

Serenade e-moll op. 21

I. Romanze

Robert Fuchs (1847 - 1924)
herausgegeben von Paul Angerer

Andante sostenuto M.M. ♩ = 66

Violine I *p* *pp*

Violine II *mf* *pp*

Viola I *p* *pp legato*

Violoncello *pp legato*

Kontrabass *pp legato*

VI. I *p legato*

VI. II *p*

Vla. *p*

Vlc. *p*

Kb. *p*

15 **A**

VI. I

VI. II

Vla.

Vlc.

Kb.

21 *rit.* *a tempo*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Kb. *p*

27

VI. I *espress.* *cresc.* *poco f*

VI. II *espress.* *cresc.* *poco f*

Vla. *espress.* *cresc.* *poco f*

Vlc. *p* *espress.* *cresc.* *poco f*

Kb. *p* *espress.* *cresc.* *poco f*

Detailed description: This block contains the musical score for measures 27 through 33. It features six staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The dynamics range from piano (*p*) to *poco f*. Performance markings include *espress.* (expressive) and *cresc.* (crescendo). The Violin I and II parts have a melodic line with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Contrabass part has a steady bass line.

34

B

VI. I *p* *cresc.* *f* *ff largamente*

VI. II *p* *cresc.* *f* *ff largamente*

Vla. *p* *cresc.* *f* *ff largamente*

Vlc. *p* *cresc.* *f* *ff largamente*

Kb. *p* *cresc.* *f* *ff largamente*

Detailed description: This block contains the musical score for measures 34 through 39, marked with a section symbol **B**. The dynamics increase significantly, starting at *p* and reaching *ff largamente* (fortissimo, broadly). The Violin I and II parts continue their melodic lines with slurs. The Viola and Violoncello parts have sustained notes. The Contrabass part has a steady bass line. The overall texture is more dense and powerful than in the previous section.

40

VI. I *p* *cresc.*

VI. II *p* *cresc.* *dim.*

Vla. *p* *cresc.* *dim.*

Vlc. *sf* *p* *cresc.* *dim.* *pizz.* *arco* *p*

Kb. *sf* *p* *cresc.* *dim.* *pizz.* *arco* *p*

Detailed description: This block contains the musical score for measures 40 through 45. The dynamics are *p* (piano) and *sf* (sforzando). The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello parts have sustained notes. The Contrabass part has a steady bass line. Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The music is in a key with three sharps and a 3/4 time signature.

46

VI. I *p* *molto legato* *morendo*

VI. II *pp* *morendo*

Vla. *pp* *morendo*

Vlc. *pp* *morendo*

Kb. *arco* *pp* *morendo*

Detailed description: This block contains the musical score for measures 46 through 51. The dynamics are *p* (piano) and *pp* (pianissimo). The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello parts have sustained notes. The Contrabass part has a steady bass line. Performance markings include *molto legato* (very legato), *morendo* (diminuendo), and *arco* (arco). The music is in a key with three sharps and a 3/4 time signature.

II. Menuetto

♩ = 126

VI. I. *p* *p* *cresc.* *dim.*

VI. II. *p* *p* *cresc.* *dim.*

Vla. *p* *p* *cresc.* *dim.*

Vcl. *p* *p* *cresc.* *dim.*

Kb. *p* *p* *cresc.* *dim.*

8 *ten.* *espress.* *mf* *f* *p* *pp* *p* *pp* *mf*

VI. I. *mf* *f* *p* *pp* *p* *pp* *mf*

VI. II. *mf* *f* *p* *pp* *p* *pp* *mf*

Vla. *mf* *f* *p* *pp* *p* *pp* *mf*

Vcl. *mf* *f* *p* *pp* *p* *pp* *mf*

Kb. *mf* *p* *pp* *p* *pp* *mf*

16 *sf* *cresc.* *f* *sf* *sf*

VI. I. *sf* *cresc.* *f* *sf* *sf*

VI. II. *sf* *cresc.* *f* *sf* *sf*

Vla. *mf* *cresc.* *f* *sf* *mf*

Vcl. *sf* *cresc.* *f* *sf* *sf*

Kb. *sf* *mf* *cresc.* *f* *sf* *sf*

24 **A** *cresc.* *fp dim.* *p* *cresc.*

VI. I. *cresc.* *fp dim.* *p* *cresc.*

VI. II. *cresc.* *fp dim.* *p* *cresc.*

Vla. *cresc.* *fp dim.* *p* *cresc.*

Vcl. *cresc.* *fp dim.* *p* *cresc.*

Kb. *cresc.* *fp dim.* *p* *cresc.*

32 *f* *sf* *sf* *sf* *dim.* *pp*

VI. I. *f* *sf* *sf* *sf* *dim.* *pp*

VI. II. *f* *sf* *sf* *sf* *dim.* *pp*

Vla. *f* *sf* *sf* *mf dim.* *pp*

Vcl. *f* *sf* *sf* *sf* *fp dim.* *pp*

Kb. *arco* *f* *sf* *sf* *sf* *fp dim.* *pp*

77

1. *ten. ten.*
 2. *ten. ten.*

sf ff ff

ten. ten. ten. ten. ten. ten.

3 3 3 3 3 3

divisi

81

fp p pp dolce

3 3 3 3 3 3

Menuetto da capo al Fine

III.

Allegretto grazioso ♩ = 100

pp leggiero pp leggiero p leggiero pp leggiero pp leggiero

9

pp pp pp pp pp

div.

17

mp mp mp mp mp

poco cresc. poco cresc. poco cresc. poco cresc.

p p p p

div.

23 **A**

VI. I *cresc.* *dim.* *pp*

VI. II *cresc.* *f* *dim.* *pp*

Vla. *cresc.* *f* *dim.* *pp* *divisi*

Vlc. *cresc.* *f* *dim.* *pp*

Kb. *cresc.* *f* *dim.* *pp*

34 **B**

VI. I *pp poco cresc.* *p* *cresc.*

VI. II *pp poco cresc.* *cresc.*

Vla. *pp poco cresc.* *cresc.*

Vlc. *pp poco cresc.* *p* *cresc.*

Kb. *pp poco cresc.* *p* *cresc.*

28

VI. I *espress.*

VI. II

Vla. *div.*

Vlc.

Kb.

41 **C**

VI. I *f* *sf dim.* *pp* *pp*

VI. II *f* *sf dim.* *pp*

Vla. *f* *sf dim.* *pp* *pp*

Vlc. *f* *sf dim.* *pp*

Kb. *f* *sf dim.* *pp*

Allegro con fuoco

IV. Finale alla Zingrese

VI. I *ff sf*

VI. II *ff sf*

Vla. *ff sf*

Vlc. *ff sf*

Kb. *ff sf*

p

mf

9

VI. I *f mf*

VI. II *f mf*

Vla. *f mf*

Vlc. *f mf*

Kb. *f mf*

17

VI. I *f sf sf*

VI. II *f sf sf*

Vla. *f sf sf*

Vlc. *f sf sf*

Kb. *f sf sf*

ten.

p

ten.

ten.

ten.

ten.

ten.

25

VI. I *sf sf*

VI. II *f*

Vla. *f*

Vlc. *sf sf*

Kb. *sf sf*

ten.

p

ten.

ten.

ten.

f sf sf

p

33

VI. I *mf cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vlc. *f*

Kb. *p cresc.*

sf sf

f

sf sf

sf

40

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Kb. *f*

tr

1.

2.

A

VI. I *p espress.*

VI. II *p*

Vla. *p espress.*

Vlc. *p espress.*

Kb.

63

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vlc. *pp* *cresc.*

Kb. *pp* *cresc.*

55

VI. I *p espress.*

VI. II *p*

Vla. *p espress.*

Vlc. *p espress.*

Kb.

B

71

VI. I *più cresc.* *f*

VI. II *più cresc.* *f*

Vla. *più cresc.* *f*

Vlc. *più cresc.* *f*

Kb. *più cresc.* *f*

78

VI. I

VI. II

Vla.

Vlc.

Kb.

85

VI. I

VI. II

Vla.

Vlc.

Kb.

91

VI. I

VI. II

Vla.

Vlc.

Kb.

più f

ff

97

VI. I

VI. II

Vla.

Vlc.

Kb.

C

mf

sf

104

VI. I

VI. II

Vla.

Vlc.

Kb.

f

pizz.

ff

ff