

Sinfonie d-moll

Hickman deest

I.

Franz Anton Hoffmeister (1754 - 1812)
herausgegeben von Wolfgang Jacob

Allegro

Ob. I/II *f*

Horn I/II in F *f*

Violine I *f* *p*

Violine II *f* *p*

Viola *f* *p*

Violoncello/ Kontrabaß *f* *p*

Ob. *f*

Hrn. *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

Ob. ¹³ *f*

Hrn. *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

B. *p* *f*

Ob. ¹⁷ **A**

Hrn.

VI. I

VI. II

Vla.

B.

21

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

26

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

31

B

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

38

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

44

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

50

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

55

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

61

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

66

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

70

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

74

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

80

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

II.

Andante

Ob. *f*

Hrn. *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

B. *p* *f*

A

Ob. *fp* *fp*

Hrn. *fp* *fp*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *f* *f* *f*

B. *f* *f* *f* *f*

FINE

Ob. *f*

Hrn. *f*

VI. I *f* *f*

VI. II *f*

Vla. *p crescendo* *f*

B. *p crescendo* *f*

Ob.

Hrn.

VI. I *f* *p* *f* *p* *f* *p* *f* *p*

VI. II *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

B. *f* *p* *f* *p* *f* *p* *f* *p*

28

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

38 **B**

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

f

f

f

f

42

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

46

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

50

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

da Capo al Fine

III.

Allegro

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

8

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

15

Ob.

Hrn.

VI. I

VI. II

Vla.

B.

IV.

Presto

Musical score for page 31, measures 1-8. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked **Presto**. The dynamics range from *p* (piano) to *f* (forte). The Oboe and Horn parts are mostly rests, with some notes in measures 7 and 8. The Violin and Viola parts have a trill in measure 1. The Bass part has a steady eighth-note accompaniment.

A

Musical score for page 31, measures 9-16. The Oboe part (Ob.) has a melodic line with some rests. The Horn part (Hrn.) has a few notes in measure 10. The Violin I (VI. I) and Violin II (VI. II) parts have a complex, fast-moving melodic line. The Viola (Vla.) and Bass (B.) parts have a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

B

Musical score for page 32, measures 17-24. The Oboe (Ob.) and Horn (Hrn.) parts are mostly rests. The Violin I (VI. I) and Violin II (VI. II) parts have a fast, rhythmic pattern that increases in volume, marked with *crescendo* and *f* (forte). The Viola (Vla.) and Bass (B.) parts have a steady eighth-note accompaniment, also marked with *crescendo* and *f*.

C

Musical score for page 32, measures 25-32. The Oboe (Ob.) part has a melodic line. The Horn (Hrn.) part has a few notes. The Violin I (VI. I) and Violin II (VI. II) parts have a fast, rhythmic pattern. The Viola (Vla.) and Bass (B.) parts have a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

42 D

Ob. *p*

Hrn.

VI. I *f p f p p*

VI. II *f p f p p*

Vla. *f p f p*

B. *p*

54

Ob. *f f*

Hrn. *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

62 E

Ob.

Hrn.

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

73 *a2*

Ob. *p f a2*

Hrn. *p f*

VI. I *pp f*

VI. II *pp f*

Vla. *pp f*

B. *pp f*