

# Sinfonia zu „Irene“

*Dramma per musica*

Johann Adolph Hasse (1699 - 1783)  
*herausgegeben von Paul Angerer*

Un poco Grave e staccato

Score for Horns, Oboes, Violins, Viola, and Bass. The score is in G major and 3/4 time. It begins with a dynamic marking of *f* (forte). The music features a series of trills and sixteenth-note patterns. The instruments are: Horn I in G, Horn II in G, Oboe I, Oboe II, Violine I, Violine II, Viola, and Basso. The score spans four measures.

Score for Horns, Oboes, Violins, Viola, and Bass. This section continues the musical material from the previous page. It includes parts for Horn I in G, Horn II in G, Oboe I, Oboe II, Violine I, Violine II, Vla. (Viola), and B. (Bass). The music is characterized by trills and sixteenth-note passages. The score spans four measures.

Score for Horns, Oboes, Violins, Viola, and Bass. This section continues the musical material. It includes parts for Horn I in G, Horn II in G, Oboe I, Oboe II, VI. I (Violine I), VI. II (Violine II), Vla. (Viola), and B. (Bass). The music features trills and sixteenth-note patterns. The score spans four measures.

Allegro assai

21

Hrn. I in G

Hrn. II in G

Ob. I *f*

Ob. II *f*

VI. I

VI. II *f*

Vla.

B.

27

Hrn. I in G *f*

Hrn. II in G *f*

Ob. I

Ob. II

VI. I

VI. II

Vla. *f*

B. *f*

33

Hrn. I in G

Hrn. II in G

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

39

Hrn. I in G *f*

Hrn. II in G *f*

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

45

Hrn. I in G

Hrn. II in G

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

50

Hrn. I in G

Hrn. II in G

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

56

Hrn. I in G

Hrn. II in G

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

62

Hrn. I in G

Hrn. II in G

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

Allegro assai

Hrn. I in G

Hrn. II in G

Ob. Vln.

Vla.

B.

Hrn. I in G

Hrn. II in G

Ob. Vln.

Vla.

B.

Hrn. I in G

Hrn. II in G

Ob. Vln.

Vla.

B.

Hrn. I in G

Hrn. II in G

Ob. Vln.

Vla.

B.

Hrn. I in G

Hrn. II in G

Ob. Vln.

Vla.

B.

Hrn. I in G

Hrn. II in G

Ob. Vln.

Vla.

B.