

Sechs kanonische Stücke op. 56

I.

Robert Schumann (1810 - 1856)
instrumentiert von Paul Angerer

Musical score for measures 1-3 of the first system. The score is for Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 3/4. The first violin part starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second violin part also starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The viola part starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The cello and double bass parts start with a forte (*f*) dynamic.

Musical score for measures 4-6 of the first system. The first violin part has a measure rest in measure 4. The second violin part has a measure rest in measure 4. The viola part has a measure rest in measure 4. The cello and double bass parts have a measure rest in measure 4.

Musical score for measures 7-9 of the first system. The first violin part has a trill (*tr*) in measure 7 and a first ending bracket (*1.*) in measure 9. The second violin part has a measure rest in measure 7. The viola part has a pizzicato (*pizz.*) instruction in measure 8. The cello and double bass parts have an arco (*arco*) instruction in measure 7 and a trill (*tr*) in measure 8.

Musical score for measures 10-12 of the second system. The first violin part has a second ending bracket (*2.*) in measure 10 and a trill (*tr*) in measure 11. The second violin part has a measure rest in measure 10. The viola part has a pizzicato (*pizz.*) instruction in measure 10 and a trill (*tr*) in measure 11. The cello and double bass parts have a measure rest in measure 10.

Musical score for measures 13-14 of the second system. The first violin part has a measure rest in measure 13. The second violin part has a measure rest in measure 13. The viola part has a measure rest in measure 13. The cello and double bass parts have a measure rest in measure 13.

Musical score for measures 15-17 of the second system. The first violin part has a measure rest in measure 15. The second violin part has a measure rest in measure 15. The viola part has a measure rest in measure 15. The cello and double bass parts have a measure rest in measure 15.

27

VI. I
VI. II
Vla.
Vc.
Kb.

arco

arco

30

VI. I
VI. II
Vla.
Vc.
Kb.

p

p

p

p

II.

VI. I
VI. II
Vla.
Vc.
Kb.

p

p

p

p

5

VI. I
VI. II
Vla.
Vc.
Kb.

p

p

p

p

9

VI. I
VI. II
Vla.
Vc.
Kb.

p

p

p

p

13

VI. I
VI. II
Vla.
Vc.
Kb.

sf

sf

sf

sf

VI. I *cresc.* *sf*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

VI. I *f* *dim.* *p*

VI. II *f* *p*

Vla. *f* *dim.* *p* *unis.*

Vc. *f* *dim.* *p*

Kb. *f* *dim.* *p*

VI. I

VI. II *sf*

Vla.

Vc. *sf*

Kb.

VI. I *sf*

VI. II

Vla.

Vc.

Kb.

VI. I *cresc.* *sf* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

VI. I *dim.* *p* *rit. a tempo* *pp* *pp*

VI. II *dim.* *p* *pp* *p*

Vla. *dim.* *p* *pp* *p*

Vc. *p* *pp* *p*

Kb. *p* *pp* *p*

53

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Measures 53-56 (11-14) of the score. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first violin part (VI. I) features a melodic line with a crescendo leading to a forte dynamic. The second violin (VI. II) and viola (Vla.) parts provide harmonic support. The cello (Vc.) and double bass (Kb.) parts play a steady bass line.

9

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Measures 9-12 (15-18) of the score. The music continues in the same key and time signature. The first violin (VI. I) and second violin (VI. II) parts are marked forte. The viola (Vla.) part has a complex rhythmic pattern. The cello (Vc.) and double bass (Kb.) parts continue their bass line.

III.

VI. I *fp* *mf*

VI. II *fp* *mf*

Vla. *fp* *p*

Vc. *fp* *p*

Kb.

Measures 13-16 (19-22) of the score. This section is marked with a forte-piano dynamic. The first violin (VI. I) and second violin (VI. II) parts have a melodic line with a crescendo. The viola (Vla.) and cello (Vc.) parts have a complex rhythmic pattern. The double bass (Kb.) part is silent.

13

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Measures 13-16 (23-26) of the score. The music is marked piano. The first violin (VI. I) and second violin (VI. II) parts have a melodic line. The viola (Vla.) and cello (Vc.) parts have a complex rhythmic pattern. The double bass (Kb.) part is silent.

5

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb.

Measures 5-8 (27-30) of the score. The music is marked forte. The first violin (VI. I) and second violin (VI. II) parts have a melodic line. The viola (Vla.) and cello (Vc.) parts have a complex rhythmic pattern. The double bass (Kb.) part is silent.

17

VI. I *mf*

VI. II *mf*

Vla. *f*

Vc. *f*

Kb.

Measures 17-20 (31-34) of the score. The music is marked mezzo-forte. The first violin (VI. I) and second violin (VI. II) parts have a melodic line. The viola (Vla.) and cello (Vc.) parts have a complex rhythmic pattern. The double bass (Kb.) part is silent.

31 *p* *f* *p* *f* *p*

35 *f* *p* *f* *p*

39 *f* *p*

IV.

40 *p*

44 *p*

48 *p*

div. *sim.* *div.* *sim.*

49 *cresc.* *sf*

53 *cresc.* *cresc.* *div.*

57 *cresc.*

13 *p* *sf* *unis.* *div.* *unis.* *ritard.*

17 *p*

21 *unis.*

22 *f* *dim.*

26 *f* *sf* *p*

30 *f* *sf* *p*

31 *p* *cresc.*

35 *p* *cresc.* *cresc.*

39 *p* *cresc.*

28

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

32

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

36

VI. I *p*

VI. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Kb. *sf* *p*

40

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.* *div.*

Vc. *cresc.*

Kb. *cresc.*

44

VI. I *f*

VI. II *f* *unis.* *div.* *p*

Vla. *f* *div.* *p* *unis.* *div.*

Vc. *f* *div.* *p* *unis.* *div.*

Kb. *f* *p*

49

VI. I *p* *cresc.*

VI. II *cresc.*

Vla. *unis.* *cresc.*

Vc. *cresc.*

Kb. *cresc.*

V.

Nicht zu schnell

VI. I *sfp*

VI. II *p*

Vla. *p*

Vc. *sfp*

Kb. *pizz.* *p* *sfp*

VI. I

VI. II

Vla.

Vc.

Kb.

VI. I ¹ ²

VI. II

Vla.

Vc.

Kb. *arco*

VI. I ²³

VI. II

Vla.

Vc.

Kb.

VI. I ³¹

VI. II

Vla.

Vc.

Kb.

VI. I ³⁹ *tr*

VI. II

Vla. *V* *tr*

Vc. *pizz.*

Kb. *pizz.* *arco* *pizz.*

VI.

Adagio

VI. I *sfp* *sf* *V*

VI. II *p* *V*

Vla. *p* *V*

Vc. *sfp* *sf* *V*

Kb. *p* *V*

9

VI. I *dim.* *V*

VI. II *p*

Vla.

Vc.

Kb.

17

VI. I *p* *tr*

VI. II *tr*

Vla. *V* *p*

Vc.

Kb.

25

VI. I

VI. II

Vla. *tr*

Vc. *V* *p* *tr*

Kb. *p*

33

VI. I *sf*

VI. II

Vla. *sf*

Vc.

Kb.

41

VI. I

VI. II

Vla. *V* *p*

Vc.

Kb.