

# Sinfonie F-Dur

Wq 181

Carl Philipp Emanuel Bach (1714 - 1788)

herausgegeben von Wolfgang Jacob

**Allegro**

Oboe I  
Oboe II  
Horn I in F  
Horn II in F

Violine I  
Violine II  
Viola  
Basso

Ob. I  
Ob. II  
Hrn. I in F  
Hrn. II in F

VI. I  
VI. II  
Vla.  
B.



13

Ob. I

Ob. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

*p* *f*

16

Ob. I

Ob. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

*p* *f*

19

Ob. I

Ob. II

Hrn. I  
in F

Hrn. II  
in F

VI. I

VI. II

Vla.

B.

6

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

22

Ob. I

Ob. II

Hrn. I  
in F

Hrn. II  
in F

VI. I

VI. II

Vla.

B.

*f*

*f*

*f*

25

Ob. I

Ob. II

Hrn. I  
in F

Hrn. II  
in F

VI. I

VI. II

Vla.

B.

7#

*p*

28

Ob. I

Ob. II

Hrn. I  
in F

Hrn. II  
in F

VI. I

VI. II

Vla.

B.

*f*

31

Ob. I

Ob. II

Hrn. I  
in F

Hrn. II  
in F

VI. I

VI. II

Vla.

B.

34

Ob. I

Ob. II

Hrn. I  
in F

Hrn. II  
in F

VI. I

VI. II

Vla.

B.

37

Ob. I

Ob. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

40

Ob. I

Ob. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

tasto solo *pp*

unis. *f*

43

Ob. I  
Ob. II  
Hrn. I in F  
Hrn. II in F  
VI. I  
VI. II  
Vla.  
B.

This system of music covers measures 43 to 45. It features a woodwind section with two Oboes (Ob. I and II) and two Horns (Hrn. I and II) in F major. The strings consist of two Violins (VI. I and II), a Viola (Vla.), and a Bass (B.). The woodwinds play a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with triplets of eighth notes.

46

Ob. I  
Ob. II  
Hrn. I in F  
Hrn. II in F  
VI. I  
VI. II  
Vla.  
B.

This system of music covers measures 46 to 48. The woodwind parts continue their melodic lines. The string parts feature a complex rhythmic pattern with many triplets of eighth notes, creating a dense texture. The Viola and Bass parts have a more active role with frequent triplets.

## Andante

Fl. I

Fl. II

VI. I

VI. II

Vla.

B.

*p*

*p*

*p*

tasto solo

*p*

7

Fl. I

Fl. II

VI. I

VI. II

Vla.

B.

*f*

*f*

*f*

*f*

13

Fl. I

Fl. II

VI. I

VI. II

Vla.

B.

*p*

*p*

*f*

*f*

*p*

*p*

*f*

*p*

Detailed description: This page of a musical score, numbered 12, is marked 'Andante'. It features six staves: Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.). The score is divided into three systems. The first system (measures 7-12) begins with a piano (*p*) dynamic. The second system (measures 7-12) shows a dynamic shift to forte (*f*) in measures 10-12, with trills (*tr*) in the flutes and violins. The third system (measures 13-18) starts with a piano (*p*) dynamic, followed by a forte (*f*) section in measures 15-16, and returns to piano (*p*) in measures 17-18. The Viola part includes the instruction 'tasto solo' in measure 7. The Bass part maintains a steady eighth-note accompaniment throughout.

19

Fl. I

Fl. II

VI. I

VI. II

Vla.

B.

25

Fl. I

Fl. II

VI. I

VI. II

Vla.

B.

31

Fl. I

Fl. II

VI. I

VI. II

Vla.

B.

Fl. I  
Fl. II

VI. I  
VI. II  
Vla.  
B.

Fl. I  
Fl. II

VI. I  
VI. II  
Vla.  
B.

Fl. I  
Fl. II

VI. I  
VI. II  
Vla.  
B.

55

Fl. I

Fl. II

VI. I

VI. II

Vla.

B.

61

Fl. I

Fl. II

VI. I

VI. II

Vla.

B.

67

Fl. I

Fl. II

VI. I

VI. II

Vla.

B.

Allegro assai

Ob. I  
Ob. II  
Hrn. I in F  
Hrn. II in F  
VI. I  
VI. II  
Vla.  
B.

*f* *f* *f* *f* *f* *f* *f*

6 6 9/7 8/6 7/5 6 9/7 8/6 7/5 6

Ob. I  
Ob. II  
Hrn. I in F  
Hrn. II in F  
VI. I  
VI. II  
Vla.  
B.

8 *tr* *tr* *tr*

6 5 4 3 5<sup>b</sup> 6 5 6 6 44 6 6 5



29

Ob. I

Ob. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

36

Ob. I

Ob. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.



58

Ob. I *ff*

Ob. II *ff*

Hrn. I in F *ff*

Hrn. II in F *ff*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

B. *ff* *p*

65

Ob. I *f*

Ob. II *f*

Hrn. I in F

Hrn. II in F

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

B. *f* *p* *f*

