

Vier Stücke für Klarinette und Streicher op. 5

I.

Alban Berg (1885 - 1935)
instrumentiert von Wolfgang Jacob

Mäßig ♩ = ca. 76 *poco rit.* Langsamer ♩ = ca. 58

p leicht *schwerer* *pp* *p*

Solo *immer hervortretend* *poco cresc.*

Solo *pp* *Tutti* *pp*

Solo *pp* *Tutti* *pp*

Klarinette in B
Violine I
Violine II
Viola
Violoncello
Kontrabass

4 *mehr begleitend* *rit.*

espress. *cresc.*

(Tutti) *cresc.*

Tutti *mf* *cresc.*

(Solo) *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Kl.
VI. I
VI. II
Vla.
Vlc.
Kb.

II.

Sehr langsam ♩ = ca. 52

zögernd

Etwas langsamer

KL. *pp* *poco* *pp* Echoton

VI. I *sul Tasto* *ppp* *pp*

VI. II *sul Tasto* *ppp* *pp*

Vla. *con sord.* *ppp* *poco* *ppp* *pp*

Vlc. *ppp* *poco* *ppp* *pp*

Kb. *ppp* *poco* *ppp* *pp*

KL. *Zeit lassen* *pp* *poco cresc.* *mf* *p* *pp* *poco marc.* *rit.* *p* *mf*

VI. I *p* *pp* *ord.* *p* *pp* *mf* *f* *pp* *mf*

VI. II *p* *pp* *ord.* *p* *pp* *mf* *f* *pp* *mf*

Vla. *pp* *p* *pp* *p* *pp* *mf* *f* *pp* *mf*

Vlc. *sul Tasto* *ord.* *p* *pp* *mf* *f* *pp* *mf*

Kb. *sul Tasto* *ord.* *p* *pp* *mf* *f* *pp* *mf*

7 *Noch langsamer*

Kl. *p* *pp* *pppp*

VI. I *dim.* *p*

VI. II *dim.* *p*

Vla. *dim.* *p* *Zeit lassen!* *pp* *espress.*

Vlc. *dim.* *p* *Zeit lassen!* *pp* *espress.*

Vcl. *dim.* *p* *ppp*

Kb. *dim.* *p* *ppp*

III.

8 *Sehr rasch* ♩. = ca. 72 *poco rit.* *a tempo*

Kl. *ppp*

VI. I *sul. pont.* *pp* *poco cresc.*

VI. II *sul. pont.* *dimin.* *ord.* *sul Tasto* *pp* *poco cresc.*

Vla. *pp* *sul. pont.* *dimin.* *ord.* *sul Tasto* *pp* *poco cresc.*

Vlc. *dimin.* *sul. pont.* *ord.* *sul Tasto* *pp* *poco cresc.* *p*

Kb. *sul Tasto* *pp* *poco cresc.* *p*

5 *Etwas langsamer, aber immer sehr rasch* ♩. = ca. 66-69 *poco rit.* *Echoton* *ziemlich lange*

Kl. *p* *Flatterzunge* *dimin.* *pp* *Flatterzunge* *ppp* *Flatterzunge* *ppp* *pppp* *ziemlich lange*

VI. I *p* *ord.* *dimin.* *pp* *ppp* *pppp* *ziemlich lange*

VI. II *p* *ord.* *dimin.* *ppp* *pppp* *pppp* *ziemlich lange*

Vla. *p* *ord.* *dimin.* *ppp* *pppp* *pppp* *ziemlich lange*

Vlc. *p* *ord.* *dimin.* *ppp* *pppp* *pppp* *ziemlich lange*

Vcl. *p* *ord.* *dimin.* *ppp* *pppp* *pppp* *ziemlich lange*

Vla. *ppp* *ziemlich lange*

Vlc. *ppp* *ziemlich lange*

Kb. *ppp* *ziemlich lange*

IV.

Langsam ♩ = ca. 66

Noch langsamer rit. - -

Musical score for measures 1-4 of section IV. The score includes parts for Kl. (Klarinet), Vl. I & II (Violen), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The Kl. part features a melodic line with triplets and slurs, marked with 'pp' and 'dimin.'. The other instruments provide harmonic support with similar rhythmic patterns.

Musical score for measures 5-7 of section IV. The Kl. part continues with a melodic line marked 'zögernd' and 'ppp'. The Vl. I, II, and Vla. parts feature triplets and slurs, marked 'ppp poco espress. molto legato'. The Vcl. and Kb. parts are mostly rests.

Musical score for measures 8-10 of section IV. The Kl. part has a rapid sixteenth-note passage marked 'ppp'. The Vl. I, II, and Vla. parts feature triplets and slurs, marked 'ppp' and 'sul Tasto'. The Vcl. and Kb. parts are mostly rests.