

Elegie für kleines Orchester

op. 26 Nr. 1

Orchesterfassung des Komponisten

Max Reger (1873 - 1916)

herausgegeben von Wolfgang Jacob

Andante con espressione

Musical score for the first page of 'Elegie für kleines Orchester'. The score is for a small orchestra and includes parts for Flöte, Oboe, 2 Klarinetten in A, 2 Hörner in F, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The tempo is 'Andante con espressione'. The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics such as *pp*, *p*, *mf*, and *mp*. The Kontrabass part includes markings for *pizz.* and *arco*. The score is arranged in a system with ten staves.

Musical score for the second page of 'Elegie für kleines Orchester'. The score continues from the first page and includes parts for Flöte, Oboe, Kl., Hrn., VI. I, VI. II, Vla., Vc., and Kb. The tempo is 'Andante con espressione'. The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics such as *pp*, *p*, and *mf*. A section marked 'A' begins at measure 7. The score is arranged in a system with ten staves.

13

Fl. *mf* *f*

Ob. *f* *p* *pp*

Kl. *f* *p* *pp* *p*

Hrn. *p* *f* *p* *pp* *p*

VI. I *f* *p* *pp*

VI. II *f* *p* *pp* *mf*

Vla. *f* *p* *pp* *mf*

Vc. *f* *p* *pp* *mf*

Kb. *f* *p* *pp* *mf*

18

B

Fl. *p*

Ob. *pp*

Kl. *pp*

Hrn. *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

24 C

Fl. *ff* *pp*

Ob. *ff* *pp*

Kl. *ff* *pp* *pp*

Hrn. *f* *ff* *pp*

VI. I *ff* *pp* *p*

VI. II *ff* *pp* *p*

Vla. *ff* *pp* *p* *div.* *unis.*

Vc. *ff* *pp* *p*

Kb. *ff* *pp* *pizz.*

31

Fl. *pp* *mf*

Ob. *pp* *mf*

Kl. *mf* *mf*

Hrn. *mf*

VI. I *mf* *poco f*

VI. II *mf* *poco f*

Vla. *mf* *poco f*

Vc. *mf* *poco f*

Kb. *arco* *mf* *poco f*