

Streichersonate Nr. 5 G-Dur

Johann Georg Albrechtsberger (1736 - 1809)

Adagio cantabile

Violine I *mf*

Violine II *mf*

Viola *mf*

Basso *mf*

4

VI. I *f* *tr*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

7

VI. I *tr* *p* *cresc.*

VI. II *tr* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

10

VI. I *f* *tr* *p* *cresc.*

VI. II *f* *mf* *p* *cresc.*

Vla. *f* *mf* *p* *cresc.*

Vc. *f* *mf* *p* *cresc.*

VI. I

VI. II

Vla.

Vc.

13

tr

6

VI. I

VI. II

Vla.

Vc.

15

VI. I

VI. II

Vla.

Vc.

18

3

3

VI. I

VI. II

Vla.

Vc.

21

tr

39

VI. I
VI. II
Vla.
Vc.

f

Detailed description: This system covers measures 39 to 42. The first violin (VI. I) has a melodic line with eighth-note patterns. The second violin (VI. II) plays a similar eighth-note pattern. The viola (Vla.) has a sustained chordal accompaniment. The cello (Vc.) plays a rhythmic eighth-note accompaniment. A forte (*f*) dynamic marking is present in the cello part at measure 40.

43

VI. I
VI. II
Vla.
Vc.

Detailed description: This system covers measures 43 to 46. The first violin (VI. I) continues its melodic line. The second violin (VI. II) has a more active eighth-note accompaniment. The viola (Vla.) has a rhythmic accompaniment. The cello (Vc.) has a steady eighth-note accompaniment.

47

VI. I
VI. II
Vla.
Vc.

tr

Detailed description: This system covers measures 47 to 50. The first violin (VI. I) has a melodic line. The second violin (VI. II) has a melodic line with a trill (*tr*) in measure 47. The viola (Vla.) has a rhythmic accompaniment. The cello (Vc.) has a rhythmic accompaniment.

51

VI. I
VI. II
Vla.
Vc.

f

tr

Detailed description: This system covers measures 51 to 54. The first violin (VI. I) has a melodic line with a trill (*tr*) in measure 51. The second violin (VI. II) has a rhythmic accompaniment. The viola (Vla.) has a sustained chordal accompaniment. The cello (Vc.) has a rhythmic accompaniment. A forte (*f*) dynamic marking is present in the viola part at measure 52.