz.
p
p dolce
p dolce
pizz.
p

A

13

Ob.
Hrn.
VI. I
VI. II
Vla. I
Vla. II
Vc.
Kb.

p
mf cresc.
f
p
cresc.
mf cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f

arco
tr
tr
tr
dolce
dolce
dolce

Musical score for measures 19-30. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (Kb.). The key signature is two sharps (F# and C#). The Oboe part is silent. The Horn part is silent. Violin I has a melodic line with *pp* dynamics and a sixteenth-note pattern. Violin II, Viola I, and Cello have rhythmic patterns. Viola II and Double Bass have simple harmonic accompaniment. Dynamics include *pp*.

Musical score for measures 25-36. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (Kb.). The key signature is two sharps. The Oboe part is silent. The Horn part is silent. Violin I has a melodic line with *fp* and *p* dynamics. Violin II, Viola I, and Viola II have rhythmic patterns with *fp* and *p* dynamics. Viola I and II include *pizz.* markings. Cello and Double Bass have harmonic accompaniment with *f p* dynamics.

Musical score for measures 31-36. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (Kb.). The key signature is two sharps. The Oboe part has melodic phrases with *p* and *f* dynamics. The Horn part has long notes with *p* and *f* dynamics. Violin I has melodic phrases with *f* dynamics. Violin II, Viola I, and Viola II have rhythmic patterns with *f* dynamics. Viola I and II include *arco* markings. Cello and Double Bass have harmonic accompaniment with *f* dynamics.

Musical score for measures 37-48. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (Kb.). The key signature is two sharps. The Oboe part has melodic phrases with *p* dynamics. The Horn part has long notes with *p* dynamics. Violin I has melodic phrases with *p* dynamics. Violin II, Viola I, and Viola II have rhythmic patterns with *p* dynamics. Cello and Double Bass have harmonic accompaniment with *p* dynamics.

III.

Prestissimo

Ob. *in F*

Hrn.

VI. I *pp*

VI. II *pp*

Vla. I *arco pp*

Vla. II *arco pp*

Vc. *pp*

Kb. *pp*

A

21

Ob. *f* *ff* *ff*

Hrn.

VI. I *f* *ff* *p* *ff* *p*

VI. II *f* *ff* *p* *ff* *p*

Vla. I *f* *ff* *ff*

Vla. II *f* *ff* *ff*

Vc. *f* *ff* *ff*

Kb. *f* *ff* *ff*

11

Ob. *p poco a poco cresc.*

Hrn. *mf poco a poco cresc.*

VI. I *tr poco a poco cresc.*

VI. II *tr poco a poco cresc.*

Vla. I *pp poco a poco cresc. p*

Vla. II *pp poco a poco cresc. p*

Vc. *pp poco a poco cresc. cresc.*

Kb. *pp poco a poco cresc. cresc.*

31

Ob. *ff*

Hrn.

VI. I *ff* *p*

VI. II *ff* *p*

Vla. I *ff* *p*

Vla. II *ff* *p*

Vc. *ff* *p*

Kb. *ff*

B

Musical score for measures 41-50, section B. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key signature of two flats and a 3/4 time signature. The Oboe part starts with a dynamic of *f*. The Horn part has a dynamic of *f*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *f*. The Viola I part has a dynamic of *f*. The Viola II part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The Kontrabaß part has a dynamic of *f*. There are trills in the Violin I and Violin II parts.

C

Musical score for measures 61-70, section C. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key signature of two flats and a 3/4 time signature. The Oboe part starts with a dynamic of *p* and has a *cresc.* marking. The Horn part has a dynamic of *p* and a *cresc.* marking. The Violin I part has a dynamic of *p* and a *cresc.* marking. The Violin II part has a dynamic of *p* and a *cresc.* marking. The Viola I part has a dynamic of *p* and a *cresc.* marking. The Viola II part has a dynamic of *p* and a *cresc.* marking. The Violoncello part has a dynamic of *p* and a *cresc.* marking. The Kontrabaß part has a dynamic of *p* and a *cresc.* marking. There are trills in the Violin I and Violin II parts.

Musical score for measures 51-60. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key signature of two flats and a 3/4 time signature. The Oboe part starts with a dynamic of *p* and has a *f* marking. The Horn part has a dynamic of *p* and a *f* marking. The Violin I part has a dynamic of *p* and a *f* marking. The Violin II part has a dynamic of *p* and a *f* marking. The Viola I part has a dynamic of *p* and a *f* marking. The Viola II part has a dynamic of *p* and a *f* marking. The Violoncello part has a dynamic of *p* and a *f* marking. The Kontrabaß part has a dynamic of *p* and a *f* marking.

Musical score for measures 71-80. The score includes parts for Oboe (Ob.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key signature of two flats and a 3/4 time signature. The Oboe part starts with a dynamic of *f*. The Horn part has a dynamic of *f*. The Violin I part has a dynamic of *f* and a *cresc.* marking. The Violin II part has a dynamic of *f* and a *cresc.* marking. The Viola I part has a dynamic of *p* and a *cresc.* marking. The Viola II part has a dynamic of *p* and a *cresc.* marking. The Violoncello part has a dynamic of *p* and a *cresc.* marking. The Kontrabaß part has a dynamic of *p* and a *cresc.* marking. There are trills in the Violin I and Violin II parts.

D

81

Solo

p

Ob.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

E

101

p

Ob.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

91

Solo

p

Solo

Solo

p

p

Ob.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

111

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Ob.

Hrn.

VI. I

VI. II

Vla. I

Vla. II

Vc.

Kb.

12/

Ob. *f* *p*

Hrn. *mf cresc.* *f* *p*

Vl. I *f* *p*

Vl. II *f* *p*

Vla. I *f* *p*

Vla. II *f* *p*

Vc. *f* *p*

Kb. *f* *p*

14/

Ob. *f*

Hrn. *f*

Vl. I *f*

Vl. II *f*

Vla. I *f* *p*

Vla. II *f* *p*

Vc. *f*

Kb. *f*

13/

F

Ob. *f* *p* *cresc.*

Hrn. *f* *p* *cresc.*

Vl. I *f* *p* *cresc.*

Vl. II *f* *p* *cresc.*

Vla. I *f* *p* *cresc.*

Vla. II *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Kb. *f* *p* *cresc.*

15/

Ob. *f*

Hrn. *f*

Vl. I *f*

Vl. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Kb. *f*