

# Sinfonie Es-Dur

Wq deest

## I.

Allegro di molto

Carl Philipp Emanuel Bach (1714 - 1788)

6

Fagott *f* *a 2*

Violine I *f*

Violine II *f*

Viola *f*

Basso *f*

Fig. VII

VI. I *tr*

VI. II *tr*

Vla.

B.

6 2 6 6 7 9 8 4 6 6 7 9 8 6 4

11

Fig. VII

VI. I

VI. II

Vla.

B.

6 5<sub>b</sub> 4 3 6 5 4 4 6 5 6 8 7 6 5 4



36

Musical score for measures 36-40. Instruments: Fig. III, VI. I, VI. II, Vla., B.

Fig. III: Bass line with eighth notes.

VI. I: Treble clef, includes trills (*tr*) and sixteenth-note passages.

VI. II: Treble clef, includes a forte (*f*) dynamic marking and trills (*tr*).

Vla.: Bass clef, eighth-note accompaniment.

B.: Bass clef, eighth-note accompaniment.

41

Musical score for measures 41-45. Instruments: Fig. III, VI. I, VI. II, Vla., B.

Fig. III: Bass line with eighth notes, includes *poco f* and *cresc.* markings.

VI. I: Treble clef, includes *poco f* and *cresc.* markings.

VI. II: Treble clef, includes trills (*tr*), *poco f*, and *cresc.* markings.

Vla.: Bass clef, eighth-note accompaniment, includes *poco f* and *cresc.* markings.

B.: Bass clef, eighth-note accompaniment, includes *poco f* and *cresc.* markings.

Figural bass: 4, 6/4, 5/4, 2b, 7/4

46

Musical score for measures 46-50. Instruments: Fig. III, VI. I, VI. II, Vla., B.

Fig. III: Bass line with eighth notes, includes a forte (*f*) dynamic marking.

VI. I: Treble clef, includes *piu f*, *ff*, and trills (*tr*).

VI. II: Treble clef, includes *piu f* and *ff* markings.

Vla.: Bass clef, eighth-note accompaniment, includes *piu f* and *ff* markings.

B.: Bass clef, eighth-note accompaniment, includes *piu f* and *ff* markings.

Figural bass: 6/4, 7/5, 6/4, 6/4, 6, 7/5, 5/4, 6b, 6/4, 5/4, 7/4

51

Musical score for measures 51-55. Instruments: Fig. III, VI. I, VI. II, Vla., B.

Fig. III: Bass line with eighth notes, includes a *poco f* marking.

VI. I: Treble clef, includes a *poco f* marking.

VI. II: Treble clef, includes a *p* (piano) marking.

Vla.: Bass clef, eighth-note accompaniment, includes a *p* marking.

B.: Bass clef, eighth-note accompaniment, includes a *p* marking.

Figural bass: 5

56 B

Musical score for measures 56-60. Instruments: Fg. III, VI. I, VI. II, Vla., B. Dynamics: *p*, *f*. A box labeled 'B' is above measure 57.

61

Musical score for measures 61-65. Instruments: Fg. III, VI. I, VI. II, Vla., B. Fingerings: 9/7, 7/5, 5/3, 6, 5<sup>b</sup>, 6, 5<sup>b</sup>.

66

Musical score for measures 66-70. Instruments: Fg. III, VI. I, VI. II, Vla., B. Trills: *tr.* Fingerings: 2, 6, 6/5, 7/5, 9/8, 8/3, 2, 6, 6/5, 6<sup>b</sup>/5, 9/4<sup>b</sup>, 8/3, 6, 5<sup>b</sup>, 4.

71

Musical score for measures 71-75. Instruments: Fg. III, VI. I, VI. II, Vla., B. Fingerings: 6, 6/5, 4, 3, 6, 5, 8/6, 7, 6, 5.



17

Fig. VII

VI. I

VI. II

Vla.

B.

*pp* *mf* *mf*

*pp* *mf* *mf*

*pp* *mf* *f* *mf*

9 8  
4 3

21

Fig. VII

VI. I

VI. II

Vla.

B.

*a 2*

*tr* *tr*

7<sub>3</sub> 6<sub>5</sub> 5

6<sub>5</sub> 4 3<sub>4</sub> Cello Solo

8<sub>6</sub> 7<sub>3</sub> 7<sub>3</sub>

25

Fig. VII

VI. I

VI. II

Vla.

B.

*a 2*

*Tutti*

7<sub>3</sub> 7<sub>3</sub> 7<sub>4</sub> 6 7 6 7 6 7 6

29

Fig. VII

VI. I

VI. II

Vla.

B.

*tr* *tr* *tr*

**B**

4 6 8 4

6 5 6 4 5

### III.

#### Allegretto

Fig. I/II *f*

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f* *tr*

B. *f*

6 5 3 6 7 5 6 7 6 5 8 7 5 6 5

9

Fig. I/II *poco f* *f*

VI. I *poco f* *f* *tr* 3 3 3 3 3 3 *tr*

VI. II *poco f* *f* 3 3 3 3 3 3 *tr*

Vla. *poco f* *f*

B. *poco f* 6 5 3 6 7 5 6 7 6 5 6 *f* 6 5 5 5

17 **A**

Fig. I/II *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

B. Solo *p* *f* *Tutti*

6 4 6 4 7 4 2

25

Fig. I/II *poco f* *p*

VI. I *tr* 3 3 3 3 3 3 *poco f* *p*

VI. II *tr* 3 3 3 3 3 3 *poco f* *p*

Vla. *poco f* *p*

B. *poco f* *p*

6 6 7 6 7 6 7 5 4 6 6 5 *poco f* 6 *p*

33 B

Fg. I/II *f*

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f* *ten.*

B. *f* *ten.*

41

Fg. I/II

VI. I

VI. II

Vla.

B.

49 C

Fg. I/II

VI. I *tr*

VI. II *tr*

Vla.

B.

57

Fg. I/II *poco f* *f*

VI. I *tr* *poco f* *f*

VI. II *tr* *poco f* *f*

Vla. *tr* *poco f* *f*

B. *poco f* *f*



64 **D**

Fig. VII  
VI. I  
VI. II  
Vla.  
B.

*p* *pp*

*p* *p* *p* *p* *p* *p*

*Solo*

6 6 5 3 6 6 5b 4 2

71

Fig. VII  
VI. I  
VI. II  
Vla.  
B.

*ff* *ff* *ff* *ff* *ff* *ff*

*Tutti*

6 6 5b 6 8 7 5 6 6 5