

Intermezzo

op. 8
für Streichorchester

Franz Schreker (1878 - 1934)
hrsg. von Paul Angerer

Nicht langsam

Musical score for strings, measures 1-4. The score includes parts for Violine I, Violine II, Violine III, Violine IV, Viola I, Viola II, Violoncello I, Violoncello II, and Kontrabass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo marking is "Nicht langsam". Dynamics include *p* (piano) and *mf* (mezzo-forte). The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line. The third and fourth violin parts play a steady eighth-note accompaniment. The viola parts play a similar accompaniment. The cello and double bass parts play a steady eighth-note accompaniment.

Musical score for strings, measures 5-8. The score includes parts for Violine I, Violine II, Violine III, Violine IV, Vla. I, Vla. II, Vc. I, Vc. II, and Kb. The key signature is two sharps (F# and C#), and the time signature is 6/8. Dynamics include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line. The third and fourth violin parts play a steady eighth-note accompaniment. The viola parts play a similar accompaniment. The cello and double bass parts play a steady eighth-note accompaniment.

Musical score for strings, measures 9-12. The score includes parts for Violine I, Violine II, Violine III, Violine IV, Vla. I, Vla. II, Vc. I, Vc. II, and Kb. The key signature is two sharps (F# and C#), and the time signature is 6/8. Dynamics include *mf* (mezzo-forte). The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line. The third and fourth violin parts play a steady eighth-note accompaniment. The viola parts play a similar accompaniment. The cello and double bass parts play a steady eighth-note accompaniment.

15

VI. I *cresc.* *ff* *dim.*

VI. II *cresc.* *ff* *espress.* *dim.*

VI. III *cresc.* *ff* *dim.*

VI. IV *cresc.* *ff* *dim.*

Vla. I *cresc.* *ff* *espress.* *dim.*

Vla. II *cresc.* *ff* *dim.*

Vc. I *cresc.* *ff* *espress.* *dim.*

Vc. II *cresc.* *ff* *dim.*

Kb. *cresc.* *ff* *dim.*

20

VI. I *rit.* *Tempo* *pp*

VI. II *pp*

VI. III *dolce* *pp*

VI. IV *pp*

Vla. I *pp*

Vla. II *dolce* *pp*

Vc. I *pp*

Vc. II *dolce* *pp*

Kb. *pp*

8

25

VI. I *dim.* *pp*

VI. II *p* *pp*

VI. III *pp*

VI. IV *p* *pp*

Vla. I *pp*

Vla. II *pp*

Vc. I *pp*

Vc. II *pp*

Kb. *pp*

30

VI. I *rit.* *Schnell, leidenschaftlich (alla breve)* *f*

VI. II *p* *f*

VI. III *f*

VI. IV *f*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

Kb. *pizz.* *f* *arco* *f*