

# Gesänge der Frühe

Meditation über Robert Schumanns gleichnamiges Werk

Im ruhigen Tempo ♩ ca. 60 - 70

Wolfgang Müller (\*1953)

Musical score for measures 1-10. The score is for a string quartet and includes parts for Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Im ruhigen Tempo' with a quarter note equal to approximately 60-70 beats per minute. The dynamics are primarily *pp* (pianissimo) for the violins and violas, and *p marc.* (piano marcato) for the cellos and double basses. A *Solo* marking appears in the Viola part at measure 10.

Musical score for measures 11-18. This section features a *Solo* for Violin I, marked *ppp* (pianississimo). The other instruments are marked *meno pp* (meno pianissimo). The Viola part includes a *flag.* (flageolet) marking and *pp* dynamics. The Cello and Double Bass parts are marked *ppp*. The section concludes with a *Tutti* marking.

Musical score for measures 19-26. This section is characterized by a *cresc. poco a poco* (crescendo poco a poco) across all parts. Violin I and II are marked *pp* at the start. The Viola part includes an *ord.* (ordine) marking and dynamics ranging from *p marc.* to *mf* and *f*. The Cello and Double Bass parts are marked *p marc.* and *mf cresc.* leading to *f*. The section ends with a *f* (forte) dynamic.

27

VI. I

VI. II

Vla.

Vlc.

Kb.

*f* *mf* *cresc. molto* *ff* *mf*

*f* *p* *cresc. molto* *ff* *mf*

*f* *p* *cresc. molto* *ff*

*f* *mf* *cresc. molto* *ff*

*f* *p* *mf* *ff*

*mf* *ff* *non div.*

*f* *ff*

38

VI. I

VI. II

Vla.

Vlc.

Kb.

*pp* *pp*

*mf* *pp*

*mf* *pp*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*p* *mf*

6

47

VI. I

VI. II

Vla.

Vlc.

Kb.

*p* *f* *sf* *sf* *p*

*p* *f* *sf* *sf* *p*

*mf* *f* *sf* *sf*

*mf* *f* *sf* *sf*

*f* *sf* *sf* *p*

*f* *sf* *sf* *p*

*f* *sf* *sf* *p*

*f* *sf* *sf* *p*

*f* *sf* *sf* *p*

*f* *sf* *sf* *p*

57

VI. I

VI. II

Vla.

Vlc.

Kb.

*cresc.* *f* *ff* *sf* *sf*

*cresc.* *f* *ff* *sf* *sf*

*p* *cresc.* *f* *ff* *sf* *sf*

*p* *cresc.* *f* *ff* *sf* *sf*

*mf marc.* *cresc.* *f* *ff* *sf* *sf*

*mf* *cresc.* *f* *ff* *sf* *sf*

*mf* *cresc.* *f* *ff* *sf* *sf*

66

VI. I

VI. II

Vla.

Vlc.

Kb.

*p* *pp* *pp*

*p* *pp* *pp*

*p* *pp* *pp*

*p* *pp* *pp*

Vla. I  
*p marc.*

76

VI. I

VI. II

Vla.

Vlc.

Kb.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mf marc.* *mf marc.* *mf marc.*

*mf marc.* *mf marc.*

*mf marc.* *mf*

*marc.*

86

VI. I

VI. II

Vla.

Vlc.

Kb.

*cresc. molto* *ff*

*cresc. molto* *ff*

*cresc. molto* *ff*

*cresc. molto* *ff*

*f marc.* *sf sf* *ff*

*f marc.* *sf sf* *ff*

*f* *ff*

*f* *ff*

94

VI. I

VI. II

Vla.

Vlc.

Kb.

*ff* *fff* *ff sempre*

*ff* *fff* *ff sempre*

*ff* *fff* *ff sempre* *con tutta forza* *fff marcatis.*

*ff* *fff* *ff* *ff* *ff*

*ff* *fff* *ff* *ff* *ff*

*ff* *fff* *ff* *ff* *ff*

102

VI. I

VI. II

Vla.

Vlc.

Kb.

*ff grandioso*

*ff grandioso*

*ff grandioso*

*ff grandioso*

*ff grandioso*

*ff grandioso marc.*

110

VI. I

VI. II

Vla.

Vlc.

Kb.

*p*

*pp*

*ppp*

*poco rit.*

*non div.*

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

Lebhaft  $\text{♩}$  ca. 88 - 90

119

Solo

*ppp sempre*

Tutti  $\nabla$

*mp*

*cresc.*

*sf*

*f*

*sf*

VI. I

VI. II

Solo

*ppp sempre*

Tutti  $\nabla$

*mp*

*cresc.*

*sf*

*f*

*sf*

Vla.

Solo

*ppp sempre*

Tutti  $\nabla$

*mp*

*cresc.*

*sf*

*f*

*sf*

Vlc.

*mp*

*cresc.*

*f*

Kb.

*mp*

*cresc.*

*f*

125

VI. I

VI. II

Vla.

Vlc.

Kb.

*cresc.*

*f*

*fp*

*sf*

*sf*

*sf*

*cresc.*

*f*

*fp*

*sf*

*sf*

*sf*

*ppp*

*ppp*

*ppp*