

# Sinfonie G-Dur

(Fischer 4)

Georg Matthias Monn (1717 - 1750)  
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Allegro

Violine I *f*

Violine II *f*

Viola *f*

Basso Continuo *f*

Measures 1-4 of the first system. The score includes staves for Violine I, Violine II, Viola, and Basso Continuo. The music is in G major and 3/4 time. The first three measures feature a melody in the violins and a rhythmic accompaniment in the viola and basso continuo. The fourth measure contains trills in the violins.

VI. I *tr*

VI. II *tr*

Vla.

B.C.

Measures 5-8 of the first system. Measures 5 and 6 show trills in the first and second violins. The viola and basso continuo continue their accompaniment. Measures 7 and 8 show a continuation of the melodic and rhythmic patterns.

VI. I

VI. II

Vla.

B.C.

Measures 9-12 of the second system. The first violin has a melodic line with some rests. The second violin and viola play rhythmic patterns. The basso continuo provides harmonic support.

VI. I

VI. II

Vla.

B.C.

Measures 13-16 of the second system. The first violin has a fast, rhythmic passage. The second violin and viola continue with their accompaniment. The basso continuo has a steady bass line.

VI. I *p cresc. poco a poco*

VI. II *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

B.C. *p cresc. poco a poco*

Measures 17-20 of the second system. The first violin and second violin parts are marked *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The viola and basso continuo also have a *p* dynamic. The first violin has a melodic line with a trill in measure 19.

Andante

VI. I *p*

VI. II *p*

Vla. *p*

B.C. *p*

4 *tr*

VI. I *tr*

VI. II *tr*

Vla.

B.C.

8

VI. I

VI. II

Vla.

B.C.

11

VI. I

VI. II

Vla.

B.C.

15 *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

B.C. *pp*

19 *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

B.C. *cresc.*

1. 2.

Presto

VI. I *f*

VI. II *f*

Vla. *f*

B.C. *f*

9

VI. I

VI. II

Vla.

B.C.

15

VI. I *p* *cresc.* *f* 3 3 3 3

VI. II *p* *cresc.* *f*

Vla. *p* *cresc.* 3 *f* 3 3 3 3

B.C. *p* *cresc.* *f*

23

VI. I *mf*

VI. II *mf*

Vla. *mf*

B.C. *mf*

31

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

B.C. *p* *cresc.*

39

VI. I *f*

VI. II *f*

Vla. *f*

B.C. *f*