

Andante e-moll

op. 7 Nr. 1

Felix Mendelssohn-Bartholdy (1809 - 1847)
Fassung für Streichorchester: Wolfgang Jacob

Violine I *p* *cresc.*

Violine II *p* *cresc.*

Viola *p* *cresc.*

Cello *p* *cresc.*

Kontrabaß *f* *cresc.*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

VI. I *p* *cresc.* *dim.*

VI. II *p* *cresc.* *dim.*

Vla. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Kb. *p* *cresc.* *dim.*

Andante A-Dur

op. 65 Nr. 3

Violine I *mp dolce*

Violine II *mp dolce*

Viola *mp dolce*

Violoncello *mp dolce*

Kontrabass *mp dolce*

The first system of the score, measures 1-6, features a string quartet in A major, 3/4 time. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part provides a harmonic accompaniment. The Viola, Violoncello, and Kontrabass parts play a steady, rhythmic accompaniment. The dynamic is marked *mp* (mezzo-piano) and the articulation is *dolce* (softly).

7

VI. I *cresc. poco a poco*

VI. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

The second system, measures 7-13, continues the string quartet. The Violin I and II parts have more active melodic lines. The Viola, Violoncello, and Kontrabass parts continue their accompaniment. The dynamic is marked *cresc. poco a poco* (crescendo poco a poco), indicating a gradual increase in volume.

14

VI. I *dim. mf f*

VI. II *dim. mf f*

Vla. *dim. mf f*

Vc. *dim. mf f*

Kb. *dim. mf f*

The third system, measures 14-20, shows dynamic changes. The Violin I and II parts have a melodic line that starts with a *dim.* (diminuendo) and then moves to *mf* (mezzo-forte) and *f* (forte). The Viola, Violoncello, and Kontrabass parts also show dynamic changes, starting with *dim.* and moving to *mf* and *f*.