

# Serenade Nr. 5 D-Dur

"Fledermaus-Serenade"

I.

Robert Fuchs (1847 - 1927)

Adagio con espressione

Flöte *p espress.*

Oboe

Klarinette in A *p espress.*

Fagott *p*

Horn I in A *p*

Horn II in D *pp* *espress.*

Violine I *p espress.* Sul A Sul G

Violine II *p espress.*

Viola *p*

Violoncello *p espress.*

Kontrabass *p*

Fl. *dolce* *p espress.*

Ob. *mp espress.*

Kl. in A *p* *espress.*

Fg. *p* *mp*

Hr. I in A *pp* *p espress.*

Hr. II in D *pp* *p* *mp*

Vi. I *dolce* *dim.* *p* *mp*

Vi. II *dim.*

Vla. *dim.* *p* *mp*

Vc. *dim.* *mp*

Kb. *dim.* *mp*

9 A

Fl. *p*

Ob. *p espress.*

Kl. in A *p espress.*

Fg. *p*

Hr. I in A

Hr. II in D *p*

Vi. I *mp* *p*

Vi. II *mp* *p*

Vla. *p* *p*

Vc. *p*

Kb. *p*

Detailed description: This block contains the musical score for measures 9 through 13. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Horn I in A (Hr. I in A), Horn II in D (Hr. II in D), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark 'A' is placed above the first staff at measure 9. Dynamics include *p*, *p espress.*, *mp*, and *p*. There are also hairpins for crescendo and decrescendo.

14

Fl. *espress. f* *p* *f* *cresc.*

Ob. *f* *p* *f* *cresc.*

Kl. in A *f* *mp* *f* *cresc.*

Fg. *mf* *p* *f* *p cresc.*

Hr. I in A *p espress.* *mf* *mp cresc.*

Hr. II in D *mf* *mp cresc.*

Vi. I *mf* *p* *mf* *mp cresc.*

Vi. II *mf* *p* *mf* *mp cresc.*

Vla. *mf* *p* *mf* *mp cresc.*

Vc. *mf* *p* *mf* *mp cresc.*

Kb. *mf* *p* *mf* *mp cresc.*

Detailed description: This block contains the musical score for measures 14 through 18. It features the same ten instruments as the previous block. A double bar line with repeat dots is at the start of measure 14. Dynamics include *espress. f*, *p*, *f*, *cresc.*, *mf*, and *mp cresc.*. There are also hairpins for crescendo and decrescendo.

**B**

19

Fl. *p dolce*

Ob. *p dolce*

Kl. in A *p dolce*

Fg. *fpp*

Hr. I in A *p dolce*

Hr. II in D

Vi. I *p dolce*

Vi. II *p dolce*

Vla. *p dolce* 3

Vc. *fp dolce* 3

Kb. *fp*

24

Fl. *p*

Ob. *p*

Kl. in A *p*

Fg. *pp*

Hr. I in A *p dolce*

Hr. II in D *p dolce*

Vi. I *p*

Vi. II *p*

Vla. *p* 3

Vc. *p* 3

Kb. *p*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

C

29

Fl. *espress.* *pp* *poco cresc.*

Ob. *pp espress.* *pp* *poco cresc.*

Kl. in A *pp* *espress.*

Fg. *pp* *p poco cresc.*

Hr. I in A *pp espress.* *poco cresc.*

Hr. II in D *pp* *poco cresc.*

VI. I *p* *pp espress.* *poco cresc.*

VI. II *pp*

Vla. *p* *pp espress.*

Vc. *pp* *espress.*

Kb. *pp*

35

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Kl. in A *cresc.* *f*

Fg. *cresc.* *f*

Hr. I in A *cresc.* *f*

Hr. II in D *cresc.* *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

## II.

Allegro grazioso

Musical score for measures 1-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn I in F (Hrn. I in F), Horn II in C (Hrn. II in C), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat) and the time signature is 3/4. Dynamics include *p*, *p dolce*, and *pp*. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

Musical score for measures 10-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn I in F (Hrn. I in F), Horn II in C (Hrn. II in C), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat) and the time signature is 3/4. Dynamics include *p*, *pp*, and *dolce*. The woodwinds and strings continue their melodic lines, with the strings playing a more active role in the lower register.

19 *poco rit.* **A** *a tempo*

Fl. *poco cresc.* *p*

Ob. *poco cresc.* *p*

Kl. in B *poco cresc.* *p*

Fg. *mf espress.* *p*

Hrn. I in F *p* *poco cresc.*

Hrn. II in C *mf* *p*

Vi. I *poco cresc.* *p*

Vi. II *poco cresc.* *p*

Vla. *poco cresc.* *mf* *p*

Vc. *poco cresc.* *p*

Kb. *poco cresc.* *p*

28

Fl. *p dolce*

Ob. *p dolce*

Kl. in B *p dolce*

Fg. *p*

Hrn. I in F *p*

Hrn. II in C *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

B

37

Fl.

Ob.

Kl. in B

Fg.

Hrn. I in F

Hrn. II in C

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

46

Fl.

Ob.

Kl. in B

Fg.

Hrn. I in F

Hrn. II in C

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*poco cresc.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Kl. in B *ff* *dim.*

Fg. *ff* *dim.*

Hrn. I in F *f*

Hrn. II in C *f*

Vi. I *f* *sf*

Vi. II *f* *sf*

Vla. *f* *sf* *dim.*

Vc. *sf* *ff* *dim.*

Kb. *sf* *sf*

**C**

Fl. *p*

Ob. *p* *molto espress.*

Kl. in B *p* *mp espress.*

Fg. *p*

Hrn. I in F *p*

Hrn. II in C

Vi. I *p* *molto espress.*

Vi. II *p* *molto espress.*

Vla. *p*

Vc. *p* *espress.*

Kb. *p* *espress.*



70

**D**

Fl. *mp* *p* molto espress.

Ob. *mp* *p* molto espress.

Kl. in B *p*

Fg. *mp* *p* molto espress.

Hrn. I in F *p* espress.

Hrn. II in C *p* espress.

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p*

Kb. *p* pizz.

78

Fl. *p* molto espress.

Ob. *p* molto espress.

Kl. in B *p* molto espress.

Fg. *p* molto espress.

Hrn. I in F *p* molto espress.

Hrn. II in C *p* molto espress.

Vi. I *espress.*

Vi. II *p*

Vla. *p*

Vc. *p*

Kb. *p* arco

86

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Kl. in B *cresc.* *f* *ff*

Fg. *cresc.* *f* *ff*

Hrn. I in F *mf cresc.* *f* *ff*

Hrn. II in C *cresc.* *mf cresc.* *f* *ff*

Vi. I *cresc.* *f* *ff* *dim.*

Vi. II *cresc.* *f* *ff* *dim.*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff* *dim.*

Kb. *cresc.* *f* *ff* *dim.*

**E**

95 *poco rit.* *a tempo*

Fl. *p*

Ob. *p dolce*

Kl. in B *pp*

Fg. *pp*

Hrn. I in F *pp*

Hrn. II in C *pp*

Vi. I *p*

Vi. II *p*

Vla. *p dolce*

Vc. *p*

Kb. *p*



Allegro scherzando

Musical score for measures 1-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn I in F (Hrn. I in F), Horn II in C (Hrn. II in C), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. Dynamics include *pp*, *p*, and *mp*. Performance markings include *poco cresc.* and *arco*.

Musical score for measures 128-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn I in F (Hrn. I in F), Horn II in C (Hrn. II in C), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. Dynamics include *mf*, *p*, and *f*. Performance markings include *pizz.*, *arco*, and *Div. arco*.

Musical score for measures 131-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn I in F (Hrn. I in F), Horn II in C (Hrn. II in C), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major/D minor). The score features dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon part has a melodic line starting in measure 138. The Violin and Viola parts are marked *arco* and *p*. The Horn II part has a melodic line starting in measure 138.

Musical score for measures 139-146. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn I in F (Hrn. I in F), Horn II in C (Hrn. II in C), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major/D minor). The score features dynamic markings of *p* (piano), *mp* (mezzo-piano), and *espress.* (espressivo). A forte dynamic (**F**) is indicated above measure 139. The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon part has a melodic line starting in measure 139. The Violin and Viola parts are marked *espress.*. The Horn I and II parts have melodic lines starting in measure 140. The Bassoon part has a melodic line starting in measure 140.

145

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Kl. in B *cresc.* *f* *p*

Fg. *cresc.* *f* *p*

Hrn. I in F *cresc.* *f* *p*

Hrn. II in C *cresc.* *f*

Vi. I *cresc.* *f* *dim.* *pizz.* *p*

Vi. II *cresc.* *f* *dim.* *p*

Vla. *cresc.* *f* *dim.* *p*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

151

Fl. *poco cresc.* *f*

Ob. *poco cresc.* *f*

Kl. in B *poco cresc.* *f*

Fg. *poco cresc.* *f*

Hrn. I in F *poco cresc.* *f* *mf*

Hrn. II in C *poco cresc.* *mf*

Vi. I *pizz.* *poco cresc.* *arco* *mp*

Vi. II *pizz.* *poco cresc.* *arco* *mp*

Vla. *pizz.* *poco cresc.* *mp*

Vc. *mp*

Kb. *mp*



8 A

Fl. *p*

Ob. *p*

Kl. in B *p*

Fg. *p*

Hrn. I in F *p*

Hrn. II in F

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p* *pizz.*

Kb. *p*

Detailed description: This system contains measures 8 through 15. It features a woodwind section with Flute, Oboe, Clarinet in B, and Bassoon, and a brass section with Horn I and II in F. The strings include Violin I and II, Viola, Violoncello, and Kontrabaß. Dynamics are marked with *p* (piano) for most instruments. The Flute part has a box labeled 'A' above measure 10. The Viola and Violoncello parts have *pizz.* (pizzicato) markings in measures 14 and 15.

16

Fl. *p*

Ob. *mf* *p*

Kl. in B *mf* *p*

Fg. *mf* *p*

Hrn. I in F *p*

Hrn. II in F *mf* *p*

Vi. I *mf* *p* Div.

Vi. II *mf* *p* Div.

Vla. *mf* *p*

Vc. *mf* *p* *pizz.*

Kb. *mf* *p*

Detailed description: This system contains measures 16 through 23. The woodwind and brass parts continue with various dynamics including *mf* (mezzo-forte) and *p* (piano). The strings play mostly chords, with *mf* and *p* dynamics. The Violoncello part has *pizz.* markings in measures 20 and 21. The Violin I and II parts have *Div.* (divisi) markings in measures 22 and 23.



23 *poco rit.* **B** *a tempo*

Fl. *mf*

Ob. *mf*

Kl. in B *p espress.*

Fg. *mp*

Hrn. I in F *mp*

Hrn. II in F *mp*

Vi. I *mp*

Vi. II *mp*

Vla. *p*

Vc. *pizz.* *arco* *mp* *p*

Kb. *pizz.* *p*

30

Fl. *espress.*

Ob. *p espress.*

Kl. in B *p espress.*

Fg. *p espress.*

Hrn. I in F *p espress.*

Hrn. II in F *p*

Vi. I *p espress.*

Vi. II *espress.*

Vla. *espress.*

Vc. *espress.* *arco*

Kb. *espress.* *arco*

C

38

Musical score for measures 38-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn I in F (Hrn. I in F), Horn II in F (Hrn. II in F), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat). The score features various dynamics including *p*, *pp*, and *ppp*. The woodwinds and strings play sustained notes and melodic lines, while the strings provide a harmonic accompaniment.

44

Musical score for measures 44-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn I in F (Hrn. I in F), Horn II in F (Hrn. II in F), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat). The score features various dynamics including *p*, *pp*, *ppp*, *cresc.*, *mp*, and *fp*. The woodwinds and strings play sustained notes and melodic lines, while the strings provide a harmonic accompaniment.

D

50

Fl. *p espress.*

Ob. *p*

Kl. in B *p espress.*

Fg.

Hrn. I in F

Hrn. II in F *p*

Vi. I *p*

Vi. II *p*

Vla. *p espress.*

Vc. *p espress.*

Kb. *p espress.*

56

Fl. *mf molto cresc.* *ff*

Ob. *mf molto cresc.* *ff*

Kl. in B *mf molto cresc.* *ff*

Fg. *mf molto cresc.* *ff*

Hrn. I in F *mf cresc.* *ff*

Hrn. II in F *mf cresc.* *ff*

Vi. I *molto cresc.* *ff*

Vi. II *molto cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *molto cresc.* *ff*

Kb. *molto cresc.* *ff*



105 **Più mosso**

Fl. *ppp* *ff* *ff sf*

Ob. *ppp* *ff* *ff sf*

Kl. in B *ppp* *ff* *ff sf*

Fg. *ff* *sf*

Hrn. I in F *ff* *ff sf*

Hrn. II in F *ff* *ff sf*

Vi. I *ppp* *ff* *ff*

Vi. II *ppp* *ff* *ff*

Vla. *ppp* *ff* *ff*

Vc. *ff* *ff* *ff*

Kb. *ff* *ff* *ff*

### IV. Finale

**Allegro vivace (Walzertempo)**

Fl. *p*

Ob.

Kl. in A

Fg.

Hrn. I in F *p*

Hrn. II in D *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p pizz.*

Kb. *p*

8

Fl.

Ob.

Kl. in A

Fg.

Hrn. I in F

Hr. II in D

VI. I

VI. II

Vla.

Vc.

Kb.

*p cresc.*

*mf cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

15

A

Fl.

Ob.

Kl. in A

Fg.

Hrn. I in F

Hr. II in D

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*mp*

*f*

*mp*

*f risoluto*

*mf*

*f risoluto*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*







53

Fl.  
Ob.  
Kl. in A  
Fg.  
Hrn. I in F  
Hrn. II in D  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

60

Fl.  
Ob.  
Kl. in A  
Fg.  
Hrn. I in F  
Hrn. II in D  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

67 *poco rit.*

Fl. *mp espress.* *dim.*

Ob. *mp espress.* *dim.*

Kl. in A *mp espress.* *dim.*

Fg. *mp*

Hrn. I in F *mp espress.*

Hr. II in D

VI. I *mp* *dim.*

VI. II *mp* *dim.*

Vla. *mp* *dim.*

Vc. *mp* *dim.*

Kb. *mp* *dim.*

74 **D** *a tempo*

Fl.

Ob.

Kl. in A

Fg. *p*

Hrn. I in F *p*

Hr. II in D *p*

VI. I *p espress.*

VI. II *p espress.*

Vla. *p espress.*

Vc. *p espress.*

Kb. *p espress.*

40 83 **E**

Fl. *p espress.* *cresc.*

Ob. *p espress.* *cresc.*

Kl. in A *p espress.* *cresc.* *p*

Fg. *cresc.* *p espress.*

Hrn. I in F *p espress.* *cresc.*

Hr. II in D

Vi. I *cresc.* *p espress.*

Vi. II *cresc.* *p espress.*

Vla. *cresc.* *p espress.*

Vc. *cresc.* *p espress.*

Kb. *cresc.*

Detailed description: This block contains the musical score for measures 40 to 83. It features a key signature of two sharps (D major) and a common time signature. The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Clarinet in A, Bassoon, Horns I and II, Violins I and II, Viola, Violoncello, and Kontrabaß. The music is characterized by dynamic markings such as *p espress.* and *cresc.*, and includes a section marked with a box containing the letter 'E'. The notation includes various note values, rests, and articulation marks.

92

Fl. *p* *cresc.* *f* *p* *cresc.*

Ob. *p* *cresc.* *f* *p* *cresc.*

Kl. in A *cresc.* *f* *p* *cresc.*

Fg. *cresc.* *f* *p* *cresc.*

Hrn. I in F *p* *cresc.* *f* *p* *cresc.*

Hr. II in D *p* *cresc.* *f* *p* *cresc.*

Vi. I *cresc.* *f* *p* *cresc.*

Vi. II *cresc.* *f* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc.*

Vc. *cresc.* *f* *p* *cresc.*

Kb. *p* *cresc.* *f* *p* *cresc.*

Detailed description: This block contains the musical score for measures 92 to 100. It continues the orchestral score with the same instrumentation as the previous block. The key signature remains two sharps. The music shows a variety of dynamics, including *p*, *cresc.*, *f*, and *p* again. The notation includes complex rhythmic patterns and articulation marks, with some notes marked with 'x'.

F

101

Fl. *f* *dim.*

Ob. *f* *dim.*

Kl. in A *f* *dim.*

Fg. *f* *dim.*

Hrn. I in F *f* *dim.*

Hrn. II in D *f* *dim.*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* *dim.*

Kb. *f* *dim.*

110

Fl. *p*

Ob. *mf*

Kl. in A *mf*

Fg. *mf*

Hrn. I in F *mf*

Hrn. II in D *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*



135 **H** kl. Flöte

Fl. *f*

Ob. *f*

Kl. in A *f*

Fg. *cresc.* *mf*

Hrn. I in F *cresc.* *mf*

Hr. II in D *cresc.* *mf*

VI. I *cresc.* *mf* *pizz.*

VI. II *cresc.* *mf* *pizz.*

Vla. *cresc.* *mf* *pizz.*

Vc. *cresc.* *mf* *pizz.*

Kb. *p* *cresc.* *mf* *pizz.*

143

Fl. *p*

Ob. *p*

Kl. in A *p*

Fg. *p*

Hrn. I in F *p*

Hr. II in D *p*

VI. I *arco* *p*

VI. II *arco* *p*

Vla. *p*

Vc. *p*

Kb. *p*

I

151

Fl.   
 Ob.   
 Kl. in A   
 Fg.   
 Hrn. I in F   
 Hrn. II in D   
 Vl. I   
 Vl. II   
 Vla.   
 Vc.   
 Kb.   
 *espress.*   
 *arco*   
 *pizz.*   
 *p*

160

gr. Flöte

Fl.   
 Ob.   
 Kl. in A   
 Fg.   
 Hrn. I in F   
 Hrn. II in D   
 Vl. I   
 Vl. II   
 Vla.   
 Vc.   
 Kb.   
 *cresc.*   
 *piu cresc.*   
 *f*   
 *gr. Flöte*

168 *largamente* **J** *a tempo*

Fl. *ff* *f*

Ob. *ff* *f*

Kl. in A *ff* *f*

Fg. *ff* *f*

Hrn. I in F *ff* *f* *mp*

Hrn. II in D *ff* *f* *mp*

Vi. I *ff* *f* *mf*

Vi. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Kb. *ff* *f* *mf*

177

Fl. *f*

Ob. *f*

Kl. in A *f*

Fg. *p* *f*

Hrn. I in F *p* *f*

Hrn. II in D *p* *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Kb. *f*