

Concerto F-Dur

Jean Paul Martini (1741 - 1816)
herausgegeben von Wolfgang Jacob

Allegro assai

Musical score for the first system (measures 1-8) of the Concerto F-Dur. The score is in F major and 3/8 time. It includes parts for Flöte I, Flöte II, Horn I in F, Horn II in F, Violine I, Violine II, Viola, and Basso. The tempo is marked 'Allegro assai'. The dynamics are marked 'f' (forte). Trills (tr) are indicated above the first notes of the flute and violin parts. The bass line has a '6 6' marking under the first two measures.

Musical score for the second system (measures 9-18) of the Concerto F-Dur. It includes parts for Flöte I, Flöte II, Horn I in F, Horn II in F, VI. I, VI. II, Vla., and B. The dynamics are marked 'f'. Trills (tr) are indicated above the first notes of the flute and violin parts. The bass line has '5 5', '7 7', '7 7', and '6 5' markings under measures 11, 12, 13, and 14 respectively.

Musical score for the third system (measures 19-28) of the Concerto F-Dur. It includes parts for Flöte I, Flöte II, Horn I in F, Horn II in F, VI. I, VI. II, Vla., and B. The dynamics are marked 'f'. The bass line has '7 7', '7 7', '7 7', '7 7', and '9 8' markings under measures 21, 22, 23, 24, and 25 respectively.

28

Fl. I

Fl. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

Solo

Solo

p

p

p

9 5 9 8 6

38

Fl. I

Fl. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

f

f

f

f

f

f

f

47

Fl. I

Fl. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

tr

f

f

f

4 3 9 5

56

Fl. I

Fl. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

f

f

f

f

f

f

9 8 9 8 7 7

64 *Solo* 9

Fl. I
Fl. II
Hrn. I in F
Hrn. II in F
VI. I
VI. II
Vla.
B.

73 *Tutti* *f*

Fl. I
Fl. II
Hrn. I in F
Hrn. II in F
VI. I
VI. II
Vla.
B.

10 82

Fl. I
Fl. II
Hrn. I in F
Hrn. II in F
VI. I
VI. II
Vla.
B.

91 *Solo* *p*

Fl. I
Fl. II
Hrn. I in F
Hrn. II in F
VI. I
VI. II
Vla.
B.

100

Fl. I

Fl. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

f

Tutti

f

7 7 7 7 6 5

109

Fl. I

Fl. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

f

Tutti

f

4 # 7 6 # 4

12

118

Fl. I

Fl. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

f

Solo

f

7 6 6 6 6 9 8 7

127

Fl. I

Fl. II

Hrn. I in F

Hrn. II in F

VI. I

VI. II

Vla.

B.

p

f

Solo

f

4 3 4 3

Andante

Solo

17

Musical score for measures 17-21. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Horn I in F (Hrn. I in F), Horn II in F (Hrn. II in F), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (B.). The Cello/Double Bass part is marked *senza Cembalo* and *Vlc.*. The string parts are marked *p* (piano).

Musical score for measures 22-26. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Horn I in F (Hrn. I in F), Horn II in F (Hrn. II in F), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (B.). The Flute II part is marked *Solo*. The string parts are marked *p* (piano).

18

Musical score for measures 15-21. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Horn I in F (Hrn. I in F), Horn II in F (Hrn. II in F), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (B.). The Flute I part is marked *15*. The string parts are marked *p* (piano).

Musical score for measures 22-28. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Horn I in F (Hrn. I in F), Horn II in F (Hrn. II in F), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (B.). The Flute I part is marked *22*. The string parts are marked *f* (forte).

Allegro assai

Fl. I

Fl. II

Hrn. I in F *Solo* *tr* *tr* *tr*

Hrn. II in F *Solo*

VI. I *f*

VI. II *f*

Vla.

B.

9

Fl. I *Solo*

Fl. II *Solo*

Hrn. I in F *tr* *tr* *tr*

Hrn. II in F *tr* *tr*

VI. I *tr*

VI. II

Vla. *f*

B. *f*

17

Fl. I *tr*

Fl. II *tr*

Hrn. I in F *p* *f*

Hrn. II in F *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

B. *p* *f* 6 6 6

25

Fl. I *tr*

Fl. II *tr* *tr* *tr*

Hrn. I in F

Hrn. II in F

VI. I *p*

VI. II *p*

Vla.

B. 6 6 6

33 *Tutti*
 Fl. I *f*
 Fl. II *f*
 Hrn. I in F *f*
 Hrn. II in F *f*
 VI. I *f*
 VI. II *f*
 Vla. *f*
 B. *f*

41
 Fl. I
 Fl. II
 Hrn. I in F *p*
 Hrn. II in F *p*
 VI. I *p*
 VI. II *p*
 Vla.
 B.

49
 Fl. I
 Fl. II
 Hrn. I in F *f*
 Hrn. II in F *f*
 VI. I *f*
 VI. II *f*
 Vla. *f*
 B. *f*

57
 Fl. I
 Fl. II
 Hrn. I in F
 Hrn. II in F
 VI. I
 VI. II
 Vla.
 B.