

Sinfonie e-Moll

Wq 178 / H 653

Carl Philipp Emanuel Bach (1714 - 1788)

herausgegeben von Wolfgang Jacob

Allegro assai

The image displays the first system of a musical score for the Symphony in E minor, Wq 178/H 653 by Carl Philipp Emanuel Bach. The score is in 4/4 time and begins with the tempo marking 'Allegro assai'. The instrumentation includes Flute I/II, Oboe I/II, Horn I/II in G, Violin I, Violin II, Viola, Bassoon, Flute III, Oboe III, Horn III in G, Violin I, Violin II, Viola, and Bassoon. The first system (measures 1-5) features a forte (f) dynamic and includes trills (tr) in the strings. The second system (measures 6-10) continues the orchestration with accents (a) and a forte dynamic. The third system (measures 11-15) shows a change in dynamics and includes various articulations like accents and slurs. The score is presented in a standard musical notation format with multiple staves for each instrument.

16

Fl. I/II

Ob. I/II

Hr. I/II in G

VI. I

VI. II

Vla.

B.

21

Fl. I/II

Ob. I/II

Hr. I/II in G

VI. I

VI. II

Vla.

B.

26

Fl. I/II

Ob. I/II

Hr. I/II in G

VI. I

VI. II

Vla.

B.

31

Fl. I/II
Ob. I/II
Hr. I/II in G
VI. I
VI. II
Vla.
B.

6 6 4# 6 6 6 7 5 5

Detailed description: This system contains measures 31 through 35. The Flute I/II and Oboe I/II parts feature a melodic line with eighth-note patterns. The Horn I/II in G part provides harmonic support with chords and moving lines. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Bass parts have a more active bass line with some accidentals. Measure numbers 6, 6, 4#, 6, 6, 6, 7, 5, and 5 are written below the Bass staff.

36

Fl. I/II
Ob. I/II
Hr. I/II in G
VI. I
VI. II
Vla.
B.

tr

Detailed description: This system contains measures 36 through 40. The Flute and Oboe parts have a melodic line with some rests. The Horn part is mostly silent. The Violin and Viola parts continue with their rhythmic patterns. The Bass part has a steady eighth-note accompaniment. Trills (*tr*) are marked above the Violin I, Violin II, Viola, and Bass staves in measure 40.

41

Fl. I/II
Ob. I/II
Hr. I/II in G
VI. I
VI. II
Vla.
B.

Detailed description: This system contains measures 41 through 45. The Flute, Oboe, and Horn parts are silent. The Violin I and Violin II parts play a melodic line with eighth notes. The Viola and Bass parts continue with their rhythmic accompaniment.

46

Fl. I/II *f* *a2*

Ob. I/II *f* *a2*

Hr. I/II in G *f*

VI. I

VI. II

Vla.

B.

5 7 6 5

51

Fl. I/II *p* *a2*

Ob. I/II

Hr. I/II in G

VI. I *pp*

VI. II *pp*

Vla. *pp*

B. *f*

56

Fl. I/II *p* *a2*

Ob. I/II

Hr. I/II in G

VI. I *pp*

VI. II *pp*

Vla. *pp*

B.

61

Fl. I/II

Ob. I/II

Hr. I/II in G

VI. I

VI. II

Vla.

B.

f

66

Fl. I/II

Ob. I/II

Hr. I/II in G

VI. I

VI. II

Vla.

B.

f

a 2

71

Fl. I/II

Ob. I/II

Hr. I/II in G

VI. I

VI. II

Vla.

B.

a 2

76

Fl. I/II
Ob. I/II
Hr. I/II in G
VI. I
VI. II
Vla.
B.

a 2

2# 4 6 5 7 6

Detailed description: This system contains measures 76 through 80. The Flute I/II and Oboe I/II parts feature a melodic line with a first ending bracket and a second ending marked 'a 2'. The Horn I/II in G part plays a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts play a sixteenth-note accompaniment. The Viola and Bass parts provide harmonic support with chords and moving lines. Fingering numbers (2#, 4, 6, 5, 7, 6) are indicated below the Bass staff.

81

Fl. I/II
Ob. I/II
Hr. I/II in G
VI. I
VI. II
Vla.
B.

p

7 6 7 6 7 6

Detailed description: This system contains measures 81 through 85. The Flute and Oboe parts have long, sustained notes with a first ending bracket. The Horn part continues with eighth-note accompaniment. The Violin I and Violin II parts play a sixteenth-note accompaniment. The Viola and Bass parts provide harmonic support. A dynamic marking of 'p' (piano) is present in the Violin I, Violin II, and Viola parts. Fingering numbers (7, 6, 7, 6, 7, 6) are indicated below the Bass staff.

86

Fl. I/II
Ob. I/II
Hr. I/II in G
VI. I
VI. II
Vla.
B.

a 2
f

a 2
f

a 2
f

f

7 4 4 7

Detailed description: This system contains measures 86 through 90. The Flute I/II and Oboe I/II parts have a melodic line with a first ending bracket and a second ending marked 'a 2'. The Horn I/II in G part plays a rhythmic accompaniment. The Violin I and Violin II parts play a sixteenth-note accompaniment. The Viola and Bass parts provide harmonic support. Dynamic markings of 'f' (forte) are present in the Flute I/II, Oboe I/II, Horn I/II, and Bass parts. Fingering numbers (7, 4, 4, 7) are indicated below the Bass staff.

III.

Allegro assai

Fl. I/II *a 2* *f* *tr*

Ob. I/II *a 2* *f* *tr*

Hr. I/II in G

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f*

B. *f*

8

Fl. I/II *tr*

Ob. I/II *tr*

Hr. I/II in G

VI. I *tr*

VI. II *tr*

Vla.

B.

p *pp*

p *pp*

tasto solo *pp*

pp

16

Fl. I/II *f* *tr*

Ob. I/II *f* *tr*

Hr. I/II in G

VI. I *p* *f* *tr*

VI. II *p* *f* *tr*

Vla.

B.

f

f

f

f

24

Fl. I/II

Ob. I/II

Hr. I/II in G

VI. I

VI. II

Vla.

B.

p *f* *f* *f* *f* *f*

6^b 7^b 6 6 5 6 7^b 6[#]

32

Fl. I/II

Ob. I/II

Hr. I/II in G

VI. I

VI. II

Vla.

B.

p *f* *f* *f* *f* *f*

tr *a 2* *a 2* *tr* *tr*

6[#] 6 6[#] 6 5

40

Fl. I/II

Ob. I/II

Hr. I/II in G

VI. I

VI. II

Vla.

B.

p *f* *f* *f* *f* *f*

a 2 *a 2* *tr* *tr* *tr*

Vlc. solo *+ Kb.*

6 6 5