

Streichersonate Nr. 2 e-Moll

Andante non troppo

Johann Georg Albrechtsberger (1736 - 1809)

Violine I *mf*

Violine II *p cresc.* *mf*

Viola *mf*

Basso *mf*

7

VI. I *p* *cresc.* *fz* *mf*

VI. II *p* *cresc.* *fz* *mf*

Vla. *p* *cresc.* *fz* *mf*

B. *p* *cresc.* *fz* *mf*

13

VI. I *fz* *fz* *fz*

VI. II *fz* *fz* *fz*

Vla. *fz* *fz* *fz*

B. *fz* *fz* *fz*

19

VI. I *cresc.* *f*

VI. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

B. *p* *cresc.* *f*

25

VI. I

VI. II

Vla.

B.

mf

31

VI. I

VI. II

Vla.

B.

p *cresc.* *fz* *mf*

tr

37

VI. I

VI. II

Vla.

B.

fz *mf*

tr

42

VI. I

VI. II

Vla.

B.

p

tr

47 **Fuga Allegro moderato**

VI. I
VI. II
Vla.
B.

f

f

Measures 47-52: VI. I is mostly silent, starting with a *f* dynamic in measure 50. VI. II starts with a *f* dynamic in measure 47. Vla. is silent. B. starts with a *f* dynamic in measure 47.

VI. I
VI. II
Vla.
B.

f

Measures 53-58: VI. I and VI. II have active parts. VI. I starts with a *f* dynamic in measure 53. VI. II starts with a *f* dynamic in measure 55. Vla. is silent. B. starts with a *f* dynamic in measure 55.

VI. I
VI. II
Vla.
B.

f

Measures 59-64: VI. I and VI. II have active parts. VI. I starts with a *f* dynamic in measure 59. VI. II starts with a *f* dynamic in measure 61. Vla. starts with a *f* dynamic in measure 61. B. starts with a *f* dynamic in measure 61.

VI. I
VI. II
Vla.
B.

f

Measures 65-70: VI. I starts with a *f* dynamic in measure 65. VI. II starts with a *f* dynamic in measure 65. Vla. starts with a *f* dynamic in measure 65. B. starts with a *f* dynamic in measure 65.

71

VI. I
VI. II
Vla.
B.

Detailed description: This system covers measures 71 to 76. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. VI. I plays a melodic line with slurs and accents. VI. II plays a rhythmic accompaniment. Vla. has rests. B. plays a bass line with a 6/8 time signature change at measure 74.

77

VI. I
VI. II
Vla.
B.

Detailed description: This system covers measures 77 to 82. VI. I continues the melodic line. VI. II plays a rhythmic accompaniment. Vla. has rests. B. plays a bass line with a 2/4 time signature change at measure 81.

83

VI. I
VI. II
Vla.
B.

f

Detailed description: This system covers measures 83 to 88. VI. I has rests in measures 83 and 84, then enters with a melodic line. VI. II plays a rhythmic accompaniment. Vla. plays a rhythmic accompaniment starting at measure 83. B. plays a bass line. A forte (*f*) dynamic marking is present at the start of measure 83.

89

VI. I
VI. II
Vla.
B.

Detailed description: This system covers measures 89 to 94. VI. I plays a melodic line. VI. II plays a rhythmic accompaniment. Vla. plays a rhythmic accompaniment. B. plays a bass line.

95

VI. I

VI. II

Vla.

B.

101

VI. I

VI. II

Vla.

B.

f

107

VI. I

VI. II

Vla.

B.

113

VI. I

VI. II

Vla.

B.