

Sinfonie D-Dur

op. 5 Nr. 1, ReiWV 1.01

I.

Maestoso

Joseph Reicha (1752 - 1795)

Flöte *f*

Oboe I / II

Fagott *f*

Horn I / II in D

Violine I *f*

Violine II *f*

Viola *f*

Basso *f*

Detailed description: This system contains measures 1 through 6 of the first movement. The music is in D major and 3/4 time. The tempo is Maestoso. The first four staves (Flute, Oboe I/II, Bassoon, and Horn I/II in D) are mostly silent, with some woodwinds playing chords in measures 5 and 6. The string staves (Violins I and II, Viola, and Bass) play a rhythmic pattern of quarter notes and eighth notes, often in triplets, starting with a forte (*f*) dynamic.

Fl. *p* *f*

Ob. I/II *p* *f*

Fag. *f*

Hr. I/II in D *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

B. *p* *f*

Detailed description: This system contains measures 7 through 10. The woodwinds (Flute, Oboe I/II, Bassoon, and Horn I/II in D) and strings (Violins I and II, Viola, and Bass) play a melodic line with dynamic markings of *p* (piano) and *f* (forte). The strings continue their rhythmic pattern. The woodwinds have some rests in measures 8 and 9.

13

Fl.

Ob. I/II

Fag.

Hr. I/II in D

Vi. I

Vi. II

Vla.

B.

19

Fl.

Ob. I/II

Fag.

Hr. I/II in D

Vi. I

Vi. II

Vla.

B.

23 **Allegro assai**

Fl.

Ob. I/II

Fag.

Hr. I/II in D

Vi. I

Vi. II

Vla.

B.

29

Fl.

Ob. I/II

Fag.

Musical score for measures 29-34. The Flute (Fl.), Oboe I/II (Ob. I/II), and Bassoon (Fag.) parts are shown. All three instruments have a whole rest throughout this section.

Hr. I/II in D

29

VI. I

VI. II

Vla.

B.

Musical score for measures 29-34. The Horn I/II in D (Hr. I/II in D), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.) parts are shown. The strings play a rhythmic accompaniment with eighth notes and quarter notes.

35

Fl.

Ob. I/II

Fag.

Hr. I/II in D

35

VI. I

VI. II

Vla.

B.

A

Musical score for measures 35-40. The Flute (Fl.), Oboe I/II (Ob. I/II), Bassoon (Fag.), Horn I/II in D (Hr. I/II in D), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.) parts are shown. A section labeled 'A' begins at measure 35. The Flute, Oboe, and Bassoon play sustained notes with a forte (*f*) dynamic. The strings continue their accompaniment.

41

Fl.

Ob. I/II

Fag.

Hr. I/II in D

41

VI. I

VI. II

Vla.

B.

Musical score for measures 41-46. The Flute (Fl.), Oboe I/II (Ob. I/II), Bassoon (Fag.), Horn I/II in D (Hr. I/II in D), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.) parts are shown. The Flute and Oboe play sustained notes with a forte (*f*) dynamic. The strings continue their accompaniment.

47

Fl. *p*

Ob. I/II

Fag. *p*

Hr. I/II in D

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

53

Fl.

Ob. I/II *p*

Fag. *p* *cresc.*

Hr. I/II in D *p* *cresc.*

VI. I *cresc.*

VI. II *p* *cresc.*

Vla. *cresc.*

B. *cresc.*

59

Fl.

Ob. I/II *f* *a 2*

Fag. *piu* *f*

Hr. I/II in D *cresc.* *f*

VI. I *piu* *f*

VI. II *piu* *f*

Vla. *piu* *f*

B. *piu* *f*

65

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

f

71

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

p

77

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

p

fz

B

83

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

fz *f*

f

p

89

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

p

p

95

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

p

p

pizz.

pizz.

101

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

107

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

112

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

116

FL. *p*

Ob. I/II *p*

Fag. *p*

This system contains the first three staves of the first system. The Flute part (FL.) has a melodic line with a long slur across measures 116-121. The Oboe I/II part (Ob. I/II) has a sustained harmonic accompaniment with a long slur. The Bassoon part (Fag.) is mostly silent, with a few notes in measures 120 and 121. Dynamics are marked *p* (piano).

Hr. I/II in D *p*

The Horn I/II in D part (Hr. I/II in D) has a sustained harmonic accompaniment with a long slur across measures 116-121. Dynamics are marked *p* (piano).

116

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

This system contains the last four staves of the first system. The Violin I (VI. I) and Violin II (VI. II) parts have a melodic line with a long slur. The Viola (Vla.) and Bass (B.) parts have a sustained harmonic accompaniment with a long slur. Dynamics are marked *p* (piano).

122

FL. *p*

Ob. I/II *p*

Fag. *p*

This system contains the first three staves of the second system. The Flute part (FL.) has a melodic line with a long slur across measures 122-127. The Oboe I/II part (Ob. I/II) has a sustained harmonic accompaniment with a long slur. The Bassoon part (Fag.) is mostly silent, with a few notes in measures 122-123. Dynamics are marked *p* (piano).

Hr. I/II in D *p*

The Horn I/II in D part (Hr. I/II in D) has a sustained harmonic accompaniment with a long slur across measures 122-127. Dynamics are marked *p* (piano).

122

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

This system contains the last four staves of the second system. The Violin I (VI. I) and Violin II (VI. II) parts have a melodic line with a long slur. The Viola (Vla.) and Bass (B.) parts have a sustained harmonic accompaniment with a long slur. Dynamics are marked *p* (piano).

128

FL. *f*

Ob. I/II *f*

Fag. *f*

This system contains the first three staves of the third system. The Flute part (FL.) has a melodic line with a long slur across measures 128-133. The Oboe I/II part (Ob. I/II) has a sustained harmonic accompaniment with a long slur. The Bassoon part (Fag.) has a sustained harmonic accompaniment with a long slur. Dynamics are marked *f* (forte).

Hr. I/II in D *f*

The Horn I/II in D part (Hr. I/II in D) has a sustained harmonic accompaniment with a long slur across measures 128-133. Dynamics are marked *f* (forte).

128

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

This system contains the last four staves of the third system. The Violin I (VI. I) and Violin II (VI. II) parts have a melodic line with a long slur. The Viola (Vla.) and Bass (B.) parts have a sustained harmonic accompaniment with a long slur. Dynamics are marked *f* (forte).

Andante

II.

Fl. *p*

Ob. I/II

Fag.

Hr. I/II in D

Vi. I *p*

Vi. II *p*

Vla. *p*

B. *p*

8

Fl. *p*

Ob. I/II

Fag.

Hr. I/II in D

8

Vi. I *p*

Vi. II *p*

Vla. *p*

B. *p*

16

Fl.

Ob. I/II

Fag.

Hr. I/II in D

16

Vi. I *rf*

Vi. II *rf*

Vla.

B. *rf*

16 24

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

32

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

A

39

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

47

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

p

dolce

tr

55

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

p

63

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

f

tr

18

72

Fl.

Ob. I/II

Fag.

Hr. I/II in D

72

Vi. I

Vi. II

Vla.

B.

B

Fl.

Ob. I/II

Fag.

Hr. I/II in D

Vi. I

Vi. II

Vla.

B.

88

Fl.

Ob. I/II

Fag.

Hr. I/II in D

88

Vi. I

Vi. II

Vla.

B.

96

Fl. *p*

Ob. I/II

Fag. *p*

Hr. I/II in D

VI. I *rf*

VI. II *rf*

Vla. *rf*

B. *rf*

105

Fl. *f*

Ob. I/II *f*

Fag. *f*

Hr. I/II in D

VI. I *f*

VI. II *p*

Vla. *f*

B. *f*

C

Fl. *fz*

Ob. I/II *fz*

Fag. *f*

Hr. I/II in D *f*

VI. I *fz*

VI. II *fz*

Vla. *fz*

B. *fz*

20

118

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

124

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

130

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

III.

Menuetto Allegro

Fl. *f*

Ob. I/II *f*

Fag. *f*

Hr. I/II in D *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

7

Fl. *tr*

Ob. I/II *tr*

Fag. *f*

Hr. I/II in D

7

VI. I *tr* *f*

VI. II *tr* *f*

Vla. *f*

B. *f*

p

13

Fl. *p*

Ob. I/II *p*

Fag. *p*

Hr. I/II in D *p*

13

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

f

20

FL. *p* *tr*

Ob. I/II *p* *tr*

Fag. *p*

Hr. I/II in D *p*

20

VI. I *p* *tr*

VI. II *p* *tr*

Vla. *p*

B. *p*

Fine

Detailed description: This block contains the first system of a musical score, measures 20 through 23. It features eight staves: Flute (FL.), Oboe I/II (Ob. I/II), Bassoon (Fag.), Horn I/II in D (Hr. I/II in D), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with measure 20, marked with a '20' above the staff. Dynamics include piano (*p*) and trills (*tr*). The section concludes with a double bar line and the word 'Fine'.

TRIO

FL. *p*

Ob. I/II *p*

Fag. *p*

Hr. I/II in D *p*

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

Detailed description: This block contains the second system of a musical score, measures 24 through 27, labeled 'TRIO'. It features the same eight staves as the first system. The key signature remains three sharps and the time signature is 3/4. The score begins with measure 24, marked with a 'TRIO' above the staff. Dynamics are consistently piano (*p*). The section concludes with a double bar line.

FL. *p*

Ob. I/II

Fag. *p*

Hr. I/II in D

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

Detailed description: This block contains the third system of a musical score, measures 28 through 31. It features the same eight staves. The key signature remains three sharps and the time signature is 3/4. The score begins with measure 28. Dynamics are consistently piano (*p*). The section concludes with a double bar line.

24

43

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

p

IV. Menuetto da Capo

Allegro vivace

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

f

p

9

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

f

p

17

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

25

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

34 **Fuga**

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

42

Fl.

Ob. I/II

Fag.

Hr. I/II in D

42

VI. I

VI. II

Vla.

B.

50

Fl.

Ob. I/II

Fag.

Hr. I/II in D

50

VI. I

VI. II

Vla.

B.

58

Fl.

Ob. I/II

Fag.

Hr. I/II in D

58

VI. I

VI. II

Vla.

B.

A

66

Fl.

Ob. I/II

Fag.

Hr. I/II in D

VI. I

VI. II

Vla.

B.

74

Fl.

Ob. I/II

Fag.

Hr. I/II in D

74

VI. I

VI. II

Vla.

B.

82

Fl.

Ob. I/II

Fag.

Hr. I/II in D

82

VI. I

VI. II

Vla.

B.

28
90

Fl.

Ob. I/II

Fag.

Hr. I/II
in D

VI. I

VI. II

Vla.

B.

98

Fl.

Ob. I/II

Fag.

Hr. I/II
in D

VI. I

VI. II

Vla.

B.

106

Fl.

Ob. I/II

Fag.

Hr. I/II
in D

VI. I

VI. II

Vla.

B.

B

114

Fl.

Ob. I/II

Fag.

114

Hr. I/II in D

VI. I

VI. II

Vla.

B.

122

Fl.

Ob. I/II

Fag.

122

Hr. I/II in D

VI. I

VI. II

Vla.

B.

130

Fl.

Ob. I/II

Fag.

130

Hr. I/II in D

VI. I

VI. II

Vla.

B.

Solo

138

Fl. *mf*

Ob. I/II *mf*

Fag. *mf*

Hr. I/II in D *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

B. *mf*

146

Fl. *mf* *fz* **C**

Ob. I/II *mf* *fz* *cresc.* *fz*

Fag. *fz*

Hr. I/II in D *fz*

VI. I *fz*

VI. II *fz*

Vla. *fz*

B. *fz*

154

Fl. *fz*

Ob. I/II *fz*

Fag. *fz*

Hr. I/II in D *fz*

VI. I *fz*

VI. II *fz*

Vla. *fz*

B. *fz*