

# Vier Kinderstücke aus op. 72

## I.

Felix Mendelssohn-Bartholdy (1809 - 1847)  
instrumentiert von Paul Angerer

Allegro non troppo

Violine I *mf sf sf sf sf p*

Violine II *mf sf sf sf sf p*

Viola *mf sf sf sf sf p*

Violoncello *mf sf sf sf sf p*

Kontrabass *p*

8

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

16

VI. I *f dim. p*

VI. II *f dim. p*

Vla. *f dim. p*

Vc. *f sf sf sf sf dim. p*

Kb. *f sf sf sf sf dim. p*

## II.

Andante con moto

VI. I *p cresc. mf*

VI. II *p mf*

Vla. *p mf*

Vc. *p mf*

Kb. *p mf*

9

VI. I *dim. p*

VI. II *dim. p*

Vla. *dim. p*

Vc. *dim. p*

Kb. *p*

17

VI. I *cresc. f dim.*

VI. II *cresc. f dim.*

Vla. *cresc. f dim.*

Vc. *mf f*

Kb. *mf f*

III.

Allegretto

VI. I *p* *sf*

VI. II *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf*

Kb. *sf*

8

VI. I *p* *cresc.* *f*

VI. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Kb. *f*

15

VI. I *dim.* *p*

VI. II *dim.* *p*

Vla. *dim.* *p*

Vc. *p* *p*

Kb. *p* *p*

22

VI. I *cresc.* *f* *dim.*

VI. II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Kb. *cresc.* *f* *dim.*

29

VI. I *cresc.* *f* *dim.* *p*

VI. II *cresc.* *f* *dim.* *p*

Vla. *cresc.* *f* *dim.* *p*

Vc. *cresc.* *f* *dim.* *p*

Kb. *cresc.* *f* *dim.* *p*

Allegro assai

IV.

VI. I *p* *f* *sf*

VI. II *p* *f* *sf*

Vla. *p* *f* *sf*

Vc. *p* *f* *sf*

Kb. *f* *sf*

9

VI. I *sf* *pp* *cresc.* *f* *pp* *cresc.*

VI. II *sf* *pp* *cresc.* *f* *pp* *cresc.*

Vla. *sf* *pp* *f* *pp*

Vc. *sf* *pp*

Kb. *sf*

Detailed description: This system contains measures 9 through 14. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin I part starts with a half note G4, followed by a whole rest, then a quarter note G4, and continues with eighth-note patterns. The Violin II part plays a continuous eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello part plays a steady eighth-note accompaniment. The Kontrabaß part has a single half note G2 at the beginning. Dynamic markings include *sf*, *pp*, *cresc.*, and *f*.

15

VI. I *f* *sf* *sf* *sf* *sf* *dim.*

VI. II *f* *sf* *sf* *sf* *sf* *dim.*

Vla. *f* *sf*

Vc. *f* *sf*

Kb. *f*

Detailed description: This system contains measures 15 through 20. The Violin I and Violin II parts play a continuous eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello part has a steady eighth-note accompaniment. The Kontrabaß part has a steady eighth-note accompaniment. Dynamic markings include *f*, *sf*, and *dim.*.

21

VI. I *pp* *f*

VI. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Kb. *f*

Detailed description: This system contains measures 21 through 26. The Violin I part starts with a half note G4, followed by a whole rest, then a quarter note G4, and continues with eighth-note patterns. The Violin II part has a similar eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello part has a steady eighth-note accompaniment. The Kontrabaß part has a steady eighth-note accompaniment. Dynamic markings include *pp* and *f*. There are also some *V* markings above the notes in measures 22, 23, 24, and 25.