

Präludium und Fuge Es-Dur

BWV 552

Johann Sebastian Bach (1685 - 1750)
instrumentiert von Wolfgang Jacob

♩ = ca. 96

Musical score for page 3, measures 1-5. The score is for a full orchestra. The instruments listed are Oboe I, Oboe II, Fagott (Bassoon), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The tempo is marked as ♩ = ca. 96. The dynamics include *f* (forte) and *div.* (divisi). The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for page 4, measures 6-11. The instruments listed are Oboe I, Oboe II, Fagott (Bassoon), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabass). The dynamics include *f* (forte) and *div.* (divisi). A correction is marked as *mis.* in the Viola part at measure 10. The key signature is one sharp (F#) and the time signature is common time (C).

16

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

div.

non div.

unis.

div.

21

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

unis.

26

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

div.

31

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

f

p

140

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

144

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

148

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

152

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

156

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla. *unis.*

Vc.

Kb.

160

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

164

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

168

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

201

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

div.

7

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Fuga à 5 $\text{♩} = \text{ca. } 72$

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

p

12

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

div.

f

f

37 $\text{♩.} = \text{ca. } 72$

Ob. I
Ob. II
Fg.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system covers measures 37 to 40. The music is in 3/4 time with a tempo marking of quarter note = ca. 72. The key signature has two flats. The woodwinds (Ob. I, Ob. II, Fg.) are mostly silent. The strings (VI. I, VI. II, Vla., Vc., Kb.) play a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts feature a prominent eighth-note pattern starting in measure 39, marked with a forte (f) dynamic.

41

Ob. I
Ob. II
Fg.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system covers measures 41 to 44. The woodwinds remain silent. The string accompaniment continues. The Viola (Vla.) and Violoncello (Vc.) parts continue their rhythmic pattern, with the Viola part marked with a forte (f) dynamic in measure 42.

45

Ob. I
Ob. II
Fg.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system covers measures 45 to 48. The woodwinds (Ob. I, Ob. II, Fg.) are still silent. The string accompaniment continues. The Viola (Vla.) and Violoncello (Vc.) parts continue their rhythmic pattern, with the Viola part marked with a forte (f) dynamic in measure 45.

49

Ob. I
Ob. II
Fg.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system covers measures 49 to 52. The woodwinds (Ob. I, Ob. II, Fg.) begin to play melodic lines. The string accompaniment continues. The Viola (Vla.) and Violoncello (Vc.) parts continue their rhythmic pattern, with the Viola part marked with a forte (f) dynamic in measure 49.

77

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

arco

f

arco

f

Detailed description: This system contains measures 77 through 81. The music is in 18/8 time with a key signature of two flats. The strings (Vc. and Kb.) are playing an *arco* accompaniment marked *f*. The woodwinds (Ob. I, Ob. II, Fg., VI. I, VI. II, Vla.) have various melodic and rhythmic parts. The Viola (Vla.) part features a prominent sixteenth-note pattern.

82

$\text{♩} = \text{ca. } 72$

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

Detailed description: This system contains measures 82 through 85. The tempo is indicated as $\text{♩} = \text{ca. } 72$. The woodwinds (Ob. I, Ob. II, Fg., VI. I, VI. II) are mostly silent, with some notes in measure 82. The strings (Vc. and Kb.) continue their *f* accompaniment. The Viola (Vla.) part has a *f* dynamic marking.

85

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

Detailed description: This system contains measures 85 through 87. The woodwinds (Ob. I, Ob. II, Fg., VI. I, VI. II) are mostly silent. The strings (Vc. and Kb.) continue their *f* accompaniment. The Viola (Vla.) part has a *f* dynamic marking. The Violins (VI. I, VI. II) have some activity in measure 87.

88

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

Detailed description: This system contains measures 88 through 91. The woodwinds (Ob. I, Ob. II, Fg., VI. I, VI. II) have melodic lines marked *f*. The strings (Vc. and Kb.) continue their *f* accompaniment. The Viola (Vla.) part has a *f* dynamic marking.

91

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

94

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

97

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

div.

unis.

100

Ob. I

Ob. II

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

div.

f

f