

Sinfonie B-Dur

Wq deest, H deest

Carl Philipp Emanuel Bach (1714 - 1788)

herausgegeben von Wolfgang Jacob

Allegro moderato

The image displays the first 12 measures of the Sinfonia in B major by Carl Philipp Emanuel Bach. The score is arranged in a standard orchestral format with the following parts:

- Oboe I and Oboe II: Both parts begin with a rest, followed by a melodic line starting at measure 2. Dynamics range from *f* to *p*.
- Violine I and Violine II: Both parts play a rhythmic accompaniment of eighth notes, starting at measure 1. Dynamics range from *f* to *p*.
- Viola: Plays a rhythmic accompaniment of eighth notes, starting at measure 1. Dynamics range from *f* to *p*.
- Basso: Plays a rhythmic accompaniment of eighth notes, starting at measure 1. Dynamics range from *f* to *p*.

Measures 6 and 7 are marked with a '6' below the staff, indicating a first ending or repeat. Measure 12 is marked with a '12' above the staff. The score concludes with a double bar line and a '7' below the staff, likely indicating the end of a section or a specific measure count.

18

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

6 4 5 4

p *tr* 3 3 3

p *tr* 3 3 3

p 3 3

p

24

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

f *tr* 3 3

f 3 3

f *tr* 3 3

f *tr* 3 3

f 3 3

6 4 5 4 6 7 7 4 7 5 6 4 5 4 6 5 2

30

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

6 6 4 5 b 7 6

36

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

6 5 7 6 5 7 6 5 7 6 5 7 7

Detailed description: This system contains measures 36 through 41. The woodwinds (Ob. I, Ob. II, VI. I, VI. II, Vla., B.) play a melodic line with eighth-note patterns and slurs. The bassoon part includes fingering numbers (6, 5, 7) and a trill-like figure. The key signature has two flats and the time signature is 3/4.

42

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

tr tr tr tr

6 6 6 6 6 3 6

Detailed description: This system contains measures 42 through 47. The woodwinds feature trills (tr) and slurs. The strings play a rhythmic accompaniment. The bassoon part includes fingering numbers (6, 6, 6, 6, 6, 3, 6) and a trill-like figure. The key signature has two flats and the time signature is 3/4.

48

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

tr tr p p f f pp tasto solo pp f 6 5 3

Detailed description: This system contains measures 48 through 53. The woodwinds feature trills (tr) and slurs. The strings play a rhythmic accompaniment. The bassoon part includes fingering numbers (6, 4, 3, 5, 3) and a trill-like figure. The key signature has two flats and the time signature is 3/4. Dynamics include *p*, *f*, and *pp* tasto solo.

54

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

3 6 3 6 6 6 6 4 5

5 5

tr

tr

tr

tr

tr

p

60

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

pizz.

tasto solo

p

p

66

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

f

f

f

f

f

arco

f

6# 4# 6 6 6# # 4# 6 6# 5 6#

6

72

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

6 7 7 6 #

tr

ff

p

ff

ff

ff

ff

#

6

4#

3

Detailed description: This system contains measures 72 through 77. The woodwinds (Ob. I, Ob. II, VI. I, VI. II) play a melodic line with trills and slurs. The strings (Vla., B.) provide harmonic support with rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*ff*). Fingerings and articulations are indicated throughout.

78

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

f

f

f

f

p

f

p

p

f

6

#

6

5

Detailed description: This system contains measures 78 through 83. The woodwinds play a more active melodic line with slurs and accents. The strings continue with rhythmic accompaniment. Dynamics include forte (*f*) and piano (*p*). Fingerings are clearly marked.

84

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

f

f

f

f

p

f

p

f

4

3

6

4

6

5

Detailed description: This system contains measures 84 through 89. The woodwinds play a complex melodic line with slurs and accents. The strings provide a rhythmic foundation. Dynamics range from piano (*p*) to forte (*f*). Fingerings and articulations are indicated throughout.

90

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

p

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

7 6

5

97

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

102

Ob. I

Ob. II

VI. I

VI. II

Vla.

B.

p *dolce*

p *dolce*

p *dolce*

p

2# # 6 7

b b

6 6 6 5

5

108

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

pizz.
tasto solo

Detailed description: This system of musical notation covers measures 108 to 113. It features six staves: Ob. I, Ob. II, VI. I, VI. II, Vla., and B. The key signature is two flats (B-flat and E-flat). The woodwinds (Ob. I and II) play melodic lines with slurs and accents. The violins (VI. I and II) play a similar melodic line. The viola (Vla.) plays a rhythmic accompaniment. The bassoon (B.) plays a simple bass line, starting with a 'pizz.' (pizzicato) marking and 'tasto solo' instruction.

114

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

arco

3 6 p 3

Detailed description: This system of musical notation covers measures 114 to 119. It features six staves: Ob. I, Ob. II, VI. I, VI. II, Vla., and B. The key signature is two flats. The woodwinds and violins continue their melodic lines. The bassoon (B.) has a more active role, including a triplet of eighth notes marked 'arco' and a triplet of eighth notes marked 'p' (piano).

120

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

6 6 6

Detailed description: This system of musical notation covers measures 120 to 125. It features six staves: Ob. I, Ob. II, VI. I, VI. II, Vla., and B. The key signature is two flats. The woodwinds and violins play melodic lines. The bassoon (B.) has a more active role, including a triplet of eighth notes marked '6' and a triplet of eighth notes marked '6'.

126

Ob. I *f*

Ob. II *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

132

Ob. I *f*

Ob. II *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

138

Ob. I *f*

Ob. II *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

214

Ob. I *f* *tr*

Ob. II *f*

VI. I *f* *tr* *tr* *tr*

VI. II *f* *tr* *tr* *tr*

Vla. *f* *tr* *tr* *tr*

B. *f* $\frac{6}{4}$ $\frac{5}{3}$ *tr* *tr* *tr*

II.

Poco Adagio

Con sord.

VI. I *p* *tr* *tr*

VI. II *p* *tr*

Vla. *p* *tr*

B. *p* $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{7}$ $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{7}$ $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{6}{6}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{3}$

8

VI. I *f* *p* *f* *p* *f*

VI. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f* *p*

B. $\frac{6}{4}$ $\frac{5}{3}$ *f* *f* *f* *f* *pp* $\frac{2}{7}$

16

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f*

B. *f* $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{7}$ $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{7}$ $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{6}{6}$ $\frac{6}{6}$

24

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

f

p

6 4 6 5 4

Detailed description: This system covers measures 24 to 28. It features four staves: Violin I, Violin II, Viola, and Bass. The key signature has two flats. Measure 24 starts with a *p* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Fingerings are indicated below the staves: 6 4 for VI. I, 6 4 5 4 for VI. II, and 6 4 for B.

29

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

6 4 6 6

Detailed description: This system covers measures 29 to 32. It features four staves: Violin I, Violin II, Viola, and Bass. The key signature has two flats. Measure 29 starts with a *f* dynamic. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic. Fingerings are indicated below the staves: 6 4 for VI. I, 6 4 for VI. II, 6 for Vla., and 6 for B.

33

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

f

f

6 6 7 6 6 7 6 6 7 6 6 6_b 2

Detailed description: This system covers measures 33 to 40. It features four staves: Violin I, Violin II, Viola, and Bass. The key signature has two flats. Measure 33 starts with a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic. Fingerings are indicated below the staves: 6 for VI. I, 6 6 7 6 6 7 6 6 7 6 6 6_b 2 for VI. II, 6 for Vla., and 6 6 7 6 6 7 6 6 7 6 6 6_b 2 for B.

41

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

f

f

6 6 7_b 6 7 6 7 6 6 7 6_b 5 8 7 4 4

Detailed description: This system covers measures 41 to 44. It features four staves: Violin I, Violin II, Viola, and Bass. The key signature has two flats. Measure 41 starts with a *p* dynamic. Measure 42 has a *p* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *f* dynamic. Fingerings are indicated below the staves: 6 6 7_b 6 7 6 7 6 6 7 6_b 5 for VI. I, 6 6 7_b 6 7 6 7 6 6 7 6_b 5 for VI. II, 6 6 7_b 6 7 6 7 6 6 7 6_b 5 for Vla., and 6 6 7_b 6 7 6 7 6 6 7 6_b 5 for B.

III.

Presto

Musical score for measures 1-5. The score is for six parts: Ob. I, Ob. II, VI. I, VI. II, Vla., and B. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Presto'. The dynamic marking is 'f' (forte). The notation includes various note values, rests, and articulation marks.

Musical score for measures 6-11. The score is for six parts: Ob. I, Ob. II, VI. I, VI. II, Vla., and B. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The dynamic marking is 'f' (forte). The notation includes various note values, rests, and articulation marks. Measure numbers 6, 7, and 6 are indicated below the staves.

Musical score for measures 12-17. The score is for six parts: Ob. I, Ob. II, VI. I, VI. II, Vla., and B. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The dynamic marking is 'f' (forte). The notation includes various note values, rests, and articulation marks. Measure number 12 is indicated below the staves.

18

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

7 7 7 6

Detailed description: This system contains measures 18 through 23. It features six staves: Ob. I, Ob. II, VI. I, VI. II, Vla., and B. The music is in a key with two flats and a 3/4 time signature. Measures 18-20 show a melodic line in the woodwinds with some rests. Measure 21 has a forte (*f*) dynamic marking. Measure 22 has a piano (*p*) dynamic marking. Measure 23 has a piano (*p*) dynamic marking. Fingerings are indicated by numbers 7 and 6.

24

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

f *f* *f* *f* *f* *f* *p* *p* *p* *p*

6 6 6 6 *p*

Detailed description: This system contains measures 24 through 29. It features six staves: Ob. I, Ob. II, VI. I, VI. II, Vla., and B. A double bar line with repeat dots is present at the start of measure 24. Measures 24-28 are marked with a forte (*f*) dynamic, while measures 29-30 are marked with a piano (*p*) dynamic. Fingerings are indicated by numbers 6 and *p*.

30

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

f *f* *f* *f* *f* *f* *f*

6 6 6 5 *f*

Detailed description: This system contains measures 30 through 35. It features six staves: Ob. I, Ob. II, VI. I, VI. II, Vla., and B. Measures 30-34 are marked with a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic marking. Fingerings are indicated by numbers 6, 6, 6, 5, and *f*.

36

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

7 7

42

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

p *p* *p* *p*

6 6 6 7^b 6 7^b 9 7

48

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

4 3 7 5 9 7 4 3 6

54

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

f

6
5

6
4

5
3

Detailed description: This system contains measures 54 through 59. It features six staves: Ob. I, Ob. II, VI. I, VI. II, Vla., and B. The music is in a key with two flats and a 3/4 time signature. Measures 54-55 show woodwinds with long notes and slurs. Measures 56-59 feature more active woodwind parts with slurs and accents. The bassoon part has a dynamic marking of *f* starting in measure 57. Fingering numbers 6, 5, 6, 4, 5, and 3 are indicated below the bassoon staff.

60

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

f

7

7

7

Detailed description: This system contains measures 60 through 65. The woodwinds continue with slurred lines and accents. The bassoon part has a dynamic marking of *f* in measure 60 and includes fingering numbers 7, 7, and 7 below the staff.

66

Ob. I
Ob. II
VI. I
VI. II
Vla.
B.

p

p

p

7

6

p

Detailed description: This system contains measures 66 through 71. The woodwinds play with slurs and accents. The bassoon part has a dynamic marking of *p* in measure 66 and includes fingering numbers 7 and 6 below the staff. A repeat sign is present at the end of the system.