

# Sinfonia Veneziana

Allegro presto

Antonio Salieri (1750 - 1825)  
hrsg. von Wolfgang Jacob

Oboe I / II  
Hrn. (D) I / II  
Violine I  
Violine II  
Viola  
Bassi

Ob.  
Hrn. D.  
VI. I  
VI. II  
Vla.  
Vc/Kb

Ob.  
Hrn. D.  
VI. I  
VI. II  
Vla.  
Vc/Kb

Ob.  
Hrn. D.  
VI. I  
VI. II  
Vla.  
Vc/Kb

30 *a2*  
*p* *f*  
*a2*  
*p* *f*  
*f*  
*f*  
*f*

Musical score for measures 30-36. The score is for five staves: Oboe (Ob), Horn in D (Hrn. D), Violin I (Vl. I), Violin II (Vl. II), and Viola/Vcello/Contrabass (Vla./Vc/Kb). The key signature has two sharps (F# and C#). The time signature is 4/4. The Oboe and Horn in D parts have a dynamic marking of *p* (piano) and *f* (forte) with a *a2* (second octave) marking. The Violin I, Violin II, and Viola/Vcello/Contrabass parts have a dynamic marking of *f* (forte). The Violin I and Violin II parts have a *f* marking at the beginning of measure 34.

43  
*p*  
*p*

Musical score for measures 43-49. The score is for five staves: Oboe (Ob), Horn in D (Hrn. D), Violin I (Vl. I), Violin II (Vl. II), and Viola/Vcello/Contrabass (Vla./Vc/Kb). The key signature has two sharps (F# and C#). The time signature is 4/4. The Oboe and Horn in D parts have a dynamic marking of *p* (piano). The Violin I and Violin II parts have a dynamic marking of *p* (piano) at the beginning of measure 45. The Viola/Vcello/Contrabass part has a dynamic marking of *p* (piano) at the beginning of measure 45.

37 *a2*  
*a2*

Musical score for measures 37-42. The score is for five staves: Oboe (Ob), Horn in D (Hrn. D), Violin I (Vl. I), Violin II (Vl. II), and Viola/Vcello/Contrabass (Vla./Vc/Kb). The key signature has two sharps (F# and C#). The time signature is 4/4. The Oboe and Horn in D parts have a dynamic marking of *a2* (second octave). The Violin I and Violin II parts have a dynamic marking of *a2* (second octave) at the beginning of measure 39.

50  
*p*

Musical score for measures 50-56. The score is for five staves: Oboe (Ob), Horn in D (Hrn. D), Violin I (Vl. I), Violin II (Vl. II), and Viola/Vcello/Contrabass (Vla./Vc/Kb). The key signature has two sharps (F# and C#). The time signature is 4/4. The Oboe and Horn in D parts are silent. The Violin I and Violin II parts have a dynamic marking of *p* (piano) at the beginning of measure 51. The Viola/Vcello/Contrabass part has a dynamic marking of *p* (piano) at the beginning of measure 51.

Andantino grazioso

VI. I *p* *sf* *f* *f* *p* *f* *p*

VI. II *p* *f* *f* *p* *f* *p*

Vla. *p* *sf* *f* *p* *f* *p*

Vc/Kb *p* *f* *f* *p* *f* *p*

7 *f* *p* *sf* *f* *f* *tr*

VI. I *f* *p* *sf* *f* *f* *tr*

VI. II *f* *p* *f* *f* *f* *tr*

Vla. *f* *p* *sf* *f* *f* *tr*

Vc/Kb *f* *p* *f* *f* *f* *tr*

13 *f* *p* *f* *p* *f* *p dolce*

VI. I *f* *p* *f* *p* *f* *p dolce*

VI. II *f* *p* *f* *p* *f* *p dolce*

Vla. *f* *p* *f* *p* *f* *p*

Vc/Kb *f* *p* *f* *p* *f* *p*

19 *sf*

VI. I *sf*

VI. II *sf*

Vla.

Vc/Kb

25 *f* *p* *f* *p*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc/Kb *f* *p* *f* *p*

31 *f* *p* *f* *p*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc/Kb *f* *p* *f* *p*

Presto

Ob. *p*

Hrn. D. *p*

Vl. I

Vl. II

Vla.

Vc/Kb

7 *a2*

Ob. *f*

Hrn. D. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc/Kb *f*

12 *a2*

Ob. *p*

Hrn. D. *a2* *p*

Vl. I

Vl. II

Vla.

Vc/Kb

20

Ob. *f*

Hrn. D. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc/Kb *f*

28

Ob

Hrn. D

Vl. I

Vl. II

Vla.

Vc/Kb

*sf* *p* *f*

44

Ob

Hrn. D

Vl. I

Vl. II

Vla.

Vc/Kb

*f* *sf* *p* *a2* *f*

36

Ob

Hrn. D

Vl. I

Vl. II

Vla.

Vc/Kb

*sf* *p* *f* *a2*

52

Ob

Hrn. D

Vl. I

Vl. II

Vla.

Vc/Kb

*f* *sf* *p*