

Sinfonie d-Moll

Ben 160

I.

Allegro molto

Ignaz Pleyel (1757 - 1831)
herausgegeben von Wolfgang Jacob

Oboe I/II

Horn I **in D**

Horn II **in F**

Violine I

Violine II

Viola

Bass

Oboe

Horn I

Horn II

VI. I

VI. II

Vla.

B.

2

15

Ob.

Hrn. I

Hrn. II

VI. I

VI. II

Vla.

B.

22

Ob.

Hrn. I

Hrn. II

VI. I

VI. II

Vla.

B.

29

A

Ob.

Hrn. I

Hrn. II

VI. I

VI. II

Vla.

B.

36 3

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This system covers measures 36 to 43. The Oboe part features long, sustained notes with ties. The Horns I and II are silent. The Violins I and II play a rhythmic pattern of eighth notes. The Viola and Bass parts provide harmonic support with quarter and eighth notes.

43 **B**

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This system covers measures 43 to 50. A dynamic marking of *f* is present. The Oboe part has long notes. The Horns I and II play sixteenth-note patterns. The Violins I and II play eighth-note patterns. The Viola and Bass parts play eighth-note patterns.

50 **C**

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This system covers measures 50 to 57. A dynamic marking of *ff* is present. The Oboe part has long notes. The Horns I and II play quarter notes. The Violins I and II play eighth-note patterns. The Viola and Bass parts play eighth-note patterns.

4 4

57

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This system covers measures 57 to 64. A dynamic marking of *ff* is present. The Oboe part has long notes. The Horns I and II play quarter notes. The Violins I and II play eighth-note patterns. The Viola and Bass parts play eighth-note patterns.

64 **D** Solo dolce

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This system covers measures 64 to 71. A dynamic marking of *fz* is present. The Oboe part has long notes. The Horns I and II play quarter notes. The Violins I and II play eighth-note patterns. The Viola and Bass parts play eighth-note patterns.

71

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This system covers measures 71 to 78. A dynamic marking of *p* is present. The Oboe part has long notes. The Horns I and II play quarter notes. The Violins I and II play eighth-note patterns. The Viola and Bass parts play eighth-note patterns.

78 E 5 6

Ob. *p* *f*

Hrn. I *p*

Hrn. II *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *p* *f*

99

Ob.

Hrn. I

Hrn. II

VI. I

VI. II

Vla.

B.

85

Ob.

Hrn. I

Hrn. II

VI. I

VI. II

Vla.

B.

106 F

Ob. *p*

Hrn. I

Hrn. II

VI. I *p*

VI. II *pp*

Vla. *pp*

B. *pp*

92

Ob.

Hrn. I

Hrn. II

VI. I

VI. II

Vla.

B.

113 G

Ob. *f*

Hrn. I *pp* *f*

Hrn. II *pp*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

120 7

Ob. Hrn. I Hrn. II VI. I VI. II Vla. B.

Musical score for measures 120-126. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Horns I and II (Hrn. I, Hrn. II), Violins I and II (VI. I, VI. II), Viola (Vla.), and Bass (B.). The music features a variety of rhythmic patterns and dynamics, with some measures marked with a forte (f) dynamic.

141 8

Ob. Hrn. I Hrn. II VI. I VI. II Vla. B.

Musical score for measures 141-147. The score continues with the woodwind and string ensemble. The woodwinds include Oboe (Ob.), Horns I and II (Hrn. I, Hrn. II), Violins I and II (VI. I, VI. II), Viola (Vla.), and Bass (B.). The music features a variety of rhythmic patterns and dynamics, with some measures marked with a forte (f) dynamic.

127

Ob. Hrn. I Hrn. II VI. I VI. II Vla. B.

Musical score for measures 127-133. The score continues with the woodwind and string ensemble. The woodwinds include Oboe (Ob.), Horns I and II (Hrn. I, Hrn. II), Violins I and II (VI. I, VI. II), Viola (Vla.), and Bass (B.). The music features a variety of rhythmic patterns and dynamics, with some measures marked with a piano (p) dynamic and some with a sforzando (sf) dynamic.

148

Ob. Hrn. I Hrn. II VI. I VI. II Vla. B.

Musical score for measures 148-154. The score continues with the woodwind and string ensemble. The woodwinds include Oboe (Ob.), Horns I and II (Hrn. I, Hrn. II), Violins I and II (VI. I, VI. II), Viola (Vla.), and Bass (B.). The music features a variety of rhythmic patterns and dynamics, with some measures marked with a piano (p) dynamic and some with a sforzando (sf) dynamic.

134

Ob. Hrn. I Hrn. II VI. I VI. II Vla. B.

Musical score for measures 134-140. The score continues with the woodwind and string ensemble. The woodwinds include Oboe (Ob.), Horns I and II (Hrn. I, Hrn. II), Violins I and II (VI. I, VI. II), Viola (Vla.), and Bass (B.). The music features a variety of rhythmic patterns and dynamics, with some measures marked with a forte (f) dynamic.

155

Ob. Hrn. I Hrn. II VI. I VI. II Vla. B.

Musical score for measures 155-161. The score continues with the woodwind and string ensemble. The woodwinds include Oboe (Ob.), Horns I and II (Hrn. I, Hrn. II), Violins I and II (VI. I, VI. II), Viola (Vla.), and Bass (B.). The music features a variety of rhythmic patterns and dynamics, with some measures marked with a forte (f) dynamic.

162 **H** 9

Ob. Hm. I Hm. II VI. I VI. II Vla. B.

Dynamic markings: *p*

Section marker: **H**

Detailed description: This system covers measures 162 to 168. The Oboe part begins with a series of chords, marked with a box 'H'. The Horns I and II play a rhythmic pattern of eighth notes. The Violins I and II play a melodic line with eighth notes. The Viola and Bass parts provide harmonic support with eighth notes. A piano (*p*) dynamic marking is present in measure 167.

10 183

Ob. Hm. I Hm. II VI. I VI. II Vla. B.

Dynamic markings: *f*

Section marker: **I**

Detailed description: This system covers measures 183 to 189. The Oboe part has a melodic line with a box 'I' above it. The Horns I and II play a rhythmic pattern of eighth notes. The Violins I and II play a melodic line with eighth notes. The Viola and Bass parts provide harmonic support with eighth notes. A forte (*f*) dynamic marking is present in measure 184.

169

Ob. Hm. I Hm. II VI. I VI. II Vla. B.

Dynamic markings: *f*

Detailed description: This system covers measures 169 to 175. The Oboe part has a melodic line. The Horns I and II play a rhythmic pattern of eighth notes. The Violins I and II play a melodic line with eighth notes. The Viola and Bass parts provide harmonic support with eighth notes. A forte (*f*) dynamic marking is present in measure 170.

190

Ob. Hm. I Hm. II VI. I VI. II Vla. B.

Dynamic markings: *f*

Detailed description: This system covers measures 190 to 196. The Oboe part has a melodic line. The Horns I and II play a rhythmic pattern of eighth notes. The Violins I and II play a melodic line with eighth notes. The Viola and Bass parts provide harmonic support with eighth notes. A forte (*f*) dynamic marking is present in measure 191.

176

Ob. Hm. I Hm. II VI. I VI. II Vla. B.

Dynamic markings: *p*, *f*, *ff*

Detailed description: This system covers measures 176 to 182. The Oboe part has a melodic line. The Horns I and II play a rhythmic pattern of eighth notes. The Violins I and II play a melodic line with eighth notes. The Viola and Bass parts provide harmonic support with eighth notes. Dynamic markings include piano (*p*), forte (*f*), and fortissimo (*ff*).

197 **I**

Ob. Hm. I Hm. II VI. I VI. II Vla. B.

Dynamic markings: *p*

Section marker: **I**

Detailed description: This system covers measures 197 to 203. The Oboe part has a melodic line with a box 'I' above it. The Horns I and II play a rhythmic pattern of eighth notes. The Violins I and II play a melodic line with eighth notes. The Viola and Bass parts provide harmonic support with eighth notes. A piano (*p*) dynamic marking is present in measure 198.

204 11

Ob. *f*

Hrn. I *f*

Hrn. II

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

225 12

Ob.

Hrn. I

Hrn. II

VI. I

VI. II

Vla.

B.

211 J

Ob. *p*

Hrn. I

Hrn. II *pp*

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

232

Ob.

Hrn. I

Hrn. II

VI. I

VI. II *ff*

Vla. *ff*

B. *ff*

218 K

Ob.

Hrn. I *pp*

Hrn. II *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

239 L

Ob. *ff*

Hrn. I

Hrn. II

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

332 17

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This block contains the musical score for measures 332 to 337. The instruments are Oboe, Horns I and II, Violins I and II, Viola, and Bass. The music is in a 2/4 time signature with a key signature of one flat. The Oboe part has a melodic line with some grace notes. The Horns I and II parts are mostly rests. The Violins I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Bass parts play a similar rhythmic accompaniment. The measure numbers 332 and 337 are indicated at the top.

II.

Adagio

in F

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This block contains the musical score for measures 338 to 343, marked 'Adagio'. The instruments are Oboe, Horns I and II, Violins I and II, Viola, and Bass. The music is in a 2/4 time signature with a key signature of one flat. The Oboe and Horns I and II parts are mostly rests. The Violins I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Bass parts play a similar rhythmic accompaniment. The tempo marking 'Adagio' and the key signature 'in F' are indicated at the top.

A

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This block contains the musical score for measures 344 to 349, marked 'A'. The instruments are Oboe, Horns I and II, Violins I and II, Viola, and Bass. The music is in a 2/4 time signature with a key signature of one flat. The Oboe part has a melodic line. The Horns I and II parts are mostly rests. The Violins I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Bass parts play a similar rhythmic accompaniment.

18

B

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This block contains the musical score for measures 350 to 355, marked 'B'. The instruments are Oboe, Horns I and II, Violins I and II, Viola, and Bass. The music is in a 2/4 time signature with a key signature of one flat. The Oboe part has a melodic line with some grace notes. The Horns I and II parts are mostly rests. The Violins I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Bass parts play a similar rhythmic accompaniment. The measure number 18 is indicated at the top.

C

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This block contains the musical score for measures 356 to 361, marked 'C'. The instruments are Oboe, Horns I and II, Violins I and II, Viola, and Bass. The music is in a 2/4 time signature with a key signature of one flat. The Oboe part has a melodic line. The Horns I and II parts are mostly rests. The Violins I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Bass parts play a similar rhythmic accompaniment.

Ob.
Hrn. I
Hrn. II
VI. I
VI. II
Vla.
B.

Detailed description: This block contains the musical score for measures 362 to 367. The instruments are Oboe, Horns I and II, Violins I and II, Viola, and Bass. The music is in a 2/4 time signature with a key signature of one flat. The Oboe part has a melodic line. The Horns I and II parts are mostly rests. The Violins I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Bass parts play a similar rhythmic accompaniment.

D

19

Ob. *p* *f* *p* *f*

Hrn. I *p* *f* *p* *f*

Hrn. II *p* *f* *p* *f*

VI. I *p* *f* *p* *f*

VI. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

B. *pp* *f* *pp* *f*

G

20

Ob. *f*

Hrn. I *f*

Hrn. II *f*

VI. I *pp* *p* *f* *pp*

VI. II *pp* *p* *f* *pp*

Vla. *pp* *p* *f* *pp*

B. *pp* *p* *f* *pp*

E

Ob. *p* *f* *pp* *p*

Hrn. I *p* *pp* *p*

Hrn. II *p* *pp* *p*

VI. I *p* *f* *pp* *p*

VI. II *p* *f* *pp* *p*

Vla. *p* *f* *pp* *p*

B. *p* *f* *pp* *p*

H

Ob. *f*

Hrn. I *f*

Hrn. II *f*

VI. I *pp* *p* *f* *pp*

VI. II *pp* *p* *f* *pp*

Vla. *pp* *p* *f* *pp*

B. *pp* *p* *f* *pp*

F

Ob. *f*

Hrn. I *f*

Hrn. II *f*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

B. *f* *p*

Ob. *f* *p* *f* *p*

Hrn. I *f* *p* *f* *p*

Hrn. II *f* *p* *f* *p*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *f* *p* *f* *p*

B. *f* *p* *f* *p*

Ob. *ff* *ff*

Hrn. I *ff* *ff*

Hrn. II *ff* *ff*

VI. I *ff* *pp* *ff* *p*

VI. II *ff* *pp* *ff* *p*

Vla. *ff* *pp* *ff* *p*

B. *ff* *pp* *ff* *p*

Ob. *p* *fz* *ff*

Hrn. I *ff*

Hrn. II *ff*

VI. I *p* *ff*

VI. II *p* *ff*

Vla. *ff*

B. *ff*

O

Ob. *p*

Hrn. I *p*

Hrn. II *p*

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

Ob. *f*

Hrn. I *p* *f*

Hrn. II *p* *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

Menuetto

III.

Ob. *f*

Hrn. I *f*

Hrn. II *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

in D

TRIO

Ob. *p*

Hrn. I *p*

Hrn. II *p*

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

Ob. *p*

Hrn. I *p*

Hrn. II *p*

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

IV.

Menuetto da Capo

Finale Presto

Ob. *ff*

Hrn. I *ff*
in D

Hrn. II *ff*
in F

VI. I *p* *ff* *p* *f*

VI. II *p* *ff* *p* *f*

Vla. *p* *ff* *p* *f*

B. *ff* *p* *f*

A

Ob. *f*

Hrn. I *f*

Hrn. II *f*

VI. I *p* *f* *p* *f* *p*

VI. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

B. *p* *f* *p* *f* *p*

Ob.

Hrn. I

Hrn. II

VI. I

VI. II

Vla. *p*

B. *p*

Ob. *f*

Hrn. I *f*

Hrn. II

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

Ob. *ff*

Hrn. I *ff*

Hrn. II *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

B. *ff*

B

Musical score for measures 27-32, section B. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Horns I and II (Hrn. I, Hrn. II), Violins I and II (VI. I, VI. II), Viola (Vla.), and Bass (B.). The music is in 3/4 time with a key signature of one flat. Dynamics range from piano (*p*) to forte (*f*). The Oboe part features a melodic line with a crescendo leading to a forte dynamic. The strings provide a rhythmic accompaniment.

Musical score for measures 33-38. The Oboe part continues with a melodic line, marked with a piano (*p*) dynamic at the start and a forte (*f*) dynamic later. The Horns and strings continue their accompaniment.

Musical score for measures 39-44, section C. The Oboe part features a melodic line with a forte (*f*) dynamic. The Horns and strings continue their accompaniment. Dynamics range from forte (*f*) to piano (*p*).

Musical score for measures 45-50. The Oboe part features a melodic line with a forte (*f*) dynamic. The Horns and strings continue their accompaniment. Dynamics range from forte (*f*) to piano (*p*).

Musical score for measures 51-56. The Oboe part features a melodic line with a forte (*f*) dynamic. The Horns and strings continue their accompaniment.

Musical score for measures 57-62. The Oboe part features a melodic line with a fortissimo (*ff*) dynamic. The Horns and strings continue their accompaniment. Dynamics range from fortissimo (*ff*) to piano (*p*).

Ob. *f*

Hrn. I *f*

Hrn. II *f*

VI. I *p* *f* *ff*

VI. II *p* *f*

Vla. *p* *f*

B. *f*

Ob. **D**

Hrn. I

Hrn. II

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p*

B. *p*

Ob. *ff*

Hrn. I *ff*

Hrn. II *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

B. *ff*

Ob. *f* *f* *f*

Hrn. I *f* *f*

Hrn. II *f* *f*

VI. I *f* *p* *f* *p* *f* *p*

VI. II *f* *p* *f* *p* *f* *p*

Vla. *pp* *f* *p* *f* *p* *f* *p*

B. *pp* *f* *f* *f*

Ob.

Hrn. I

Hrn. II

VI. I

VI. II

Vla.

B.

Ob. *f*

Hrn. I

Hrn. II

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*