

Sinfonie G-Dur

H 667, Wq deest

I.

Carl Philipp Emanuel Bach (1714 - 1788)

herausgegeben von Wolfgang Jacob

Allegro

Violine I *f*

Violine II *f*

Viola *f*

Basso *f*

7

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

13

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

B. *mf* *f*

19

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

B. *p* *f*

2
24
VI. I *f* *tr*
VI. II *f* *tr*
Vla. *f*
B. *f*

30
VI. I *tr* *mf*
VI. II *tr* *mf*
Vla. *mf*
B. *mf*

37
VI. I *f* *tr* *mf*
VI. II *f* *tr* *mf*
Vla. *f* *mf*
B. *f* *mf*

44
VI. I *f* *tr* *mf*
VI. II *f* *mf*
Vla. *f* *mf*
B. *f* *mf*

49
VI. I *f* *p*
VI. II *f* *p*
Vla. *f* *p*
B. *f* *p*

II.

Andante

VI. I
VI. II
Vla.
B.

8
VI. I
VI. II
Vla.
B.

15
VI. I
VI. II
Vla.
B.

22
VI. I
VI. II
Vla.
B.

29
VI. I
VI. II
Vla.
B.

III.

Vivace

VI. I
VI. II
Vla.
B.

First system of music (measures 1-7). It features four staves: Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace'. Dynamics include *f* (forte) and triplets (3). The Violin parts have melodic lines with triplets, while the Viola and Bass provide harmonic support.

8

VI. I
VI. II
Vla.
B.

Second system of music (measures 8-15). Dynamics include *mf* (mezzo-forte). The Violin parts continue with melodic lines, and the Viola and Bass provide harmonic support. A triplet is present in measure 10.

16

VI. I
VI. II
Vla.
B.

Third system of music (measures 16-23). Dynamics include *f* and *mf*. Trills (*tr*) are marked above notes in measures 17 and 18. The Violin parts feature melodic lines with trills, and the Viola and Bass provide harmonic support.

24

VI. I
VI. II
Vla.
B.

Fourth system of music (measures 24-31). Dynamics include *f*. Trills (*tr*) are marked above notes in measures 25 and 26. The Violin parts feature melodic lines with trills, and the Viola and Bass provide harmonic support.

32

VI. I
VI. II
Vla.
B.

Fifth system of music (measures 32-39). Dynamics include *p* (piano). Trills (*tr*) are marked above notes in measures 33 and 34. The Violin parts feature melodic lines with trills, and the Viola and Bass provide harmonic support.