

Sinfonie G-Dur

(Chen G2, WoTG deest, Stockholm)

Allegro

Christoph Willibald Gluck (1714-1787)

herausgegeben von Wolfgang Jacob

Musical score for Violins I and II, Viola, and Cello/Double Bass, measures 1-4. The score is in G major and 2/4 time. Violins I and II play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) by measure 4. Viola and Cello/Double Bass play a similar rhythmic pattern, also starting with *f* and moving to *mf*.

Musical score for Violins I and II, Viola, and Cello/Double Bass, measures 5-8. Measures 5 and 6 feature a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measures 7 and 8 feature a forte (*f*) dynamic. The Violin parts include triplets and trills.

Musical score for Violins I and II, Viola, and Cello/Double Bass, measures 9-12. Measures 9 and 10 feature a forte (*f*) dynamic. Measures 11 and 12 feature a piano (*p*) dynamic. The Violin parts include triplets and trills.

Musical score for Violins I and II, Viola, and Cello/Double Bass, measures 13-16. Measures 13 and 14 feature a forte (*f*) dynamic. Measures 15 and 16 feature a piano (*p*) dynamic. The Violin parts include trills.

Musical score for Violins I and II, Viola, and Cello/Double Bass, measures 17-20. Measures 17 and 18 feature a piano (*p*) dynamic. Measures 19 and 20 feature a forte (*f*) dynamic. The Violin parts include trills.

Musical score for Violins I and II, Viola, and Cello/Double Bass, measures 21-24. Measures 21 and 22 feature a forte (*f*) dynamic. Measures 23 and 24 feature a piano (*p*) dynamic. The Violin parts include trills.

Musical score for Violins I and II, Viola, and Cello/Double Bass, measures 25-28. Measures 25 and 26 feature a forte (*f*) dynamic. Measures 27 and 28 feature a piano (*p*) dynamic. The Violin parts include trills.

Andante

VI. I *sempre piano*

VI. II *sempre piano*

Vla. *sempre piano*

Vc/Kb *sempre piano*

VI. I

VI. II

Vla.

Vc/Kb

VI. I

VI. II

Vla.

Vc/Kb

VI. I *[mf]* *tr*

VI. II *[mf]* *(dim.)*

Vla. *[mf]* *(dim.)*

Vc/Kb *[mf]* *(dim.)*

VI. I *p*

VI. II *p*

Vla. *p*

Vc/Kb *p*

VI. I

VI. II

Vla.

Vc/Kb

VI. I *tr*

VI. II *tr*

Vla.

Vc/Kb

Presto

VI. I *f*

VI. II *f*

Vla. *f*

Vc/Kb *f*

7

VI. I [*p*] [*f*] [*mf*]

VI. II [*p*] [*f*] [*mf*]

Vla. [*p*] [*f*] [*mf*]

Vc/Kb [*p*] [*f*] [*mf*]

13

VI. I [*p*] (*cresc.*) [*f*]

VI. II [*p*] (*cresc.*) [*f*]

Vla. [*p*] (*cresc.*) [*f*]

Vc/Kb [*p*] (*cresc.*) [*f*]

19

VI. I [*mf*] *tr*

VI. II [*mf*] *tr*

Vla. [*mf*]

Vc/Kb [*mf*]

25

VI. I *p* [*f*] [*f*]

VI. II *p* [*f*] [*f*]

Vla. *p* [*f*] [*f*]

Vc/Kb *p* [*f*] [*f*]

31

VI. I [*p*]

VI. II [*p*]

Vla. [*p*]

Vc/Kb [*p*]

37

VI. I *f* [*p*]

VI. II *f* [*p*]

Vla. *f* [*p*]

Vc/Kb *f* [*p*]